NEW YORK CLIPPER

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THE WILLOWS IN THE GLEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Ah, Tom, do you remember
The willows in the glen,
Where you and I in days gone by
Played we were grown-up men?

You said you'd be a merchant
And own a handsome store;
My choice was an actor's lot,
With histrionic lore.

You stood behind a counter,
A picket from the fence,
And I bought drygoods of you,
With hemlock buds for pence.

And then I spouted Hamlet—
My hearers were but few—
The only audience I had
Was centred there in you.

How charming was the vista
When we were grown-up men
In embryo, ambitious,
'Mong the willows in the glen.

The world has brought its changes:
You are a preacher grim,
While I am seeking for the *light*
Here in a garret dim.

Across the ghostly chimney-pots
I see the little men
Who saw their future glist'ning
Through the willows in the glen.

THE UNEXPECTED GUEST:
A TALE OF NEW-YEAR'S EVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

It was rough weather; the Old Year was dying wrathfully along the wind-swept coast of Normandy. It was past ten o'clock, and a sociable rather than a merry company was assembled in the parlor of a small chateau, partaking of the usual refreshments to celebrate the death of one year and the birth of another. There was a blazing fire on the hearth, which filled the room with a merry radiance. The hosts were an old gentleman and his niece. The former rather diminutive in size, with rubicund cheeks and a prominent nose that shone with a Bardolphian gleam under his snow-white hair, telling a tale of good cheer. This was Andre Mounier—Pere Mounier, as he was familiarly called. The niece was a tall, slender-waisted Hebe, with shoulders and arms like those of a Grecian statue, her complexion fair and her hair of an old-gold tint. Her eyes were neither blue nor gray, nor brown, nor green, but a mixture of all four colors, and sometimes apparently assuming one hue, and sometimes another.

There was an irresistible fascination in those wondrously gleaming eyes, and when, as now, she fixed them on a man's face, he lowered his own. He was a youngish man, whose face she was from time to time somewhat listlessly examining. At other moments her glances were attracted to a pictured page that lay before Doctor Zaire and herself. The folios under examination were the marvelous illustrations of "The Wandering Jew," by Gustave Dore. They were looking at the second picture, which represents the Jew, after the lapse of ages, bowed beneath the burden of the curse, worn with unrelieved toil, wearied with ceaseless traveling, trudging onward in the fading light of evening, when a rayless night of unabating storm is creeping on, along a sloppy path beneath dripping bushes.

Gazing earnestly at the picture which Doctor Zaire had bought for her gratification, Sophie Mounier heaved a deep sigh.

Thinking that he was unseen, the young doctor possessed himself of the exquisitely-formed hand, and while the other occupants of the room talked, whispered:

"My Sophie—I adore you!"

She withdrew her hand softly but decisively, and looked calmly into his face. At the same moment Pere Mounier rose and said:

"My children, fill your glasses; in fifty-five minutes it will be New-Year's Day; one more toast to the Old Year!"

After they set down their glasses, the conversation turned on the stormy night and "The Wandering Jew."

"Suppose the poor doomed wanderer was abroad a night like this!" said Pere Mounier.

"The legend records that in 1642 he visited Leipsic. In 1721 he appeared at the gates of the city of Munich. About the same period an impostor, calling himself the Wandering Jew, attracted attention in England. He spoke Arabic, and professed to have been acquainted with Mahomet. Shortly after," continued Dr. Zaire, who was reading from the letter-press accompanying the pictures, "he appeared in Denmark; thence he traveled to Sweden and vanished."

"Poor, unfortunate wretch!" said Sophie.

She wore a distressed look, and there were tears in her voice. The young physician, regarding her with a look of intense affection, said:

"It is only a legend, my dear friend—a myth of the dark ages; the Jew is the embodiment of Restless Memory; of course you have never looked upon it as a reality."

"Oh, no, no, no," Pere Mounier made haste to say: "Sophie was thinking of something else. Like myself, she was reminded ——"

"Hark! Listen!" cried the young lady, rising and throwing up the sash of the window, "there are the bells! They are ringing the Old Year out and the New Year in!"

"Ah, yes, that is so," said the cheery old man; "well, my children, fill your glasses and prepare to toast the illustrious stranger."

Glasses of steaming mixture were handed round, and all stood up smiling and expectant.

"Ha, there goes the big bell," cried Pere Mounier; "the Old Year is dead! Here's to the New Year! May you all be happy and prosperous!"

Simultaneously all lifted their glasses and drank. Then, placing the glasses on the tray, all rushed at each other and joyously shook hands and exchanged kisses.

While so engaged a single knock was heard at the casement. Sophie instantly threw it up. The wind shrieked and the snow swept in. Looking eagerly into the outside darkness, a feeble groan reached her ear.

"Merciful Heavens!" she cried, "there is somebody outside!—there is a starving human being, abroad and homeless on a night like this!"

Pere Mounier, who was the very soul of hospitality, made haste to the door, followed by Doctor Zaire.

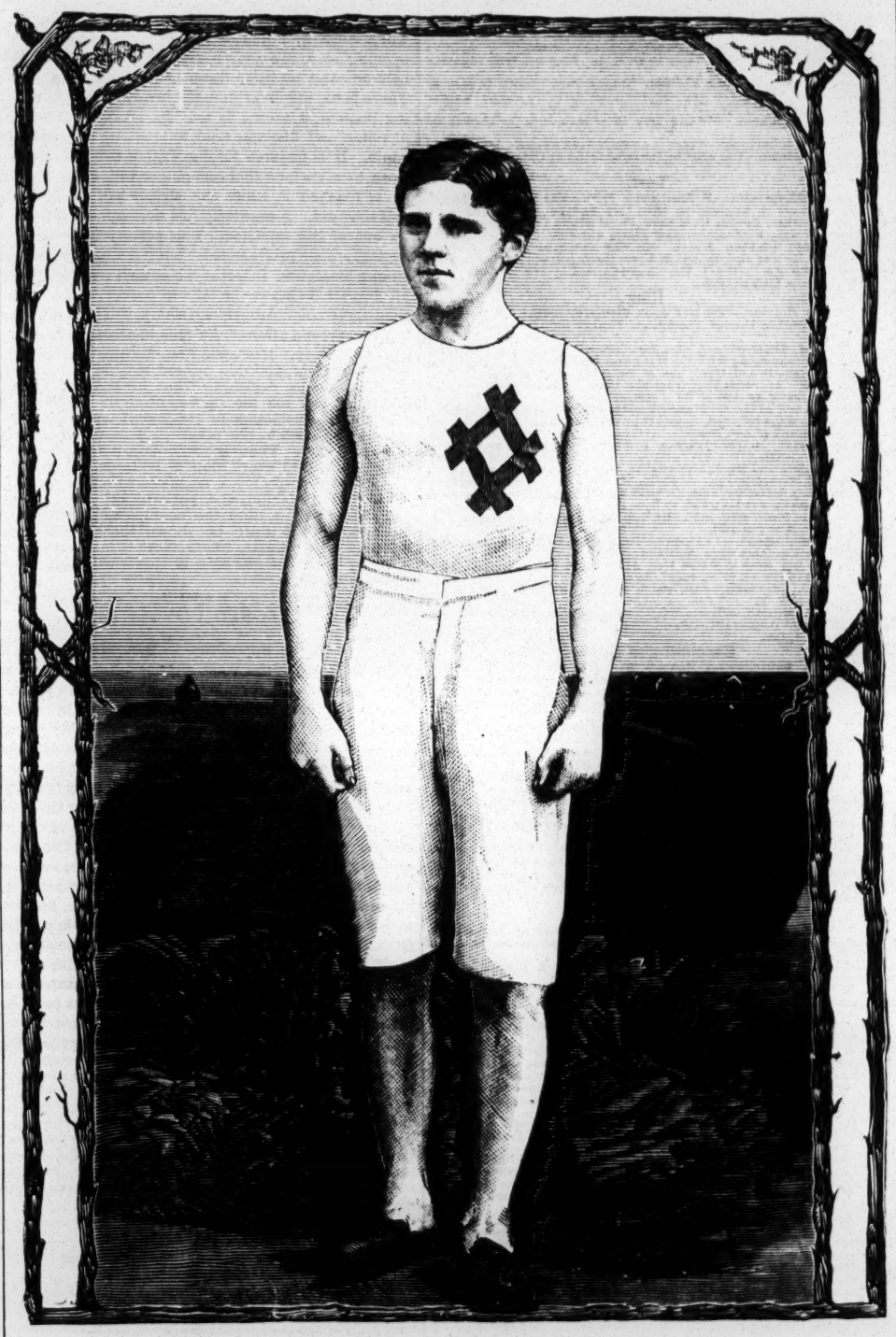
Partially illumined by the light from the window, and vaguely outlined by the falling snow, lay a heap which the men proceeded to raise and carry into the house, and thence upstairs to a bedroom. It was the senseless form of a man—of an apparently old and wasted man.

"The pulse is very quick; I am afraid he is near the end of his sad pilgrimage," said the Doctor; "bring me a large glass of brandy; it may not yet be too late."

An hour afterward the physician came downstairs and said: "He is sleeping soundly; he is, I hope, out of danger; his constitution is stronger than I would have suspected in so old a man."

"What an extraordinary coincidence his coming here seems to be!" said Sophie; "here is the myth of the Wandering Jew become a reality."

"He will probably sleep till daylight," said the Doctor, "and now I must run home and get a little rest myself. Won't you see me to the door, Sophie?"



HARRY FREDRICKS, CHAMPION AMATEUR RUNNER.

FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE.

"You look *ravissante*, my Sophie," and Zaire's arm stole round the lady's waist.

"Don't!" she said, eluding his embrace.

"Sophie," said he, "what is the matter? You are changed. I was going to ask you to become my wife."

"Then, don't, messire—good-night!" and she darted into the house and shut the door.

She bade her uncle an affectionate good night, and as she proceeded upstairs to her apartment the old man said:

"Sophie, my child, the story of the Jew brought sad memories into your head. Yes, yes; it was five years ago to-night! How time flies! And never a word—never a whisper of his fate—of either of their fates. Ah, dear me, it is strange—horrible!"

Weeping bitterly, the girl now ran upstairs.

There was no sleep for Sophie. Between thinking of her lost lover, the sick man in the adjoining room and the Wandering Jew, she wrought herself into a state of supreme nervous excitement. As the first rays of the rising sun were gilding the east she dropped into a doze, from which she was rudely awakened by hearing her name loudly called:

"Sophie!"

"Yes, uncle!" she cried, jumping out of bed, and, quickly throwing on a wrapper, proceeded to his room.

The old gentleman was sleeping as calmly as an infant on its mother's breast. Assuredly he had not called. She looked into the patient's room. He was restless and muttering in his sleep, his face to the wall, and his long, tangled gray hair straying over the pillow.

"Poor old man!" she thought; "he couldn't have called me; I must have imagined it—I am growing dreadfully nervous."

Suddenly she again heard her own name pronounced softly and caressingly.

"Unfortunate old man," she soliloquized; "so he also had at one time a Sophie who cared for him. How exceedingly singular and unaccountable it all is!"

Feeling less like sleep than ever, she returned to the sufferer's room. He had turned over in his restlessness, and his wasted arm now lay outside the bedclothes. Something impelled her to take the small night-lamp and look closer at the arm. It was his left arm, and some tattooing was visible. Straining her eyes and bending over, she plainly saw the emblem of a wasting candle and beneath the motto: *Terar dum prosim*—"May I be wasted, so that I be of use."

With the startled cry of a wounded bird she threw back the long, disordered gray locks. Beneath was hair black as jet! With an unearthly shriek the girl fell senseless on the floor, just as Doctor Zaire rang the bell.

When her uncle and the physician reached the room she was slowly recovering consciousness.

"*Mon Dieu*, my child, what has happened?" cried the old man, the picture of agony and apprehension, kneeling by her side.

The physician, equally alarmed, knelt at the other side, feeling her pulse and gazing with intense devotion into her half-opened eyes.

"Let us bear her to her own apartment," said the Doctor.

"Yes," responded the other; "it will be better.

"No, no!" she whispered, "let me stay here. It is *Guy!*"

"'*Guy!*'" cried the old man. "Where?"

"'*Guy!*'" cried the doctor. "Who is '*Guy?*'"

"Oh, my poor, poor child," sobbed the old man; "her mind is wandering!"

"No, uncle," she said, sitting up suddenly and taking the sick man by the hand, "I know what I am saying—this is Guy St. Leon."

"Impossible!" exclaimed Pere Mounier, hastening to the bedside and wiping back the straggling gray hair from the sick man's brow. "Ha, a wig! Disguised! What does this mean? A fugitive from justice? Murder? Eh? What?"

The young lady shook her head, evidently in sore perplexity, but spoke not; but the patient opened his eyes—glistening, feverish black eyes—fixed them steadfastly upon the old man's face, trembled, and then with a violent effort gasped:

"O my God! it cannot be! Speak! tell me! But no, no," he added in a calmer voice and somewhat clearer; "no, no; my head is wrong. You are not Doctor Mounier."

"Doctor Mounier! my father! Oh, Guy, where is he? What have you done with him—speak!" and she threw herself on her knees by the bedside.

"*Sophie! It is Sophie!*" cried the sick man, as he again swooned away into utter unconsciousness.

For days and nights he lay in a kind of torpor, open-eyed, but quiet and unconscious. He was very ill indeed, wasted and racked with fever, and so weak that he could scarcely lift his hand to his head. Meantime, while he is hovering, as it were, in that terrible border-land which separates life from death, it may be well to impart to the reader some part of his history.

When quite a youth Guy St. Leon studied medicine, and when he left college speedily built up a lucrative practice in a suburb of Paris, where his elder brother was already a person of influence and position. He had greatly distinguished himself at college, and in every respect he was eminently calculated to make his mark as a healer. It was therefore felt as a keen disappointment by his numerous patients when he announced his intention of relinquishing his practice for the purpose of pursuing experiments in that branch of electricity which deals with practical illumination—the field in which Edison and others were already working.

One memorable day he made a remarkable discovery. The ambition of his life was attained. Name and fame and fortune were within his grasp. He was so elated, so excited, so restless, that for several nights he courted "the drowsy god" in vain. For the purpose of seeking temporary distraction, one evening he turned into a theatre almost at random. He knew afterwards that the hand of fate had directed him. It was the Theatre du Chatelet, an establishment devoted to spectacular entertainments. That night they were playing a fairy piece, with innumerable ballets, processions, and pageants. The *premiere assoluta* was an angelic being, equisitely formed, beautiful in feature, and as a danseuse gifted almost beyond compare. When the curtain finally fell he was madly in love with the charming *premiere*. The reader is already acquainted with her. It was Sophie Mounier.

A great love is a great absorption. Henceforth St. Leon thought but little of his great discovery or of its golden promise. All day he was dreaming and distraught. Every night he repaired to the Chatelet to worship. A rumor soon began to pervade the haunts of Parisian gossip that Sophie Mounier was in love with Doctor St. Leon. For once rumor was right. The danseuse and Guy had met and exchanged confidences. On either side it had been a case of love at first sight.

St. Leon was a remarkably good-looking man. His complexion was swarthy, yet clear, and singularly pale; his hair black as jet and worn somewhat long; his features were handsome; his eyes scintillant, dark and penetrating.

Mlle. Sophie Mounier had a father; but St. Leon never saw the old man until she had consented, at the expiration of the season and her engagement, to make him the happiest of men. In a general and perfectly ingenuous way, however, she had informed her lover that since the death of her mother the old gentleman had become the slave to absinthe.

The young physician was greatly shocked when he first beheld old Mounier. He was a complete wreck—the wreck of a tall, honorable and handsome man, who, like himself, had been a physician. Evidently his stay among the living would not be long. On his part, the old gentleman, when in his comparatively sober moods, was greatly pleased with his prospective son-in-law.

"Yes, yes, Sophie, my darling," he would say, "marry him, my dear; he's a fine fellow. I have heard of him at the Ecole des Sciences! Marry him, and the sooner the better."

But a circumstance arose that prevented the marriage from coming off. The manager of the Chatelet offered Sophie exceedingly high terms for another engagement in a new piece which was to drive Paris wild and make the fortune of the theatre. It was to be founded on Moore's charming Oriental Romance "Lalla Rookh," and it was to be constituted, generally speaking, of red fire, Persian mystery, transcendental ballets and complicated immorality.

"But," added Thoreau, the manager, "it lacks one thing—a blaze of electric lights that would put sunlight to shame."

"I can furnish the electric lights," said St. Leon, when Sophie told him what the manager had said.

So Guy St. Leon was engaged, and his nuptials with the danseuse were postponed till "Lalla Rookh" should be withdrawn from the boards.

Forthwith huge electro-magnetic generators were hid away beneath the stage, and the young physician labored like a Trojan to get everything in first-class working order by the opening-night—January the first. Old Mounier took a great deal of interest in the immense machines and their manipulation, and contrived to be oftener sober. The machines were exceedingly dangerous, and St. Leon never ceased to warn the old gentleman that to touch certain indicated poles would mean not only certain death, but total extinction. This idea pleased the old-time doctor, and he would garrulously remind the manager and others who came around that if they wished to be resolved into their primordial elements, "all you have to do, gentlemen, is to touch that pole—just touch that pole!"

On New-Year's eve everything was in perfect order. There had been a rehearsal, and the lights were excellent beyond praise. Old Mounier had been so overjoyed that he had been in and out "liquoring up" several times during the progress of the rehearsal. When all was over Thoreau invited St. Leon to step into his private-room and take a glass of champagne.

"Don't touch those poles, Pere Mounier," he said as he followed the manager.

When he returned, half an hour afterwards, he was met by a slight smoke and a horrible odor. There was no sign of the old man—unless a residium of ashes and unctuous, stinking, penetrating soot might be called such. Advisedly or accidentally, he had directed the charge of the gigantic machine into his alcohol-soaked body, and extinction had been instantaneous. St. Leon realized the position in a second.

Great God, what was he to do? Impulsively he caught up a broom and swept the disgusting ashes down into the "well," spilled a gallon of kerosene over the spot, and fled from the theatre, he knew not whither. Dethroned of his reason, he wandered away far beyond the walls of Paris.

Meantime, the piece was produced on New-Year's night, the electric lights working like a charm, under the management of St. Leon's assistant. But the chief attraction was absent. There was no Sophie Mounier. Pale, agitated, hysterical, the beautiful danseuse awaited at her home the tidings of her father and her lover that never came. She never went on the stage again, and her wealthy and venerable uncle—her father's twin brother—took her away from the sad associations of Paris to his chateau by the wave-washed shores of ancient Normandy, where the reader was introduced to her on the fifth anniversary of the tragedy.

When the sick man was able to talk he told his listeners all the particulars just given, and added:

"When I came to myself I was somewhere in a forest, and the old man was walking by my side, saying:

"'Guy, let us go home; Sophie is waiting!'"

"Then I must have fainted, for when I came to myself there was an old man by my side in the wood, and he was pouring brandy into my mouth from a flask. He was a tall old man, with white hair and exceedingly ragged in his apparel, and he took me with him to a cave which he inhabited, and there I lived with him for weeks, months and years. He was a beggar, and he nursed me and cared for me as if I was his own son. I told him my story, and, presumably because he did not wish to part with me, he informed me that Sophie Mounier had committed suicide, and that I was accused of making away with old Mounier, and that a reward was set on my head. So I stayed on in the beggar's den, and cooked while he went forth begging in the neighborhood.

"Some time since the beggar died, and I dug a hole and buried him in the wood. Then hunger discovered me, and I went to a hamlet to ask for food.

"'Who are you?' said the dame.

"'I am very hungry, madame,' I said.

"'I saw you with Falricius the beggar' an urchin spoke up and said to me.

"'Aye, where is Falricius—where is the old man?' the woman asked.

"'He is dead,' I replied.

"'Maybe you made away with him,' she said; 'you look like a murderer.'

"Thereupon I made haste away, and hid myself in the wood, and dyed my face with bark and put on a gray wig which I found in the old man's den. Then I must have become unconscious again, for I remember nothing more till I found myself here in this sweet room, and heard Sophie's well-remembered voice."

"And so he recovered, and Sophie and he were married," the reader suggests.

Not exactly. Sophie was much touched at the poor fellow's sufferings, but she was shocked at the lack of moral courage he had exhibited in a supreme emergency.

"Why did you not come to me and tell me what had happened to my father, Guy?" she gently asked him.

"I couldn't! I couldn't!" he cried, wringing his hands. "I was afraid you would think I was guilty of his death."

Soon after there was a new grave in the village churchyard. Guy St. Leon was carried off by a rapid decline, and on the sixth anniversary of the tragedy in the Theatre Chatelet Sophie Mounier was the wife of Doctor Henry Zaire.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, JANUARY 5, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

J. B., Providence.—1. A loses. Miss Mary Anderson has been on the stage nearer to five years than to fifteen. 2. In THE CLIPPER of Dec. 8 last we published a sketch of her. Consult that.

J. J. D., Wilmington.—The gasman of a theatre has full charge of the lighting, and is required to attend to repairs of pipes, etc. His salary is about twenty-five dollars a week ordinarily.

PRISTINE, Willimantic.—About twenty-five dollars a week.

READER, Providence.—1. Advertise in our business columns. 2. Eighty cents or one dollar, according as it makes four lines or five.

SUBSCRIBER.—1. The Wyndham Comedy Company first appeared in this country about 1870. There have been two or three of them here from time to time. The present one first appeared here during the season of 1882-3. 2. Charles Wyndham first played in this country in 1861.

J. J. M.—1. Read Shakespeare's works. 2. Nothing will give you that voice, if you have not got it naturally. Sucking a lemon will clear it when it becomes husky. 3. Practice reading aloud to strengthen your voice.

COLONEL, Syracuse.—1. The play of "7-20-8" was not performed in this city either in December, 1882, or January, 1883. 2. Its German source was produced at the Germania Theatre, this city, in November, 1882.

TORONTO.—1. Lucille Western died Jan. 8, 1877. 2. She was then about thirty-six years old. Ages of professionals are usually a matter of uncertainty to others than themselves. 3. She played almost up to the night of her death, and we suppose the matter is not of sufficient importance to warrant our searching our files for an entire year to ascertain positively if in 1876 she played in a certain theatre in which she probably did play.

E. J. C., Boston.—Hoey of Bryant and Hoey was formerly of Fields and Hoey, if that is what you mean.

C. V., Toronto.—Charlotte Cushman died in Boston, Mass., in 1876.

C. J. L., Alton.—1. It is quite likely that there have been two or three plays with that title. 2. The one you speak of has not been performed East, and therefore we cannot tell you what it is like.

A. H. M.—1. One is as much "Zola's version" as another. He wrote the book, not the play. 2. Augustin Daly's adaptation of "L'Assommoir" was the first seen in this city. It was played at the Olympic Theatre.

JAMES B. RADCLIFFE.—Your daughter Carrie M., residing at 823 Bainbridge street, Philadelphia, wishes your whereabouts.

J. S.—1. Edwin Booth has played in the Grand Opera-house, this city. He appeared there for four weeks in 18.9. 2. Lady Macbeth, at Booth's Theatre, was the last character Charlotte Cushman ever performed in this city.

D. D.—1. The address of R. B. Caverly, London, Eng., is 41 Tavistock street, Covent Garden—or was, when we last heard from him. 2. You can get *The Era* through Wilmer & Rogers, International News Company, Beekman street, this city. It has to be ordered specially.

POST EXPRESS, Rochester.—It is James M. Hardie who is with Brooks & Dickson's "Romany Rye" Combination.

M. O. G., Pittsfield.—1. It is a matter of individual taste which is the better actor, and which "stands higher in the profession," John McCullough or Lawrence Barrett. The two are unlike. Each is excellent. 2. Neither commands a salary. Both are stars, traveling with their own combinations and playing on percentages.

W. H. D., Boston.—Emma Elsner the singer was born in this city.

J. H. D., Hudson.—The Crystal Palace was burned Oct. 5, 1858.

T. J., Brooklyn.—It is the son of C. W. Couldock.

J. F. L., Omaha.—Where a license is required, a man is supposed by the law to go and get it before he does the thing for which a license is required; otherwise he incurs a penalty for violating the law.

G. W. G., Washington.—Eighty days, not ninety.

L. H. L.—Braham is the name of the gentleman who married Lillian Russell. No answers by mail.

CONSTANT READER, Fair Haven.—1. We do not furnish addresses. 2. We have nothing to say in this department as to the pecuniary responsibility of managers. 3. Advertise in our business columns.

M. H. D., Wellsboro.—It is a matter of individual opinion who are the best lady-riders, and we do not care to express ours here. It would doubtless gratify you, but it would certainly offend several performers and their friends, who would be justified in entertaining an opinion different from ours.

D. M., Detroit.—See answer to "E. H. D., Wellsboro," as to the delicacy of expressing opinions on matters of that kind.

CONSTANT READER, Troy.—1. Edwin Forrest died Dec 12, 1872. 2. As a "Constant Reader," you should know that we are continually declining to give seating capacities of theatres, for reasons we have frequently stated.

J. G.—Lester Wallack has played in "A Child of the State."

J. M. S., Albany.—1. Maggie Mitchell was born in this city. 2. If it is all the same to you, we do not care to answer questions involving the ages of actresses. If we give the age of some of them on their own authority, other people will swear that the figures are wrong; and they themselves will maintain that they are wrong if we give them on the authority of other people. We must seem to be wrong in either event.

H. F., Utica.—Charles Dickens last appeared in public in this country April 20, 1868, at Steinway Hall, this city.

L. F. N., Washington.—See reply to "J. M. S., Albany."

T. F. S., Chicago.—The Bowery Theatre, this city, had four tiers. The Thalia Theatre has three.

READER, Indianapolis.—Levi J. North is living in Brooklyn, N. Y.

A. W. P.—1. Frank and Lillian White are not brother and sister. 2. Their home is in Utica, N. Y., where they own a nice piece of property. 3. They have been on the stage several years. 4. They are married—to each other.

T. H. J. & Co., Quincy.—Capt. J. Mullet is the name of the party you inquire about.

Cards.

F. W. K., Central City.—1. He can melt at sixty-six before he takes in a trick. 2. He cannot count it until he has taken in a trick.

J. F., Buffalo.—A straight beats nothing at poker unless it has been expressly agreed to play it, and then it should also be agreed whether it beats three-of-a-kind, as in some coteries, or but two-pair, as in most.

J. R. Troy.—See reply to "J. F., Buffalo."

H. W., Chicago.—See No. 2 in reply to "F. W. K., Central City."

VIATOR, Brooklyn.—A could not deal three cards to each of his opponents and two to himself, at euchre.

EUCHRE, St. Louis.—See answer to "Viator, Brooklyn."

J. B., Colorado Springs.—Ace is higher than ten in cutting at euchre.

J. H. B., Providence.—A won if he could make two points, his high taking precedence of anything else B could make.

READER, Philadelphia.—The deuce-six straight-flush beat the ace-five. The latter is the higher simple flush.

J. F., Indianapolis.—Ace is high in cutting at seven-up.

D. W., Wilkesbarre.—An assisted player cannot go alone at euchre.

R. J. A., Dubuque.—A loses. That paper has frequently decided both ways as to the one point.

C. W. P., Trenton.—Having miscalled at cassino, A forfeited the game.

INQUIRER, Cincinnati.—He could split his queens and pull to a flush.

JACKPOT, Easton.—See reply to "Inquirer, Cincinnati."

P. J., Pittsburg.—B went out on the gift.

CASSINO, Watertown.—A could gain nothing by so playing.

O. D. F., Washington.—There is a special law of poker permitting a player to miscall his own hand. We do not defend it. It is the law, and we enforce it. We have often condemned it.

W. F. Z., Pittston.—Low counts for its maker at California jack.

W. R. E.—When it has been agreed to play the straight-flush, it will beat four aces. Without such an agreement it beats nothing.

S. W., Hamilton.—See answer to "W. R. E."

J. H. W., Thomaston.—See answer to "W. R. E."

T. E. G.—That is a matter of opinion. Whom do you regard as the best authority for yourself? Novices are taught that "Walker" is the best authority on cribbage. When they get far enough advanced in the game to think for themselves, they either choose an authority to suit themselves or consider themselves as good an authority as anybody else.

H. W., Cleveland.—Having made the three he gave, A went out on his high. B's jack was worthless, no matter when taken in.

PEACHES, Philadelphia.—Our invariable answer is that when parties agree to play the specialty of poker known as jackpot they must also agree as to what is to be done in case there is a false opening. Practice is so conflicting that we prefer not to give a decision based upon nothing better than how we and others together play it. It requires an agreement to play jackpots anyhow, and parties might as well agree at the same time how to play it.

READER, Oxford.—Blinding and straddling does not affect the age. The same player has it as would have had it had there been neither blind nor straddle.

E. S. K., Canton.—6, 7, 8, 9 and 9 count sixteen at cribbage.

C. H., Boston.—Straights are not always played.

J. A., Trenton.—He was not obliged to run the cards.

F. G., San Antonio.—His money goes as he bet it, and not as he may have intended it to go.

C. D. M., Buffalo.—H loses. C could duplicate his pile.

F. D., Elgin.—Five cards are dealt at three-handed cribbage.

READER, Clinton.—A player has but one bid at auction pitch.

F. P. Q., New Orleans.—The count is twenty-four for 4, 5, 5, 6, 6.

T. C. D., Bradford.—There is a run of five in 3, 1, 5, 2, 4.

SUBSCRIBER, Chicago.—Don't you think it is about time we heard from the Swede on this subject? We do not mind saying, however, that if the Swede supposes that every player at sixty-six three-handed is debarred from counting three when that number will put him out, as the dealer is debarred, he is mistaken.

W. AND C., Granville.—He can make two piles on table at once.

T. F. G., Wilkesbarre.—You are wrong. B and C having passed at whiskey-poker, and A having knocked, the hand is to be turned up for B to pick a card from first, after which C can pick.

P. B. S.—You cannot build your five to six.

Billiards, Pool and Bagatelle.

T. H., Providence.—There is no penalty at all unless you had agreed to play in accordance with some special set of rules that prescribe a penalty for the player's not sending his own ball or an object ball to a cushion in case he fails to pocket a ball. It may be that the parties were playing under the special provision as to cushioning described above. If so, there was no need to ask this question. A incurred the penalty, alike if he was playing to count and if he was playing for safety.

J. W. G., Scranton.—There is a way by which a player can forfeit three points at the four-ball game, even though he has hit his opponent's ball.

INQUIRER, Kansas City.—It is accomplished by the side of the cue. It is a fantastic stroke, not a fair one under the rules as changed when the Champion Game was introduced, in 1879.

AMATEUR, Columbus.—1. McLaughlin in his run of 804 did about the closest nursing we have ever seen since 1877, when our experts were mere novices in rail-playing. If he nurses ordinarily as he did in that run, he is a much closer nurser than Slosson or Schaefer. 2. His stroke is unlike Slosson's. It is freer, and closely resembles Schaefer's, except that when playing around the table he "goes through" once more than Schaefer.

M. L. K., Washington.—The game was over as soon as one player had eight balls. He lost who then had but 2 to the third man's 4.

J. Y., Hackettstown.—If he pocketed an object-ball and also his own, he owes the table a ball from his rack, and must pay up as soon as he gets one, if he has not one already. The object ball holed goes back at once to the table. It was never the striker's, not having been holed by a valid stroke.

A. W. B., Warren.—The largest run on record at the three-ball carom game is 1,531, made by Vignaux. The second largest is 1,103, made by G. F. Slosson. We have stated this a hundred times or more, the last time three weeks ago in our report of the match in which the third highest run (804, by McLaughlin of Philadelphia) was made. Aside from that, it has appeared annually for years in THE CLIPPER ALMANAC. Get that, if you want time and place.

Dice, Dominoes, Raffles, Tossing, Etc.

D. H., Baltimore.—The ace, deuce, four and six do not count.

F. S. V., St. Louis.—By agreement, aces are oftentimes played to beat sixes at poker-dice; but ordinarily aces are low at that game.

J. N., Milford.—The two 46's took first and second prizes.

L. K., Allegheny City.—The 41's get nothing. There were four higher throws, and they take the four high prizes.

MUGGINS.—Each player takes five pieces.

G. H. W., Elkhart.—The low throw should determine in that case.

M. N. T., Wilkesbarre.—The copper should have been made to twirl.

Athletics.

J. T., St. Louis.—Your friend is wrong. The performance to which he alludes is one of the many that have been claimed, but have failed to bear investigation.

W. F. H., Hartford.—1. Send fifty cents to Ed. James for "Practical Training," which will suit you. 2. The time is very good.

M. H. L., Niles.—The affidavits have been received.

H. M. J., Bolivar.—See reply to M. H. L. They will receive attention in due time.

OLD SPORT.—You can address "Happy Jack" Smith in care of this office. Unless you send approximate dates we cannot undertake to search our files for the information wanted.

PRATT, Allegheny.—We will give those records in the annual for 1884.

SKATER, Johnstown.—There is no such work published.

MC., Portland.—You will find the records in THE CLIPPER ALMANAC for 1883.

Turf.

G. H., Gloversville.—P. Lorillard's Parole was beaten in the following races in England in 1880: City and Suburban, Prince of Wales' Stakes, Epsom Gold Cup, Royal Hunt Cup, Ascot Highweight Plate, Northumberland Plate, Lennox Stakes, Singleton Stakes and Brighton Stakes. He was unplaced in six of these events. He was also disqualified for the Liverpool Spring Cup on the ground of a "cross." The weight carried by him in these races ranged from 124lb to 146lb.

Ring.

WADDY, Chicago.—The late John Morrissey fought thrice in the P. R., defeating George Thompson, Yankee Sullivan and John C. Heenan.

BOSS.—1. There were at least four different lithographs published in 1849 in connection with the Hyer and Sullivan fight in February of that year—two of Hyer, one of Sullivan, and one representing the battle. An engraving from the latter was published by THE N. Y. CLIPPER as one of its pictorial issues about 1855. 2. E. J. Brown, uncle of Col. T. Allston Brown, was the designer of two of the lithographs referred to, and that gentleman is still living. 3. No lithograph of the Heenan-Sayers fight was ever gotten up in this country. 4. This journal, prior to 1860, at different times issued pictorials of the Hyer and Sullivan, Heenan and Morrissey, and Mendoza and Humphreys fights, "Heroes of the Ring," etc.

F. J. H., Canandaigua.—1. Joe Coburn won the championship of America by defeating Mike McCoole May 5, 1863, and was champion at the time he was matched to fight Jim Mace in Ireland. 2. Many persons so considered him. He and Mace fought a draw near Bay St. Louis, Miss., in 1871.

F. W. W., Alpena.—As given to THE CLIPPER reporter before the fight, their weights were: Sullivan, 177lb; Ryan, 19-lb.

F. M.—Jim Mace defeated Tom Allen at New Orleans, La., May 10, 1870, ten rounds being fought in 44m.

A. J. J., Morrison.—Sam Patch lost his life at Genesee Falls, Rochester, N. Y.

J. E. B., Milford.—Jimmy Elliott was fatally shot by Jerry Dunn in the Tivoli restaurant, 116 and 118 Dearborn street, Chicago, Ill., on March 1, 1883.

Baseball and Cricket.

ORIOLE, Baltimore.—1. Manager Barnie has re-engaged Emslie Henderson, Broughton, T. Manning, Stearns and Clinton of his 1883 team, and has signed Traffley, Sommer and Macullar of the Cincinnati and six or seven more players. 2. Lake was the third-baseman of the Altoona Club last season.

J. F. McK., Rockford.—We have no one representing us there in baseball matters.

JNO. J. E., Northampton.—Corcoran has signed with the new club of the Union Association in Chicago, Ill.

W. S., Joliet.—1. No. It means a fair-hit ball momentarily held by the fielder. 2. It is a foul ball. 3. A base-runner is at liberty to make as many bases as he can on a passed ball. 4. It is a dead ball.

MEPHISTO.—1. Chas. J. Smith, the third-baseman of the Atlantics of Brooklyn, played with the Mutuals of this city during the early part of the season of 1871. 2. Hiram Woodruff died March 15, 1867.

W. W. H., Philadelphia.—Harry Wright, before being a manager, was well known as a baseball-player as far back as 1858 and he played professionally with the Cincinnati Reds in 1868, '69 and '70 and the Bostons from 1871 to 1874 inclusive. The alleged sporting scribe in question is rather "too new."

Miscellaneous.

C. W. R., Portland.—Masked balls are held and are sometimes prohibited in this city. The matter is within the discretion of the police.

T. H., Pittsburg.—1. It is not a square mile. 2. There is no difference between a mile square and a square mile.

B. L. W., Buffalo.—A won.

R. S., Detroit.—The Prince of Wales came here in 1860.

R. B. D., Augusta.—John H. Surratt escaped from the U. S. authorities in Italy, fled to Egypt, was recaptured in Alexandria, and was brought here in February, 1867.

L. W., San Francisco.—At the Brooklyn end of the big bridge the cars are switched by locomotives. At the New York end they used to be switched by trucks seemingly working automatically, but they are now switched both by those trucks and by a locomotive.

C. P., Washington.—Rear-admiral Cadwalader Ringgold died in this city April 29, 1867.

A. D. W., Sacramento.—Before the Pacific Railroad was completed it took from twenty to twenty-three days to go from here to San Francisco.

H. K., Bradford.—The Duke of Wellington was born in Ireland.

BRADFORD.—It should be Troy. If you have some special reason for asking, let us know it, and we shall write to headquarters.

W. G., San Antonio.—Gold was discovered in the Black Hills in 1865.

MONSIGNOR.—It is in type.

READER, Wheeling.—There is no perceptible difference between sending a dispatch one mile and sending it a hundred miles by telegraph. Theoretically, the electric current will travel many thousands of miles in a second. Practically, there is resistance or leakage to be overcome; but this is not enough to appreciably lengthen the time in traveling a distance of hundreds of miles only, or even thousands of miles, if the wire is not exposed to the influences of rain, kites, hoop-skirts or other things calculated to interrupt or divert the current.

SUBSCRIBER, Wheeling.—A wins, of course. It will scarcely take a second longer. See reply to "Reader, Wheeling."

S AND MCM., Toledo.—1. In the sense that the greater circle must include the less, the hunter has necessarily to go around the squirrel in going around the tree. This is always THE CLIPPER'S decision. The ladies might better amuse themselves with something not so old as the hills, and which is especially unprofitable, since it can be looked at in two different ways, which give conflicting conclusions. Adam and Eve amused themselves with this squirrel deception, and consequently fell out, Adam putting the blame on the woman. 2. No answers by mail.

J. D. P., Hamilton.—Better consult a druggist.

E. E., Ashland.—Either may be right, it depending upon whether the discourse is grave or ordinary. It would be wrong to use both forms in the one sentence or close together.

CONSTANT READER, Horseheads.—We have heard of such an Indian name; but you have more time than we to ransack geographies or gazetteers in order to locate the island.

J. L. T., Chicago.—There was a paid Fire Department in this city in 1865. It went into operation that year.

J. MCN., Fairhaven.—Yes. Order it through a newsdealer.

CONSTANT READER, Danbury.—Ed. James can furnish it. See advertisement for address.

M. S., St. Louis.—As matter of fact, there are only three or four railroads coming into this city.

G. N. R., Buffalo.—R won.

W. M.—A loses. His claim is unreasonable.

STAKEHOLDER, Kane.—The populations, according to the last U. S. Census, that of 1880, are: New York, 1,206,299; Philadelphia, 847,170; Brooklyn, 566,663; Chicago, 503,185; Boston, 362,839.

C. R., Milwaukee.—Order was not received.

G. E., Philadelphia.—You can get back numbers at this office.

M. E. M., El Paso.—We have numbers 37 and 43, Vol. 30, and each of the numbers in Vol. 31.

*** Many answers are crowded over until next week.

MANY of our readers are quite familiar with the use of clogs, especially Lancashire clogs; yet few, we venture to say, have had any experience with them in the way they are oftentimes turned to account in the Old Country, and as Messrs. Sweeny and Hopkins turned them to account in Pittsburg, Pa. Those who have yet to learn what purring is, without incurring the gashes the tips of the clogs can make, need only read the account we give in another column of the sport the Pittsburgers had the other day.

THE SPORTING WORLD of London, Eng., has been stirred to its profoundest depths. "The Plunger" did not go to England in vain. As a trainer, C. Archer has not lived uselessly. The English Jockey Club a few days ago gave notice that licenses would not be granted jockeys who are either entire owners or part owners of a racehorse. It seems to be thought in England that this regulation, suggested by the aforesaid Archer's method of training and handling horses, will put an end to "rings" on the time-honored turf. We shall see.

CUSHION-HITTING POOL.

It was thought desirable that the methods of playing pool for the championship to be instituted this month should be such that they could readily be followed by the amateur patrons of public billiard-rooms. It was conceded that that system which should be well suited to amateurs could not in reason be the best possible for experts, but it was deemed unwise to attempt to establish one system for amateurs and another for experts, as experience has shown that the amateurs as a rule wish to be doing just what the experts do, howsoever unfitted they may be for this kind of emulation. Pool is the roomkeeper's "fat," but too much safety-playing indulged in by amateurs in imitation of professionals has of late years extracted much of the oil from that "fat." Therefore, at the expense of professionals, it was proposed to placate roomkeepers by introducing a rule that would enforce the bursting of the pyramid, at least to the extent of scattering two or three balls on the opening stroke. There are a number of ways by which this can be accomplished. It is at least problematical if to the one that has been adopted adequate thought has been devoted. It will no doubt answer its immediate and professional purpose well enough; but will it work in billiard-rooms? It requires that at the opening shot the player shall either pocket an object-ball or send at least three object-balls to a cushion. There is too much arithmatic involved in this cushioning process, it seems to us. Its tendency is to lead to disputes, and disputes tend to break up a roomkeeper's game. It is possible for one ball or two balls to stop so close to a cushion that one player will claim that they never reached it, while the striker will insist upon it that they did. A positively just decision at all times will be out of the question. The penalty is perhaps well enough among professionals; but it is scarcely practicable among amateurs. It is that the striker, required to repeat his first stroke in case he fails to pocket an object-ball or send three object-balls to a cushion, will forfeit the game if at his second attempt he fails to accomplish either of the two things. Now, his first failure may have been due to accident, and his second may be due altogether to an erroneous decision. That he has lost the game and must pay for the "lives" of all the players in it is more than satisfaction to the roomkeeper, but it is no satisfaction at all to the other players, no one of whom has had a shot. There seems to be a mania for working the cushion into every kind of billiards. It is difficult to see the necessity for a regulation that requires three balls to hit a cushion, and perhaps this one may be reconsidered by the time the championship pool tournament begins. If it can be shown that it will operate satisfactorily in public rooms, there is no need to change it in any way; but our idea is that it will lead to needless wrangling.

SACRED CONCERTS.

There is some opposition to the project of making them a feature in the West, although New-Yorkers have been familiar with them for about twenty-five years, the idea having been unintentionally suggested by ministers of the gospel hiring the Chatham and other theatres here and holding forth on Sabbath afternoons and nights to full benches. Our Detroit, Mich., correspondent advises us this week that the frequency of so-called sacred concerts on Sunday evenings in the regular theatres of that city of late has aroused the indignation of the good people who dwell therein. A season or two ago the opening of a theatre in Detroit on Sunday for any sort of entertainment would have brought the enterprising management in immediate contact with the police, and would also have resulted in the withdrawal of public patronage from the house. Under various pretexts, however, the most common of which being "sacred concert," the theatres there have of late been opened on Sunday with sufficient frequency to alarm the righteous (who comprise the larger portion of every city's theatre-goers), and who in Detroit especially oppose such proceedings. The climax was recently reached when a company of German-opera singers, under the guise of a sacred concert, produced "Faust" at Detroit's leading theatre, and a Cincinnati manager, learning this, endeavored to lease the house for regular Sunday-evening performances. An organized movement is now proposed to petition the council to enforce the law in the matter and enact more stringent laws bearing upon the question. It remains to be seen whether Detroit will or will not have Sunday-evening performances.

PORCINE AND PERSONAL.

Since France rules out the American hog
And forbids him to cross the sea,
Our millionaire tourists must go incog
When again they visit Paree.

THE CURLERS.

This Scotch sport is with every incoming Winter increasing in popularity among Americans. The establishment of the new American Curling Club, which was recently admitted to membership of the National Curling Association of the United States, is one proof of the fact. Singularly enough, a minority of the members of that association were found to be opposed to the admission of an American club, on the ground that the club opened its doors only to native-American members. For what is the association in existence but to make the sport popular in this country? Were it otherwise, the rules of the Grand Club of Scotland would suffice to control all clubs here composed entirely of Scotchmen. By a majority vote the new club was duly elected a member of its own National Association, and its members will form a very important part in the list of players set down to oppose the Scotch curlers in the two international matches played here every season, viz., the "Scotch vs. All Nationalities," and the "Scotch vs. American" match. The veteran John Paterson is the chief of the curling clans that muster under the Scotch banner on these occasions; while the "Yankee Curlers" are in charge of "Geordie" Grieve, who has done so much to promote the popularity of the inspiriting Scotch game among Americans.

THERE seems to be a widespread notion among the best patrons of baseball that exhibition games between championship teams of American Association clubs ought not to be played in 1884. The contests are really of but little interest, and serviceable rather as an excuse for small gambling than for anything else. No exhibition games ought to be played by this Association with any but outside clubs during the championship season. Fortunately, the prospect for such games is not encouraging. There was not much chance for them last season when there were but eight clubs in the Association. This season there will be less, as there are now twelve clubs in the organization, their presence calling for the playing of six hundred and sixty championship games. The boys will have to fly around to attend to regular business.

HE STILL HAS HIS OVERCOAT.

Through the misfortune, liable to any paper, of having been imposed upon, our usually well-conducted contemporary *The Spirit* has been forced into the unenviable attitude of having been caught in an attempt to appropriate the thunder of another journal in so trivial a matter as a billiard-score. The filching would probably have passed undetected had not the culprit, who a few weeks ago used the cable despatches of *The Herald* by the column without giving that paper a word of credit, become March-weathery in December and "blew" to much about having last week given "the only correct score yet published of the Vignaux-Schaefer match." Our billiard editor shows him up through the instrumentality of certain "runs" peculiar to THE CLIPPER'S score alone, and of certain virtual trade-marks such as asterisks. Probably the party who is responsible for the thunderbolt that has fallen upon him in penalty of having sought to snatch other people's thunder is the same one who has been receiving pay for representing in *The Spirit* that a match was for ten thousand francs which some of the parties who certainly pay one of the players and possibly pay both speak of privately as being a "hippodrome." There is not much reason to doubt that he is the same who has been trying to run off with one of our billiard editor's games restrictive of nursing. In the same quarters that last Winter and Spring regarded this game as unworthy of attention, it seems now to be looked upon as a most desirable thing to have. In our opinion, there is not much practical merit in it, further than to make use of it to expose a discreditable attempt to run off with it. If there is any merit in it, its origin is, fortunately, a matter of record in the columns of *The Spirit, N. Y. Times, Sun* and CLIPPER of last March and April. December is a sorry month in which to get left; but our billiard editor is not likely to freeze. Not having taken it off anywhere this Winter except on his own premises, at least his overcoat has been spared him.

THE CABLE reports that Garcia, a famous European gambler, who is popularly supposed to have sometimes won and to have sometimes lost as much as $500,000 at a roulette sitting, has entered a Trappist convent in Spain. There must be something wrong about popular belief, about Garcia, or about the monks in Spain. A man who has been in the habit of losing $500,000 in a night might resort to a pistol to rid himself of the world. He would scarcely enter a monastery, unless he fancied there was "a big game" open there. Some newspaper is about the only place in which anybody ever loses $500,000 in a night.

A NUMBER of the gambling-saloons of the metropolis have within the past few days resumed business, *sub rosa*. The proprietors claim to have arranged matters with the authorities. This resumption will interfere with legitimate pastimes, while at the same time lessening the attendance at prayer-meetings. There is many a young man who looks upon psalm-singing as a duty and therefore as something to be shirked. "Calling the turn" is not obligatory, and therefore it is a pleasure so long as somebody else's pocketbook holds out.

BASEBALL.

A GAME ON ICE.

About 1,500 lovers of the national game assembled at the Shenandoah, Pa., Reservoir last Saturday, Dec. 29, to witness the first game of a series of five between the Stars and Browns. The ice was in excellent condition and the base lines were painted with dark red paint, which gave it a beautiful aspect. The ice is a half mile square, and makes a beautiful ball field. It was a very exciting game and lots of money changed hands on the result, the Stars being the favorite from the start. Powell of last year's Peoria Reds pitched for the Stars, while Hughes of last year's Dayton, O., Club, held first bag for the Browns. The Browns failed to gauge Powell's curves and only scored six safe hits, of which Hughes succeeded in getting two. Heffron did good work behind the bat for the Stars, Quinn not playing up to his average, making four errors. The score:

STAR.	T.	R.	I.B.	P.O.	A.	E.
McHale, 1st b	5	1	1	14	0	2
Evans, r. f	5	1	0	1	1	1
McCue, l. f	5	3	1	0	0	1
Derby, s. s	5	2	2	0	2	0
Powell, p	5	2	3	0	6	1
Devitt, 3d b	5	1	1	2	4	2
Case, c. f	5	2	3	2	1	0
Whillihan, 2d b	5	0	2	3	1	2
Heffron, c	5	0	2	5	4	0
Total	45	15	15	27	19	9

BROWN.	T.	R.	I.B.	P.O.	A.	E.
Kline, c	5	2	1	1	0	2
Quinn, 3d b	5	1	0	1	1	4
Hughes, 1st b	5	2	2	10	0	0
Close, p	4	0	1	3	1	2
Feeley, l. f	4	0	0	2	0	0
Fulmer, r. f	4	0	0	1	0	1
Brennan, s. s	4	1	1	2	2	2
Delowery, 2d b	4	1	1	4	5	3
Griffin, c. f	4	0	0	0	0	0
Total	39	7	6	24	9	14

Star	1	1
Brown	0	2

5	5	0	2	0	1	—15
4	0	0	0	0	0	0—7

Earned run—Star, 3; Brown, 1. Three-base hit—Hughes, 1. Two-base hits—Powell, 2; Case, 1. Left on bases—Star, 2; Brown, 6. Struck out—Star, 1; Brown, 5. Passed balls—Heffron, 2; Kline, 3. Umpire, Frank Mangam. Time, 2h. 20m.

SECRETARY WIKOFF of the American Association has approved the following contracts: Louisville with William Andrews and John Cline, and has received notice of the following contracts: Fort Wayne, with George Werster, W. F. Harner, Ed. W. Warner, Wm. A. Wood and E. Davidson. Brooklyn, with Fred J. Warner. Bay City, with George Bignall and Chas. H. Robinson. New York, with R. Connor, William Ewing, John Troy, J. E. Clapp, E. J. Caskin, Daniel Richardson, D. N. Tarbox, Tobias C. Griffin, M. J. Kennedy, M. C. Dorgan and P. Gillespie.

THE RESIDENTS of Milwaukee, Wis., have organized a professional club to represent that city in the Northwestern Association. It is to be a joint stock concern with $10,000 capital, and one-half of that amount has already been subscribed. At a meeting held Dec. 27 the following officers were elected: President, J. C. Iversen; vice-president, Louis Auer; secretary, George Zeigler Jr.; corresponding-secretary, H. D. Quin; treasurer, Charles M. Kipp; manager, James E. McKee. Manager McKee will put a first-class nine in the field.

MOUNTJOY, the new Cincinnati team's pitcher, who is under contract with the Cincinnati Club, telegraphed to Caylor of that club that the Union Association Club of Cincinnati had offered him $2,900 to break his contract with the American Cincinnati Club. If this is the "little game" the Union clubs are after, they can scarcely expect to receive the honest support of any reputable journal.

THE UNION PACIFIC CLUB of Omaha, Neb., has converted its ball-grounds into a skating-park, which is drawing large crowds of lovers of the skatorial art. It is contemplated putting a nine in the field in 1884 which will be materially strengthened over the one of the past season, and it is confidently expected that the club's success will be even more brilliant than it has been in the past.

THE MONTGOMERY CLUB of this city, after an absence of six years, will reappear on the ball-field next season with the following team: Hickman, pitcher; Reilly, catcher; McGuire, Clarke and Meade on the bases; Hayes, short-stop; McElroy, Dunphy and Ridley in the outfield; and Shannon and Hussey, substitutes. Mass and Mackenzie will act as managers.

A WINTER LEAGUE has been organized in San Francisco, Cal., and a schedule of championship games has been adopted. The Olympic and Emerson Clubs contended Dec. 23 for the amateur championship of the Pacific Coast, the former winning by the one-sided score of 24 to 0. The Emersons made but one safe hit and ten struck out off Conn's pitching.

BUSHONG, one of the catchers of the Cleveland Club, is in Paris, France, where he is practicing his profession as a dentist. He graduated with high honors at a Philadelphia dental college about a year ago.

CHARLEY FULMER says he will not play baseball next season, and has asked the Cincinnati Club for his release. He says his office as a Philadelphia constable—which has yet years to run—pays him better than baseball.

MANAGER GORE and the other members of his professional combination left New Orleans, La., Dec. 28, for Texas. They will play three games in Dallas, and may also play in Houston, Galveston and other cities.

THE INTERSTATE ASSOCIATION next season will include the professional clubs of Harrisburg, Altoona, Lancaster, Allentown and Pottstown, Pa., Trenton and Newark, N. J., and Wilmington, Del.

WALTER LATHAM of the St. Louis Club and Eisenhower, formerly of the Athletics, were unsuccessful competitors in the 130yds. handicap recently run at Pastime Park, Philadelphia, although each won his preliminary heat.

R. S. BURNS, who pitched in several games for the Detroit Club last season, has been released from reservation by that organization, and is now at his home in Holyoke, Mass.

JOHN HARKINS signed contracts for next season with the Trenton and Cleveland Clubs. Ex-Secretary Williams has informed the Trentons that their contract will hold him.

THE AMHURST COLLEGE nine purpose making a visit to this city in April next, and have already arranged games with the Metropolitans.

T. P. SULLIVAN, who managed the St. Louis Club last season, has signed to manage the new Union Club in St. Louis, Mo.

THE ANNUAL MEETING of the Northwestern League will be held Jan. 9 in Chicago, Ill.

G. H BRADLEY, the well-known umpire, is dangerously ill in Philadelphia.

THE EVANSVILLE CLUB is the latest applicant for admission to the Northwestern Club.

A SHORT-STOP and second-baseman wants an engagement for next season. See J. L. K.'s card.

THERE is a letter in our care for Ernest Birch of Peoria Club.

WE HAVE a letter for Horace B. Phillips.

BILLIARDS.

MATTERS ABROAD.

WILLIAM COOK contemplates getting up another handicap tournament in St. James' Hall London.

MANUFACTURERS in England are advertising billiard-tables to let at $1.25 a week.

ENCOURAGED by the success of the last two tournaments, the Royal Aquarium directors have decided to offer another £100 for competition in a third to take place on Jan. 4 and following days. The players will be the same as in the event concluded Dec. 13, save that D. Richards and J. North take the place of J. G. Sala and Joseph Bennett. This time the spot-stroke is barred.—*Bell's Life.*

A TOUR that will be sure to cause no little excitement in the provinces will be commenced, it is said, at the end of January next. The promoter is John Roberts Jr., the celebrated player, and he will be accompanied by seven first-class cuists, including W. J. Mitchell, Tom Taylor, W. J. Peall and J. G. Sala. It is proposed to have tournaments in the more important provincial towns, starting at Birmingham, and taking in Manchester, Sheffield and Liverpool. This will be the first venture of the kind ever attempted [In England.—ED. CLIPPER], the tour extending over some four or five weeks, and from the completeness of the arrangements which it is proposed to make, a big success is almost certain.—*Sportsman*, London.

IN THE ZULU GALLERY of the Westminster Royal Aquarium' London, Dec. 14, 15, John Roberts Jr. gave Ex-champion Joseph Bennett 400 in 4,000 points, spot-barred. Roberts won by 1,247. It was announced as for a $250 cup. It was in reality a "contract game," the players being paid for their services. Roberts, when in good play, would give 400 in 1,800 to Bennett when in any kind of play.

THE FOLLOWING table gives the various positions at the finish of the handicap tournament at the Royal Aquarium, London:

	Won.	Lost.		Won.	Lost.
W. Mitchell (£5))	6	1	F. Bennett.....	3	4
G. Collins..... } £20 }	5	2	T. Taylor.....	2	5
W. J. Peall..... }	5	2	J. G. Sala.....	2	5
J. Roberts Jr.....	4	3	J. Bennett.....	1	6

ONE OF THE most curious games ever witnessed took place on Tuesday afternoon at the White-horse Hotel, Brixton Rise. W. J. Peall was allowing Fred White a start of 250 in 1,000 points, and a very bad time the latter had of it, as Peall finished the business in two breaks, viz., 827 and 173 (unfinished). White only scored four points.—*London Sportsman*, Dec. 15.

THE PONY BALKLINE GAME between Rudolphe and Vignaux, which, like the match between Vignaux and Schaefer, was announced as for one thousand dollars a side, and in which, as in the Schaefer-Vignaux game, the players were to divide the gate-money, was begun Dec. 10 in the same place, and ended on Dec. 14 in a squabble. Vignaux led throughout, and won by 3,000 to 2,417. *The N. Y. Times* says that the attendance was small during the entire series, and the receipts fell below the expenses. Rudolphe refused to pay his share of the deficit. The police and creditors attended the last evening, and Rudolph was threatened with arrest. A representative of *The Morning News* finally guaranteed the payment of Rudolphe's share, and trouble was avoided." It will be remembered that Schaefer refused to play this match with Rudolphe, because the latter wanted to divide the receipts, which is just what Schaefer had done with Vignaux here and in Paris. From this we judged that Rudolphe meant $1,000 staked in good faith. It would be laughable if there really was one thousand dollars on this match that the Paris public would not patronize, while they flocked to see the game between Vignaux and Schaefer that was for gate-money alone, and for which the players even entered into a contract to *receive pay for practicing*, subsequently squabbling about the division, Vignaux wanting more than Schaefer. The Paris public will probably flock to see the next game between Schaefer and Vignaux. Already we note an attempt to work up betting on that game. If Vignaux is made much of a favorite, as he should be, having now beaten Schaefer in two "matches" at that style of game, he may have the misfortune to lose this one.

A MATCH IN MITCHELL, DAKOTA.

The match between L. E Stern, formerly of Minneapolis, and Max Shauer, formerly of Chicago, took place last night at Wills & Orwall's hall before a large audience of citizens of this city. The sporting fraternity of Mitchell, Yankton, Sioux Falls and Sioux City were well represented. The contest began shortly after 9 o'clock, and was completed soon after midnight. The game was French carom, 500 points. The prize was a purse of $200 and the championship of Dakota. In all over $2,000 changed hands on the game. The betting at first was made with odds in favor of Shauer, but as the playing progressed bets were changed, and towards the close were made largely in favor of Stern. The game was very close, and at the thirty-sixth inning it was a tie; but the tide soon turned in favor of Stern, who won the game on the seventy-fourth inning, with 500 points to Shauer's 451. Judge W. L. Warren acted as referee and Mons. E. Distad kept the scores. Mr. Stern has already received a challenge from a billiardist from Yankton to play 500 points for a purse of $500 and the championship of Dakota.—*St. Paul* (Minn.) *Press*, Dec. 28.

MATTERS IN DETROIT, MICH.

DETROIT, Mich., Dec. 28, 1883.

EDITOR NEW YORK CLIPPER: The game spoken of in my last as to take place Dec. 27 has been postponed until Jan. 4. All arrangements were made and all the money was put up today.....A delegation of pool-players are to go with Burleigh to Ypsilanti to make a pool-match with Harrington, as they think he can be downed at that game by Prince, Mummery, Ellis or Lyons.....Burleigh has again challenged George Hurst of Adrian, Mich., for $100 or $250 at any game played on a billiard table, he to give the odds of six games at pool, best in thirty-one, or play 1,000 to 750 at three-ball caroms; or he will play at pinpool and give him the odds of open ball—"freeze out" of $100, $2.56 a ball and $5 a burst.....Burleigh is in favor as manager of the Arcade room here, and business has increased. Mr. Armstrong has had to add three pool-tables.....There will be no pool-match between Mummery and Hogan, the latter declining.....It is Tom Swans, not Tom Stevens, who is to open the new room here with nine tables. PYRAMID.

THE PRELIMINARY POOL TOURNAMENT

begun at the Madison-square Hall Dec. 26 still continues. It is not attracting any noteworthy attention. It was expected that the attendance would be light, and it has been. The only purpose of tournaments at this game is to popularize it. That, as THE CLIPPER showed in 1877, when it urged that professional pool-playing should not be made public in this way, can only be accomplished at the expense of ordinary billiards. The tourney now in progress had reached this stage up to the close of Jan. 1:

	Won.	Lost.		Won.	Lost.
Malone.....	4	0	Dunning	2	3
Wharton.....	4	0	Zimmerman.....	1	3
Van Buskirk.....	3	1	Heman.....	1	4
Manning.....	3	0	Hamilton	1	4
Leonard.....	2	2	Johnson	1	5

THE HUB TOURNAMENT.

BOSTON, Mass., Dec. 30.

EDITOR NEW YORK CLIPPER: William P. Marshall's third annual cushion-carom tournament for the championship of Massachusetts will take place at the Grand Union Billiard Hall, 114 Sudbury street, Boston, beginning Jan. 7. The entries are M. Yatter (champion, '83), C. F. Campbell, F. E. Baker of Lynn, E. H. Marshall (champion, '82) of Somerville, C. O. Tay, and W. M. Gilman of Stoneham, John Morse, E. L. Smith, F. M. Allen and F. Eames of Boston. Of these Yatter, Campbell, Marshall, Morse and Smith have participated in preceding tournaments. The prizes will be $100 and a championship emblem, $50, $25, $15, $10.

WE HAVE A LETTER for Louis Shaw.

POSSIBLY AN INCORRECT RUMOR.

Last week we stated: "It is reported that after Jan. 1 next H. W. Collender will take that rest to which long service has certainly entitled him and retire from active business." It was current in professional circles. It might or might not be true. We had been told on Oct. 4 last by a member of the house of H. W. Collender & Co. that such an event was not improbable in the near future, and that that was the reason Mr. C. was then looking for a chance to invest money in the newspaper business. The "report" of last week, as we knew, had been given currency by some of Mr. C.'s relatives. We have received this note:

Dec. 29, 1883.

EDITOR NEW YORK CLIPPER: I was surprised to see the item in THE CLIPPER about Mr. Collender intending to retire from active business after the first of the year. There isn't a word of truth in it. Some month's ago THE CLIPPER published another item about two New York firms intending in course of time to do business in one house. I wrote you then that such was not the case, and expected, as a matter of course, that you would have contradicted the "rumor." The contradiction, however, never appeared, although it should have been made, and would have, had not malice or some enemy of Mr. Collender dictated otherwise. Forgive me, old friend, if I write as I feel. * * * There are so very few gentlemen connected with the sporting journals of your city in the capacity of billiard reporters that it would be a sad day for the game of billiards if THE CLIPPER should become a mere organ to vent the spites of the mendicant or the tramp.

Wishing you a very happy New Year. **********

The writer of the foregoing, like many another of us, is not always right; but he always means to be right, and that should go a great way everywhere. The contradiction he wrote us last October was not made, because the paragraph spoken of had not been given as a "rumor." It was published as a fact, and our authority was a member of one of the two firms. He mentioned it at the same time that he spoke of the possibility of Mr. Collender's retiring from the billiard business. We have never supposed that Mr. C. would retire from business actually, but have had several reasons for supposing that he might retire from "active business," as we put it, one of which is delicate health. It has improved since we last saw him. Illness that weeks ago alarmed him may have given rise to the chat among his relatives that he intended to retire. As the matter is purely one of report, we have no objection to permitting our old friend to contradict it in his own peculiar, testy, aggravating way. Everybody who knows Mr. Collender will probably be glad to be assured that that gentleman does not intend to retire from business of any kind, active or otherwise.

NEW YORK.

THE CONFABULATION to which reference was made last week still goes on. The prospect is that before long to protect their property from the set-back billiards has been given during the past twelvemonth by the schemes of manufacturers to bury one another, roomkeepers in different cities will band together. In this city the room-traffic has not been duller in thirty years than it is at present. Only a few rooms are making money.

HARRY UBERT is still an invalid. If he does not sell his room by next Spring, he will enlarge it by widening the entrance.

HAISER threw up both hands Dec. 29, and warned Slosson off. He will practice with him no more. Against anybody else Heiser can average from 15 to 30 at the pony-balkline game, but against Slosson, who makes the pace too hot, he cannot score much more than half the game; and Slosson is not now in so good practice by one hundred per cent. as he was last Spring, when he could make more at an eleven-inch line than he can now at an eight-inch. Heiser thinks it time wasted for him to practice with Slosson, even if the latter should play twelve-inch against his eight-inch. He has come to the conclusion that George is not his Mascot.

THE OTHER NIGHT, in a pyramid match for $100 at Dan O'Brien's room, Gus Heman, "The Cincinnati Kid," defeated James Knott of Jersey City by six games to three.

LITIGATION in manufacturing circles has assumed a serious shape within the past few days. Several months ago we heard that it was coming, and that those against whom it was directed did not dream of the true nature of it. The real parties to it on one side do not figure at all in court.

GEORGE ELLIS, who withdrew from "The Kennel" some time ago, is now in the employ of the U. S. Standard Billiard-table Company, from which Jacob Heiser withdrew on Dec. 29.

HEISER AND SLOSSON gave an exhibition at a room in Varick street night of Dec. 28. They played straight-rail, and Slosson won by 400 to about 200. Heiser won the fancy shots.

WORD has been received here that Pincus Levy of Philadelphia and his wife had a rare Christmas. It was a baby.

JOHN CREAHAN was in this city on Dec. 30, paying it one of his periodical lightning visits.

A NEW-YEAR'S GIFT.

The meaning of this paragraph from *The Spirit* of Dec. 29 is that no other paper had up to that time been so enterprising as itself:

We give this week, for further reference, the only correct score which has yet been published of the late Vignaux-Schaefer Paris match. The score given below tallies, foots, and proves its own figures.

It "tallies, foots up and proves its own figures!" It really requires that this boaster should be pilloried. The score he publishes foots up *three thousand and one points* for Vignaux! It foots up 2,859 for Schaefer, whereas in an adjoining column *The Spirit* says Schaefer's total was 2,856. So much for the vaunted accuracy of the individual. Now to prove that the same individual who has just imposed upon *The Spirit* a "new game" pilfered from diagrams published in *The N. Y. Times* last March and THE CLIPPER of last April is further earning his pay from billiard-table manufacturers by stealing from our columns. The 3,000 for Vignaux and the 2,856 for Schaefer are the totals of the score he would have published had he not seen THE CLIPPER. The score he actually publishes *he took from* THE CLIPPER. We inserted stars (*) to indicate where one night's play left off and the next night's began. These stars, it happens, appeared in no score but ours. From this "only correct score" of *The Spirit* the star that should mark Vignaux's finish on the second night (run of 32* in the 50th inning) has been omitted. Following our system of annotation, this pilferer explains: "The figures before each asterisk (*) denote the final figures of each night's concluding inning." That is, we inserted the stars to show how many innings each player had every night. The "only correct score" shows that Vignaux had forty-four innings on the second night, whereas twenty-nine were his greatest number on any night. All scores agree that in Vignaux's tenth inning his run was 1. The "only correct score" makes it 2. This gives the odd or 3,001st point. As we have said, in no other score that was published prior to last week's CLIPPER was a * inserted. In no other score is Schaefer credited with runs of 52* and 99* or Vignaux with runs of 120* and 131.* In other scores those two runs for each player are divided into four runs for each!—viz., 35, 17, 2 and 97 for Schaefer and 28, 92, 62 and 69 for Vignaux. Although the score was to some extent our own, we credited it wholly to *Le Billard*, a Paris paper.

This settles it. As the only alterations in the "new game" are for the purpose of making it look to the cursory observer a little different from ours, so the only differences between this "only correct score" and the one THE CLIPPER published make it only the more incorrect by giving Vignaux one more point than he made on the first night and fifteen more innings than he had on the second. Great head for invention of "new games" and old scores! Lukhead!

MORE "INVENTORS."—*The Sporting Journal* says: "The new Collender space-game is said to have originated in the brains of the Slossons, George and Leslie." There is at least this to be said of the matter—the Slossons have a better claim to it than anybody else outside of this office. Leslie Slosson was about the first who ever saw it played, and the second who ever knew of it in its entirety; while George, whom Leslie saw play it, drew the lines on his table in Twenty-third street last March from diagrams that had been published the Sunday before in *The N. Y. Times*. The "talent" have left us nothing but the receipted bill for those diagrams.

CHRISTIAN BIRD, one of the oldest and most honored men in the billiard business, is of the opinion that, in hiring professional experts to play on their tables, manufacturers are digging the grave of the game of billiards.—*Philadelphia Mirror*, Dec. 30.

THE TRIGGER.

SHOOTING AT WALNUT HILL.—The usual Saturday-afternoon competitions at this range resulted as follow on Dec. 22: Creedmoor Practice Match—H. Cushing, 44; Charles H. Orr, 43; E. James, 43; C. Hunt, 42; H. A. Lewis, 42; J. Edmonds, 42; L. A. Hurd, 41; C. Harrison, 41; A. L. Thayer, 39; W. E. Burt, 37; J. S Payson, 36 Creedmoor Prize Match—Charles H. Orr, 43; C. Hunt, 43; J. S Payson, 42; W. E. Burt, 42 Decimal Target Match—W. Charles, 75; J. N. Frye, 69; J. S. Payson, 66; W. E Burt, 65; A. L. Thayer, 56. Decimal Rest Match—W. Charles, 94; J. N. Frye, 92; J. S. Payson, 92; W. E. Burt, 89; A. L Thayer, 89 There was quite a large assemblage on Christmas, when the following scores were made in the regular matches: Creedmoor Prize Match—J. B. Fellows, 47; J. N Frye, 47; E J. Cram, 47; F. Williams, 46; L. Saunders, 46; H. Jones, 46; A. Lewis, 44; G Warren 44 Decimal Target Match—W. Charles, 82; G M. Jewell, 84; H. Henry, 83; J. G. Clark, 83; H. Weeks, 81; E. J. Cram, 79; J. N. Frye, 79; G W. Whitcomb, 79. Rest Match—D. Kirkwood, 96; J. G. Clark, 95; J. N Frye, 95; W. Charles, 93; H. Weeks, 92. On the same day a friendly match was shot by the Massachusetts R. A and the Lawrence R. C., six men on a side, ten shots apiece, with this result: Massachusetts, 373; Lawrence, 358.

THE CENTRAL GUN CLUB of Troy, N. Y., has elected the following: President, Joseph De Golyer; vice president, Fred Wolf; treasurer, Nelson Lewis; secretary, August Wengenroth.

THE RING.

KEENAN AND MITCHELL.

Underneath we present the articles of agreement for a match between the well-known Jack Keenan (one of the Quaker City's best lightweights) and James Mitchell, who, though a novice in P. R. matters, is well enough thought of by Arthur Chambers to secure the latter's backing:

ARTICLES OF AGREEMENT entered into this 31st day of December, 1883, between Jack Keenan and James Mitchell. The said Jack Keenan and the said James Mitchell hereby agree to contest a fair stand-up glove contest, to a finish, according to the Marquis of Queensbury Rules, by which the said Jack Keenan and the said James Mitchell hereby mutually agree to be bound. The said contest shall be for the sum of two hundred and fifty dollars a side, and shall take place on the 12th of February, 1884, within 200 miles of the city of Philadelphia, the man winning the toss to give the opposite party two days notice of the place. The said Jack Keenan and James Mitchell to be confined to 122lb, and to weigh at Arthur Chambers, 922 Ridge avenue, on the eleventh day of February, 1884, between the hours of seven and nine P. M., when either man exceeding 122lb shall forfeit the money deposited. The men shall be in the ring between the hours of 10 A. M. and 12 NOON, or the man absent shall forfeit the battle-money. The expenses of the ropes and stakes shall be borne share and share alike. In pursuance of this agreement the sum of fifty dollars a side is now deposited in the hands of THE N. Y. CLIPPER, as temporary stakeholder. The remaining deposits shall be made as follows: the second, of fifty dollars a side, on the eighth day of January, 1884, at THE N. Y. CLIPPER office; the third, of fifty dollars a side, on the 15th day of January, 1884; the fourth, of fifty dollars a side, on the 22d day of January, 1884; the fifth, and final, of fifty dollars a side, on the 29th day of January, 1884. All deposits to be made at THE NEW YORK CLIPPER office.

The contest to take place with small boxing-gloves, each party to furnish a set, and the choice of either set to be determined by tossing.

The said contest to be private, and neither party to be allowed more than fifteen friends present, including the seconds.

The final stakeholder to be agreed upon on the 29th day of January, 1884, between 6 and 8 o'clock P. M., at Arthur Chambers, 922 Ridge avenue, Philadelphia.

The said deposits must be put up not later than four o'clock P. M on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle-money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a contest, and due notice shall be given to both parties of the time and place of giving the money up.

In pursuance of this agreement we hereunto attach our names—

JAMES MITCHELL.
JOHN KEENAN.

Witness: {ARTHUR CHAMBERS. / ANDY SHANDLEY.

PRENDERGAST AND BURNS.—The encounter between Joseph Prendergast and Hugh Burns, in which the former undertakes to give the Britisher more than he wants in four rounds, is fixed for Monday evening next, Jan. 7, at Madison-square Garden. Judging from the past performances of the men, it isn't at all likely that the Brooklyn long-fellow will be able to accomplish the task he has set himself.

HARRY MAYNARD, who officiated as timekeeper at the Howard-Cottle fight, was on Dec. 22 arrested by Captain Douglass in San Francisco, charged with "aiding and abetting a contest dangerous to the lives of said Howard and Cottle." He was released on $500 bail to appear for trial. Harry is one of the many indicted by the Grand Jury for being concerned in glove-fights in 'Frisco.

HUGHES VS. DENNING.—The glove-contest between these members of the fraternity is announced to take place at Clarendon Hall, East Thirteenth street, on Thursday evening, Jan. 3. Should nothing occur in the interim to upset the plans of the principals, a lively contest may be expected when these heavyweights put up their hands.

MIKE MULVEY will be the recipient of a benefit at Allen's American Mabille, Bleecker street, on Friday evening, Jan. 4. He will set-to with Charley Norton.

DOMINICK MCCAFFERY, a very promising boxer, is to leave Pittsburg, Pa., Jan 3 for this city, and expresses himself as desirous of getting on a glove match with any man in the country, barring Sullivan and preferring Prendergast. There's the right sort of stuff in Dominick, and anyone who stands in front of him a few minutes will be convinced of the fact.

THERE WAS a rattling good exhibition of hard-hitting at Hial Stoddart's, Syracuse, N. Y., on Saturday night, Dec 29, between Corney Shanahan and Chub Mehan. They boxed with soft gloves three four-minute rounds, and the pair were so evenly matched that it was decided a draw.

MARCELLUS BAKER, formerly of Boston, Mass., and Jack King of Troy, N. Y., are matched to fight with gloves for a purse of one hundred dollars at Cleveland, O., on Jan. 10.

LETTERS are awaiting Al. Smith, manager, and Johnny Aaron.

ATHLETIC.

COMING EVENTS.

Jan. 9—Curling match, North vs. South of Scotland—Central Park, N. Y. City.
Jan. 10—Curling tourney, Gordon medal, Van Cortlandt Lake, Yonkers, N. Y.
Jan. 16—Walking match, D. A Driscoll vs. G. H. Hosmer, $500, ten miles, Massachusetts.
Jan. 22—Thirteenth Regiment, N. G. S N. Y., athletic games, Brooklyn, N. Y.
Jan. 23—Interstate curling match, New York vs. New Jersey, Hamilton medal—Prospect Park, Brooklyn, N. Y.
Jan. 24—Match foot-race, 100 yards, Fred Hurst vs. H. Wetley—Mahanoy City, Pa
Jan. 30—Curling match, Scotch vs. All Nationalities, McLintock medal—Van Cortlandt Lake, Yonkers, N. Y.
Jan. 30—Union Amateur Athletic Association games—Boston, Mass.

THE CURLING CAMPAIGN OF 1884.

The principal events of the local season outside of the two international matches are the North vs. South match, the Gordon Medal match and the Interstate match, New York vs. New Jersey. These the committee scheduled as follow:

Jan. 9, North vs. South, at Central Park.
Jan. 10, Gordon Medal match, at Cortland Lake.
Jan. 23, Interstate match, at Prospect Park.

The two international matches will take place at Central Park or at Cortland Lake, according to which has the best ice. The Scotch vs. All Nationalities is scheduled for the 30th of January, and the Scotch vs. American match will take place the following week. In the interim the curling clubs of the metropolitan district, which include the New York Caledonian, Thistle, St. Andrews, Empire City, Manhattan, New York, American, Jersey City, Patterson, Ivanhoe, Newark, Brooklyn Caledonian and Thistle, and the Yonkers Clubs, will take advantage of the best ice they can get on their respective curling ponds and lakes to play off their "point" matches, which give them the necessary preliminary practice for their club contests. The two Brooklyn clubs will open play at the large lake at Prospect Park during holiday week of New-Year's, and the city clubs will take advantage of the ice at command at Cortlandt Lake until the Central Park lakes are prepared for use. This locality will be popular with the curling clubs this Winter. It is easily reached by taking the Sixth avenue elevated road to its last station on the Harlem River, and thence by the branch road to the Cortlandt Lake direct. An excursion ticket—had only at the company offices—costs thirty-five cents only. The New Jersey clubs will practice on the ponds at Communipaw and on the Passaic River, the Paterson Club curling at Lake Haledon.

SKATING AGAINST TIME.

On 29 some more trials of speed were had on the ice at Cortlandt Lake, Westchester County, in which G. D. Phillips, N. Y. A. C., S. D. See, N. Y. City, and S J. Montgomery, Elite Skating Circle, skated for records, against time. A course of 440 yards 1 foot in length was laid out on the ice, the surface of which was not very favorable for speedy work. Phillips made a quarter-mile in 47s. The time was taken at intermediate points, as follows: 220 yards, 22⅘s.; 300 yards, 31⅘s. Both records are the fastest in this country. See skated 75 yards in 8⅘s., which is technically the best on record, although Phillips last season skated 87 yards 6 inches in the same time. Montgomery skated 440 yards in 56⅘s., passing the 300 yard mark in 36⅘s. All the trials were made from a standing start. W. B. Curtis was starter and referee and G. A. Avery timekeeper. They measured the course 18 inches from stakes driven in the ice.

GASSMAN ACCEPTS.

BROOKLYN, N. Y., Dec 31, 1883.

EDITOR N. Y CLIPPER—*Sir:* I hereby accept Mr. F. Golden's challenge to run him a 50-mile race, for the amateur championship of America, and will meet Mr. Golden or his representative at Noremac & Balmer's Midlothian Arms, 466 Eighth avenue, on Thursday evening, Jan. 3. JOHN GASSMAN.

TWO DAYS more of skating were enjoyed by the patrons of Washington Park, South Brooklyn, Dec. 28, 29, the whole surface of the lake having been cleared of snow by 29, when over a thousand people engaged in skating. On 30 soft weather put a stop to the sport, and 31 the thaw obliged the proprietors to take down the ball. They have been to great expense thus far in trying to present skating facilities, and they have monopolized all the skating we have had in the metropolis this season.

A QUARTER-MILE RACE at Hoyle & Acton's, Echo Park, Philadelphia, Jan. 1, was won by J. H. Meehan, 33yds; W. Shedd, 31yds., second; and D. Adler, 33yds., third. A dog-racing handicap followed, 200yds., A. Pearson's Antony winning, T. Kave's Dear-a-Gift second, and H. Hall's Gipsy third.

MULDOON VS. BAUER.—The wrestling-match (?) between William Muldoon and Thiebaud Bauer, "for $1,000 a side and the championship of the world," took place in San Francisco, Cal., Dec. 29. A dispatch says: "Muldoon won after a three hours' struggle and was carried in triumph on the shoulders of the crowd." The people of the Pacific Slope seem to be very slow to "take a tumble."

HOYLE & ACTON'S handicap, 180 yards, was concluded at Pastime Park, Philadelphia, Pa., Jan. 31, in the presence of about two hundred spectators. Result of final heat: C. Colford, 10yds., first, in 13⅕s.; J. H. Meehan, 11⅕yds., second; W. Shepherd, 6⅕yds., third; and J. J. Bradley, 14⅕yds., fourth.

E. P. WESTON had at last advices reached Coventry on his temperance-lecturing tour of England, having up to that time covered 1,350 miles.

WRIGHT & DITSON, the well-known dealers in and manufacturers of athletic and baseball goods, Boston, Mass., advertise a superior rowing-machine for $10.

THE "League of Bicycle Champions," under Fred Engelhardt's management, opened at the skating rink, Salt Lake City, Utah, Dec. 24, to a crowded house.

AQUATIC.

COMING EVENTS.

Jan. 14—Scullers' match, G. W. Lee vs. Cotaford, $1,000, Victoria, B. C.
Jan. 28—Scullers' match, William Elliott vs. George Bubear, $2,000—Thames River, Eng.
March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000—Thames River, Eng.

PERKINS DEFEATS BRIGHTWELL.—The sculling-match between George Perkins and Charles Brightwell, both of London, Eng., for $500, was decided on the Thames, from Putney to Mortlake, Dec. 17. Perkins won by six seconds, in 25m. 42s. The start was made opposite Alexander's new boathouse at Putney, and the finish was abreast the Grove park boathouse, a couple of hundred yards above the Old Ship, Mortlake, this being the first time that a professional race finished at that point. T. B. Whitefoot was referee.

J. E. B. LITTLEJOHN has, on behalf of the Ottawa (Ont.) Boat Club, presented the Columbia Boat Club of Washington, D. C., with a large-sized photograph of their four-oared crew, in recognition of the courtesies shown them during their stay at the Capitol last August.

HANLAN AND LEE rowed an exhibition-race over the new course at Oakland, Cal., Dec. 25. Had not the timekeepers reported 18m. 43s. for Hanlan we might have believed that the distance was somewhere near the stated three miles.

WALLACE ROSS is now on blue water, having sailed from Halifax, N. S., for Liverpool, Eng., Dec. 30, on board the steamer Parisian.

BECKWITH VS. TINNEY.—Mr. Bradbury having offered to back James Tinney to swim "Willie" Beckwith one mile, in open still water, for $5,000 a side, the latter replies that he will swim him a mile of the Thames championship course for any sum of money.

THE TURF.

RACING AT NEW ORLEANS.

The Winter meeting of the New Louisiana Jockey Club commenced at New Orleans on Saturday, Dec. 29, bad weather having caused a postponement from Christmas, which had been fixed upon for the opening day. The attendance was light, weather good and track bad. Results: Purse $200, for all ages, $50 to second, selling-allowances, six furlongs—D. Younger's Earl of Beaconsfield (118lb, E. Wolf) first, in 1:19½; Baritone (92, Caldwell) second, by a length; Fellowplay (112, Conklin) third, by the same distance.....Christmas Stakes, for two-year-olds, $25 each, p.p., $350 added, $50 to second, one mile—J. W. Loud's Lady Loud (97, Swiney, the favorite) first, in 1:49; Zamora (97, Sax) second, by four lengths; Boulotte (97, Caldwell) third, by nearly the same distance.....Purse $200, for all ages, $50 to second, allowances, one mile—J. A. Batchelor's Princess (92, Caldwell, the favorite) first, in 1:49½; Manitoba (89, Sax) second, by four lengths; Olivette (96, Campbell) third, by a length.....Purse $200, for all ages, $50 to second, selling-allowances, a mile and a furlong—F. Lloyd's Wave o' Light (91, Sax) first, in 2:03¾; Hank Sage (100, Caldwell) second, by three lengths; Brooklyn (110, Cross, the favorite) third, by two lengths.

THE PITTSBURG DRIVING PARK ASSOCIATION announce seven stake-races for their Spring meeting, commencing June 10 and continuing five days. The added money amounts to about six thousand dollars, and, as liberal purses will be hung up also, the meeting ought to attract the general attention of turfmen, especially as the principal Southern meetings will then have been concluded. The association is deserving of encouragement in their efforts to make Pittsburg an important racing point.

THE Gentlemen's Driving Association have changed their name to the New York Driving Club, and the officers are: President, David Bonner; vice-president, C. H. Raymond; secretary, Samuel F. Sniffen; treasurer, J. L. Humfreville; executive committee—Shepherd P. Knapp, J. H. Miller, J. H. De Mott, F. W. Vanderbilt and N. L. Hunting.

BUSTER, by Chillicothe out of Kinnikinnick, six years old, and owned by Phil Duffy, died at the Brighton Beach stables on Christmas-day from pneumonia, from which he had suffered several days.

LYSANDER BOY, record 2:20¼, formerly the property of Wm. H. Vanderbilt, has been sold to Mr. Halbert of Cleveland, O., for $2,500.

J. D. ROCKEFELLER of this city is stated to have paid $4,000 for Kate McCall, record 2:23, and intends to drive her on the road as a mate for his black gelding Midnight.

BAY DICK, record 2:29¾, has been sold by Dan Mace to Gen. R. A. Alger of Detroit, Mich., for $3,000.

SPORTING NOTES.

.... Messrs. Burleigh & Bodwell, of Hallowell, Me., recently sold two hundred head of imported Aberdeen, Angus and Hereford cattle to the Indiana Blooded Stock Company for $93,350. This is stated to be the largest lot of thoroughbred cattle ever disposed of at private sale.

.... A red rabbit was recently caught in a box-trap on the farm of William Boyd, Cecil County, Md. The hair is different in quality from that of the wild rabbit, and the eyes are also different. The rabbit was shot at and missed two years ago, and many efforts made for its capture. It will be presented to Mayor Latrobe of Baltimore, as a contribution to the park curiosities.

.... A cocking-main was held at Columbus, O., last week between birds belonging to Messrs. Wright & Barclay of Columbus and Messrs. Kuhnheim & Harris of Hillsboro. The Columbus birds were handled by Mr. Bailey of Chillicothe and the Hillsboro birds by Mr Smith. There was an average of $500 bet on each fight. At the end of three pittings, which were hotly contested, a dispute put an end to the main, which was decided in favor of the Columbus parties, although Hillsboro had won all three fights.

.... Garcia, who had the reputation of being one of the most notorious gamblers on the European Continent, has evidently been playing in hard luck. It is stated that he has entered a Trappist Convent in Spain.

.... A dog-fight took place Dec. 30 in a pit on Long Island, between Ned, 23lb, and Sport, 22¾lb, the latter being beaten after a contest lasting an hour and forty minutes. Same day, a few miles away from the scene of this encounter, Fly, from Greenpoint, defeated Jip of Brooklyn.

.... A dog-fight for $500 and the "gate" took place on the Coney Island road, L. I., Dec. 27, Ladd winning in 2h. 7m., although suffering more punishment than the defeated Billy.

.... Farrington, Applegate and Campbell were the principal prize-winners at the special shoot of the Midway Shooting Association at Matawan, N. J., Dec. 27.

.... Thomas Scott, a local boxer, was on Dec. 24 shot dead by James Doan, whom he had assaulted, at Monroe City, Ind.

.... Percy Weir, while dribbling the ball down the field in a football match at Clapham Common, Eng., Dec. 8, was charged by the opposing back, and in some manner had his arm broken in two places.

.... Miss Theresa Johnson, the English lady swimmer, has made engagements to appear in France, Spain and Portugal. She says that before leaving England she is anxious to swim any lady for $500, or as much as $5,000 a side.

.... The Maryland Bicycle Club has been incorporated under the laws of the State.

.... John Meagher is willing to give George Hosmer 220 yards start in ten miles, square heel-and-toe.

.... The first game in the New England League polo tournament will be that between the Lawrence Club and the Bay States at Chelsea, Mass., Jan. 10.

.... At Coxsackie recently the checker players Daley and Van Loan had two sittings. Daley won 17 games, Van Loan 13 games; drawn, 14 games.

— Avenged at last! My green and gay old age
May yet see Matthew Arnold in a cage;
And Culture's votaries contemplate with woe
One lion more in Barnum's monster show.
—*Pall Mall Gaz*

THE WAIF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. LAWRENCE MEHRTEN.

Parson, this har's the Waif, the pride of Miners' Town—
As purty a little figer as e'er wore caliker gown.
She and I air sweethearts, this same little woman here,
And we come to ax you, Parson, to jine us squar' and clear.
Lor', how she do color and hang her purty head:
You must 'scuse us, Parson, but we arn't used to getting wed.
But never mind the blunders as long as we air tied,
And I goes back to Miners' Town with Waif here for my bride.
Waif don't b'long to enny one in particlar, don't you see;
But if things goes all right, Parson, she'll soon belong to me.
Some poor unfortinit left her one night upon our door,
With a little scrap o' writing, saying as how she war too poor
To keep the blue-eyed babby from hunger, sin and shame.
So that is the way, Parson, that to Miners' Town she came.
But, Parson, as she grew up purtyer day by day,
And ruled her little kingdom in a sweet and womanly way,
A doubt would often cross my mind, as whether it war right
To have her buried among us, in all her youth so bright.
But somehow or t'other I could not bear to part
With the Waif of Miners' Town, the idol of my heart.
One day, says I to her: "Waif, would you like to go away
And live in some big city, war everything is gay,
And hev a grand planner and shiny, rustling close,
And a couple a pa'r of Sunday butes, and a gold ring in your nose?"
Waif she burst out laughing, and then began to cry;
If enny the boys hed hearn her then, they'd have sent me up sky-high.
Then, Parson, I sneaked up to her, and sat down by her side,
And to catch a glimpse of her sweet face I tried and tried and tried.
But Waif she wouldn't look at me, but turned her head away.
Well, Parson, I don't remember zactly what I did say,
But the next moment Waif's head wa'r on my breast,
And—well, that is all, Parson; you're to do the rest.
Then, Parson, tie the knot in a true and squar' way,
So that in sickness and in death firm and strong it'll stay.
Hev it so as no one can as much as breathe a sigh
Agin this little woman, for whose dear sake I'd die.
Never mind our blunders, as long as we are tied,
And I goes back to Miners' Town with Waif here for my bride.

LITTLE QUEEN,
OR THE SWORD SWALLOWER.
A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,
BY COMMODORE ROBIN,
Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER X.—CONTINUED.

When Medor had lighted the candle and quitted the room his design had been to await Lily at the foot of the stairs, for he fancied that she had gone to look for him in the hope that he would have some good news to bring her.

But as he reached the street-door he met the person who had directed Justin to Lily's apartment, and from her soon learned the truth, namely, that she had entered a very handsome equipage, with coachman and groom in livery, accompanied by a tall, dark gentleman, who was evidently a foreigner, and had been driven rapidly away.

His first impulse had been to rush upstairs and yell in triumph that Justin would now have to suffer a few of the pangs he had inflicted upon his unhappy victim; but upon second thought the lad was decidedly puzzled to account for her sudden action.

Again, when he gazed at Justin reclining insensible upon the bed, he could not help muttering to himself:

"Why, then he must have loved her. And yet, if he did love her, why did he desert her?"

Medor turned these problems over and over in his mind, but was not capable of finding any solution for them, and finally gave up the task in disgust. He felt very much like leaving Justin to his fate, but his better nature triumphed, and he muttered to himself:

"Well, I suppose that there is no help for it; I am doomed to nurse those I love and take care of those I hate. All the same; it would have done me so much good just to have taken a couple of rounds out of him. Only to have thumped him for a few minutes—I think I could get away with him."

Medor's knowledge of medicine was very limited, but it was with supreme satisfaction that he dragged Justin's head upon a chair, and then coolly began to throw cups of water into his face.

"He don't look so pretty as he did," grinned the young rascal as he saw the last curl disappear out of Justin's well-waxed moustache; "all the same, medicine is a fine thing. I wonder if it would do him any good to stir him up with a red-hot poker. Seems to me that it would. He don't belong to *our* world, his skin is too white; and look at his hands, just like a girl's. How I do hate a man-woman or woman-man, for that's all *he* is."

Under Medor's heroic treatment, a full pitcher of water having been slowly deluged over his face, Justin soon revived, and then he stammered:

"You have the advantage of me to-day, young man; and, honestly, I should not blame you if you had broken my head against the wall, if I had said a word against her. But you need have no fear of that;" and he held out his hand to his attendant, who, in spite of the satisfaction it would have given him to punch the owner's head, was deeply touched at his quiet, sorrowful manner, and almost regretted that he had "put his hair out of curl."

"Can you not tell me something about her?" asked Justin.

"Well," replied Medor loftily, "nobody seems to know much about the matter. Her head has not been quite right ever since—you know. There was a person whom I accused of having stolen the child, a 'Duke' they call him—not that I can see he's any better made than any other man. He is as dark as the ace of spades, and has a black beard; but she may have gone with him to try and find the child, and not to—to—leave you—because you wasn't here, do you see?"

Once more Justin grasped the lad's strong hand.

"And have you never left her since her child was stolen?"

"No, and never should leave her unless I got kicked out."

"Did she ever speak of me?"

"She counted the very hours. I did not say anything to her, but I didn't think much of you."

"And you were quite right," said Justin sadly.

"All the same ——"

"What?"

"I don't think I should say much against you now ——"

"And what has made you change your opinion of me?"

"Why, I see you *love* her and are sorry for what you have done. There is only one thing that would make me hate you now."

"What is that?"

"If I was to find out that you had married another woman."

Justin only smiled in reply; so the poor lad began to feel moderately comfortable again.

"I'll tell you what we'll do," he said, after scratching his head thoughtfully, "we'll search for Little Queen together. I'll be anything you like. I've been a watch-dog up to now; if you'll take me for a servant, why, tip us yer flipper. If you don't want me, why, you can do the other thing. I have strong arms and a willing heart, so I think I can earn enough to keep me alive while I search for her alone. Only, if I do find 'em, I should like"—here the lad brushed away a stray tear—"just to come and see you now and then on a Sunday; not as a visitor, you know, but like a dog coming to see its dear mistress."

Justin was greatly moved, as he placed his hand on the boy's shoulder and said:

"Then you think that she will come back?"

"I don't know, but I hope so. Why, where should she go if she does not come back?"

Ten o'clock now sounded from the neighboring steeples, causing our two friends to glance at each other in dismay.

"Such a thing never happened to her before," said Medor; "at least not since I have known her."

Until midnight they waited, almost in silence, but when that hour was chimed throughout the city they seemed to have come to a mutual understanding that she would not return.

"A Duke," muttered Medor; "he may be a scoundrel; most likely he is. I don't like people with titles. Most of 'em got 'em for doing things honest folks would be ashamed of. He certainly gave the child-stealer money. I fancy I shall have to punch *his* head before I get through with this business."

"Where does this Duke live?" asked Justin.

"I don't know, but I shall find out. In the meantime I must be doing something. I can't stand still," and with a sigh Medor ran out of the room and down the stairs.

Justin remained a few minutes longer in the room, and then he also went out into the streets and wandered aimlessly about.

"And Lily waited for me from day to day and month to month," he repeated to himself for the hundredth time. "She hoped and trusted in me, but she finally gave up the struggle. Can I blame her? No, certainly not. But could she know that I loved her so much when I did not even know it myself

And it was true. Yesterday, at the same hour, he had only begun to find out how dearly he loved the poor girl, and how shamefully he had treated her.

How many thousands of people we meet in the course of our lives who, like Justin, only heed the promptings of conscience at the very last extremity, and then, in many cases, too late for it to be of any use.

In his despair he almost cursed his mother for the share she had taken in causing Lily so much unhappiness; and as he pondered the fever of love seemed to increase within him, causing him to suffer the torments of the damned. Jealousy! jealousy! truly art thou the most fearful of all torments. Where was the noble girl who had been so good and true to him? A thousand horrible and maddening thoughts rushed through his brain. In his wanderings, by strange fatality he reached the river and stood gazing at the dark waters in the same spot that poor Lily had occupied when Medor had saved her life. With a shudder he turned away and wandered back to her former abode.

"Shall I ever come to *that?*" he thought. "Will this fearful feeling of despair, rage, jealousy and repentance drive me to take my life? No. I have sinned, and must repent in silence for the rest of my life. Lily, you are avenged! But I will live while there is yet one chance of being able to prove to you, or to my child, that I am not as bad as you must think I am."

When Medor returned to the house at daybreak he found Justin asleep on his knees beside Little Queen's cot; his head was on her pillow and the blurred photograph in his hand.

Medor threw himself on his rough couch, resolving to snatch a couple of hours' repose while he had the chance.

In the morning, before starting out once more on the hunt for news, the lad said to Justin:

"You'll have to look for lodgings; we can't stay here," and away he went to "do" the police-stations.

In two weeks' time such insignificant affairs as the loss of a child are of the "ancient-history" order in all well-regulated police minds, especially if the child's parents are poor or without influence; but in this case the activity of the detectives had been kept constantly on the alert by means of the Duke of Chaves' money, which was freely distributed on all sides.

Every hole and corner in Paris had been scoured, high and low, but, strange to say, they had concluded that the investigation made among the "fair people" previously referred to was sufficient to demonstrate the certainty of the fact that Little Queen had not been stolen by them. The Duke was a man of great wealth and influence, and so the police were only too ready to assist him in everything. Another strange fact was, that the news of the departure of a troupe of acrobats for America, having among them a little girl of Queenie's age, had *not* been imparted to him by the police. The police had really done their best to find the child, and had hunted in every quarter except the right one. But perhaps this was only another case of official blundering.

Medor had soon been forced to admit that it was useless to go to the police for information; so he resolved to try the Duke's servants, having previously found out the nobleman's address. To the quick-witted lad there was something strange and unexplained in the fact that the Duke had given a suspicious old woman money, and he dimly connected the foreigner with Little Queen's disappearance.

At the Duke's house he was informed that the latter had started for Brazil on the previous evening, taking with him his bride, a very beautiful young woman, to whom he was married but a few hours before his departure.

Medor returned to Justin with a heavy heart, for from the servant's description of the Duke's bride he had readily recognized Lily.

During the first week that elapsed after Lily's departure Justin became a prematurely aged man. His eyes were heavy and bloodshot from want of sleep, and his form was bent and thin from want of food. He had taken an apartment in the neighborhood and had purchased all Lily's belongings from the landlord, the latter having seized everything upon receiving the news of her disappearance, and had packed them away in his own apartments.

Medor had unconsciously become "one of the family;" indeed, Justin was never at ease when the lad was away.

One evening Medor came home and immediately saw that something strange had happened.

Justin was senseless upon his bed, in his right hand he tightly clutched a letter with deep mourning border, and upon the floor was an empty bottle of whiskey. Before throwing a jug of water over Justin's head, Medor took the letter from his hand and read the contents. It was very short, and contained but a few words from the family lawyer, informing him of the death of his mother.

"Poor devil!" murmured Medor. "First he ruins a poor girl, then he deserts her and her child, his neglect causes the child to be lost, the mother runs away in despair, finally his conduct has killed his own mother, and he is trying to kill himself with drink. Well, the situation is decidedly lively, and I'm a very nice young man; but I did not bargain to become the guide and director of this genuine and unadulterated idiot."

CHAPTER XI.—THE MEMOIRS OF ECHALOT.
(*Commenced in December*, 1863.)

"This is why I take my pen in hand, and, being able to write pretty decently, having been a druggist's apprentice in my youth, besides business-agent, model and clown, finally reaching the happy position of associate of my dear companion Amadine, legitimate widow of the late Canada, formerly manager of our show, and whose virtues and good qualities (Amadine's, I mean) I love to relate and consign to posterity while impatiently waiting for the time when I can give up the show-business, and, retiring with a fortune, conduct her to the altar with the twofold object of regularizing our social and legal position and to carry out a project of which more hereafter.

"Being but a circus-clown, yet proud of my standing as such, the reader must not expect literary skill or poetic effusions in my simple narrative of facts; so with that impressed upon your mind I will continue.

"It is because all natures, even the most strongly constituted, like mine and Amadine's, are liable to perish at any moment, according to the laws of nature, that I desire to leave behind us some authentic record of the events that have brought fortune and blessings to our circus under the form of Mademoiselle Sapphire, our leading rope-dancer, a pupil of mine as far as deportment is concerned; of Mademoiselle Freluche, as far as rope-dancing is concerned; and of Saladin, as far as early literary education is concerned; so that, if her real father and mother are ever found, she may enjoy their respect, which she certainly merits, even if they are Dukes, Princes or Kings.

"In case her parents should be dead, I here reveal the second object of our marriage, and that is in order to legitimatize or adopt that dear young lady Mademoiselle Sapphire, and make her our daughter legally, with papers and seals all in order, so that she can inherit the savings that we have been able to scrape together, principally through her instrumentality.

"Let us begin at the beginning.

"On Monday, April 30, 1852, at eight o'clock in the evening, we stopped our caravan for the night at a short distance from Paris. On the previous evening Madame Canada and I had dropped a few insignificant words, something after the wishes in the fable, wishing that we had a pretty little girl to bring up as a rope-dancer. Though the fairies had not heard our wish, young Saladin (whose ears are as sharp as those of any fairy living), son of Similor, my ex-friend, did hear them. I shall have a great deal to say about this pair of grumblers, thieves and general scamps, who have caused me all the trouble of my life; but I prefer not to tarnish their reputation, for, after all, it is all that they ever earned in an honest manner.

"At about half-past eight, Saladin, as I was saying, arrived in camp with a pretty little girl, between two and three years of age, in his arms. He sold the child to us for one hundred francs, cash, which sum both Madame Canada and I found rather stiff at first, though very shortly afterwards we would not have accepted four or five times as much, and eventually all the money in the world would have seemed as nothing compared to her possession and love, for we soon learned to adore her, outside of all business matters.

"We passed the greater part of that night in contemplating her beauty, for she slept as soundly as if she was in her own home, and commented upon the heartlessness of parents who could sell a child for about sixty francs; for Saladin must have made at least forty francs out of the transaction, though he may have eventually cheated the parents out of their share, for he is as artful as a monkey; anyhow, he caught hold the wrong end of the stick, for Similor, his father, pocketed the hundred francs on the plea of parental authority and being the youth's guardian; so, you see, even the sharpest people sometimes get taken in.

"It made Amadine and I laugh, though we are not bad-hearted people.

"I must have suffered a great deal to be able to write in this manner about the lad I was a second mother to, his original and defunct mother not being of strictly regular conduct, being in the habit of drinking with soldiers and policemen, and otherwise giddy. Well, the least said about her the better, for we all have our little defects. The child was very soon a source of profit to us, for at the very next fair Saladin arranged a cradle-in-the-manger, and we exhibited her, between two hired cows, as the infant Jesus. Mademoiselle Freluche was the Star that guided the Wise Men of the East, the latter personages being represented by Cologne, Poquet and Similor; while Madame Canada and I played the Virgin Mary and Saint Joseph, respectively; Saladin played the Angel. It was a great success.

"The little darling was so pretty that the whole country flocked to see her, and we made one hundred and thirty francs clear profit; but Similor demanded twelve francs bonus, on the plea that he held parental authority over the person who had introduced the child. Fearing scandal, we agreed to pay her, through him, seventy-five centimes a day. Of course Similor got the money; upon which Saladin said to him in a whisper:

"'Make hay while the sun shines, *dear* papa; in other words, take advantage of your rapidly declining strength; for when you get old and I am strong I'll—*sit on your stomach to help you breathe, dear papa.*' That is the way in which bad fathers get treated by a just Providence.

"So we may say that the little darling was already earning money while yet in her swaddling-clothes, which is a good record to begin with. She spoke very little during the first stages of her experience among us; indeed, she did not seem to understand what was going on around her, and Madame Canada and Similor insisted that she would become both deaf and dumb. Of course nothing could have suited us better than her silent manner, for she attracted all the more attention; and I likened her to a young bird who had accidentally fallen out of its nest before being fully fledged, lucky not to have been killed outright, and seemingly half stunned by the shock. The child was not ill, but her little brain was not quite in the state it should have been in. Similor frequently sneered at me for being of that opinion, but I cared little or nothing for his sneers. He always sparkled more than he weighed, and, should it be necessary, in spite of our ages, I should be ready to meet him with swords or rapiers. And Saladin is even a greater rogue than his father, for he is capable of the most cold-blooded treachery.

"The proof that I was right in my estimation of the child's faculties was that one fine morning she began to sing a sweet little song that made Madame Canada weep and laugh with joy. We almost devoured her with kisses, and I think she began to love us already; in any case, she became thoroughly accustomed to us. Similor wanted her to be given into the hands of Mademoiselle Freluche at once, and instructed in the art of rope-dancing; but we were inflexible upon that point, and contented ourselves with teaching her to walk upright and turn her toes out.

"We did not lose any money by it, for the pretty child seemed to draw a crowd under all circumstances. Indeed, she was a greater attraction than a cage of monkeys—and then monkeys are always falling sick and dying of chest-diseases, and costing a fortune in chest-plasters and ointments—no monkeys for me. As for performing-dogs, why, she could always draw the people from *them*—dogs are dirty things at the best of time; you can't keep them clear of vermin; and they cost a fortune in food—no dogs for me. The ambition to own a lion or an elephant has ruined many good shows, without counting that the animal generally finishes by devouring his benefactor—no lions or elephants for me. Then, again, serpents and tigers are always an abomination; sea-lions and merinos are slightly better, for they don't eat as much, and you can transport them about so much easier.

"I like a good sea-lion better than a clown or a juggler, for the two latter classes of artists are nearly always very wild; they will try to captivate the women, and all husbands won't stand that kind of thing. I remember one husband who was so angry at his wife's outspoken admiration for a clown that, when they got home, he attempted to show her that he was just as smart as the clown and could turn a double somersault with ease—but he broke his back in the attempt, which was a sad affair, as his widow eventually married the clown. But she soon had enough of it, for the clown-husband was active in more ways than one, and the way he used to dance upon her when he was out of temper soon disgusted her with his performances.

"Living skeletons ruin you in candies; fat women need four or five pounds of veal, without counting beer and tobacco, at each meal; and as for bearded women, don't mention them. They are well known to be of a very amorous nature, and the trouble their love affairs cause you is simply terrible; indeed, I dare not give you any incidents in my memoirs respecting their loving escapades, for it would call the blush of modesty to your cheeks. As for Siamese twins and acrobatic fathers who toss their children in the air, everybody knows what nuisances *they* are, Siamese twins especially, for they require so much attention and so frequently quarrel with each other that it takes one man all his time to keep them in order. Transparent-headed people, women who write and play the piano with their feet, and giants are always full of pride and disdain for common mortals who are not so gifted by nature as they are. Ventriloquists are an exception; they are generally well-behaved artists, but given to indulging in practical jokes—just to keep their hands in.

"No, taking everything into consideration, there is nothing like a beautiful child to draw a crowd; they do not eat much, and cannot expect high salaries, but—they pay, and, without being a freak or a crocodile, always attract attention.

"But to continue. Our child was successively Moses in the bullrushes; Zelisca, or the child saved from a boa-constrictor by a faithful Newfoundland dog; Wincelas, or the little Prince saved from the flames by the huzzar of Felsheim; and many other characters that I cannot remember. Saladin's genius was really marvelous. He invented all these acts, but we had to pay him extra for so doing, and, as he cheated very successfully at cards, he managed to save and hide money in many ways. But Similor nearly always managed to find out his hiding-places, and seized the money 'as his legal guardian.'

"During all the first year the child was called Mademoiselle Cherry, on account of an exceptional circumstance that I shall make note of in another part of my memoirs, for the benefit of her parents. At the end of that time we found by the books that the child had brought us exactly 1,629 francs, clear of all expenses. The night we made up our accounts Madame Canada, who is renowned for the excellence of her coffee, made a whole kettle full, and while disposing of the delicious beverage we had a council of war. As we grow older we grow better; at least, we should do so; in any case, Amadine does, for she now shares my desire to find the girl's parents, while at the time I am now writing about we neither of us had any such desire.

"'Cherry is not a name for the darling,' began Madame Canada.

"'Why not?' I asked. 'It looks very well on the bills.'

"'Possibly it does; but it is liable to place her parents on our track, and then, as she is making money, they are sure to come and claim her.'

"'That is true.'

"'While, virtually, the parents have sold her to us.'

"'Yes ——'

"'But at the bottom of both our hearts I believe we had a strong suspicion that there was something wrong about the manner in which Saladin had gained possession of the child.

"'Well, suppose we give her an entirely different name?'

"'Can you think of one?'

"'At that very moment the little darling opened her beautiful blue eyes, for she had beenfast asleep for some hours, and Madam Canada exclaimed;

"'Her eyes are like two sapphires!'

"'Sapphire,' I said.

"And 'Sapphire' it was from that day. On the following morning, orders were given that Mademoiselle Cherry was in future to be called by no other name than Mademoiselle Sapphire, under a penalty of five centimes fine.

"Our darling did not seem to take kindly to the change at first, but soon forgot all about it. Up to that time she had sometimes sung a plaintive little song, but had never spoken; but she now began to speak, as if slowly remembering how to do so; but she spoke entirely of the past, mentioning 'Medor,' 'the Shepherdess' and 'the milkman,' evidently showing that she had been brought up in the country. She did not say 'papa,' but when she uttered the word 'mamma' there was a strange thrill or trembling in her voice, showing, we supposed, that her mother must have been in the habit of beating her a great deal.

"It was no good questioning her, for she only looked at you without understanding what you said, or else burst out into tears. Over a hunded times we tried to get her to tell us the name of her parents, or at least the name she had borne at home; but it was only so much waste of time, as her memory seemed to be entirely at fault, and yet she remembered all that had happened to her since her arrival among us.

"I have now come to her education. Madame Canada is not as well educated as she would have liked to be, though very remarkable as an athlete, coffee-maker and natural wit; while I had so much to do with bookkeeping and general management (under Mme. Canada) that I could not find time to devote to her literary instruction. When we had determined to give her the education of a Princess we naturally turned our attention to Saladin as the best teacher of reading, writing and arithmetic that we could procure. Cologne could attend to her musical education as far as the trombone was concerned, and Similor had no equal as an instructor in fencing and dancing; while last, but not least, Mademoiselle Freluche was to teach her the secrets of rope-dancing, for we intended her to eclipse all other artists in that line.

"But Poquet, generally known as Atlas, did not like to be left out in the cold; so he proposed to teach her chiromancy, somnambulism and card-playing, which three accomplishments he had practised before all the courts of Europe, Asia and America; so you see that she bade fair to grow up a very well educated lady.

"In addition to these accomplishments, Madame Canada was to attend to her physical development, while I proposed to teach her all that I remembered about pharmacy. We agreed, for reasons that will appear hereafter, that sword swallowing should not form a part of her studies, but that as soon as we reached Paris she was to take lessons in painting from a very celebrated artist, a man of world-wide reputation, who painted the signs for all the circus shows and other attractions.

"Of course, she was too young too begin all these studies at once; so we contented ourselves at first with allowing her to rest, eat and sleep at will, with the exception of one little lesson from Mademoiselle Freluche every morning.

"I here make note that the reason we called her Mademoiselle Cherry, at first, was on account of a birthmark, resembling a cherry, which she had then, and has even now, when she is fourteen years of age, for, though it is not so strongly marked, it can yet be plainly distinguished on her shoulder.

"The reason that we did not add the accomplishment of sword-swallowing to her very liberal education arose from the following circumstance:

"One evening, shortly after she had recovered the power of speech, I took her with me to see Mademoiselle Freluche dance on the tight-rope, just to get her familiarized with the art. No sooner had our artist put foot on the rope than the child began to tremble violently and turned as white as death, and cried hysterically:

"'Mamma! mamma! Under the window—the bridge—the river—I don't know any more.'

"Madame Canada then began to suspect that perhaps her mother had been a rope-dancer; while I put the clues together in this manner—a rope-dancer, under her window, near a bridge and a river, had sometimes given an exhibition of his or her art.

"Saladin had frequently been bothering us to let her come and see him do his sword-swallowing act, for the young rascal is as vain as a peacock, and so one day we gave way to him. Ordinarily the child readily played with him, and he seemed to be pleased to amuse her.

"When he first entered the ring the child glanced smilingly at him, but hardly had he poised his sword than she threw herself violently backward, shrieking and crying:

"'Mamma! mamma! mamma!'

"She trembled convulsively, her eyes rolled in terror, and she groaned between her clenched teeth:

"'It's—he!' and suddenly became entirely unconscious.

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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MIKE RYAN.

In Ryan's days the heavy swells
Attended fights in style,
Drove four-in-hand, with silver bells,
Their horses to beguile;
The Captains Kelley and O'Neill,
The Generals Barton, Fitz,
Knew well all cards within the deal,
And how to use the mits.
Earls and barons, dukes and lords
Mingled with the crowd,
Of one mind, with one accord,
Would cheer the heroes loud,
Crack champagne from their high seats,
Bumpers fill and drain,
Lionize the man who beat,
And throw gold to the slain.

Michael Ryan was another of the sons of Erin, almost a six-footer and built in proportion, who with true sincerity loved the place that gave him birth, but the slightest reproach against Paddy's Land rendered him impetuous and intractable. His science was considered equal to that of Dan Mendoza, the noted Jewish champion of England, and they often set-to together in public. If Ryan could have obtained the mastery of his passions, it is probable that the title of champion of England would have graced his name. He was victorious in all of his off-hand skirmishes in the land of whiskey and "praties," and among them may be mentioned his defeating of Dunn, a man of considerable reputation at that time.

Ryan's Battles with Tom Johnson.

It might have seemed a piece of presumption on the part of Mike Ryan and Jack Langan to challenge the champions of England for their first trial on Albion's isle; nevertheless they did so. When Ryan and Tom Johnson were matched, Johnson was champion of England, and so good was Mike known to be that he was the favorite at six to four. Johnson's right name was Jackling, and he was a native of Yorkshire, Eng., where he was born in 1750. His occupation was a corn-porter. He stood about 5ft. 9in. and weighed 182lb.

The champion of Ireland and the champion of England met on Dec. 19, 1787, at Wraysbury, Eng. Dick Humpreys officiated as Johnson's adviser, and Mike's quondam opponent, Dunn, was selected by Ryan, one second and a bottle-holder only being allowed in those days. Mendoza held the Englishman's "water of life," and Tom Tring the Irishman's. The spectators were as numerous and distinguished as those at the Heenan and Sayers fight at Farnborough in 1860, General Fitzpatrick and Lord Wyndham being conspicuous.

The contest was doubtful in the extreme, and after some terrific fighting for about twenty minutes Ryan put in a dreadful blow upon Johnson's temple, which so completely stunned him that his arms fell useless by his side, and he was following up his advantage with another hit, which probably would have decided the contest, when Humphreys ran in to save Johnson, and caught Ryan in his arms. Cries of "Foul! foul!" were heard, and confusion prevailed; but Dunn, like Jack McDonald at the Heenan-King fight, failed to demand his rights, which so incensed Ryan that he was only prevented from licking his second by other parties. While this was going on, and before order could be restored, Johnson recovered consciousness and challenged Ryan to renew the battle. Paddy was as wild as a March hare, and foolishly did so, but his passions had exhausted his strength, and he fell an easy victim to Johnson's science in about ten minutes; total time, 24 minutes.

Ryan's Second Fight with Johnson.

The second contest between Ryan and Johnson took place upon a raised stage near Rickmansworth, Eng., on Feb. 11, 1789, for 600 guineas. Dick Humphries again appeared as Johnson's second, with Gentleman Jackson as bottle-holder. Ryan discarded Dunn's services for those of Rolfe, with Nowlan as his bottle-holder. Ryan brought Johnson to his knees in the first round by a blow on the chest, but in the second was floored by Tom after both men had hammered each other like blacksmiths. After the battle had progressed some time Humphries, knowing Mike's weak spot, began to jibe him about his nativity, and once more passion got the upper hand of the Irishman, who was finally induced to give in after fighting thirty-three minutes. Ryan's head and eyes presented a dreadful appearance, and Johnson was severely punished. There was a very large "gate," and the money was equally divided between them. Johnson received many presents of money, and his "boas" settled on him an annuity of £20 for life.

Ryan appeared once more in the fistic arena, with one of his countrymen named Brady, for 20 guineas a side, at Islington, London, Eng., in April, 1805, suffering defeat. Johnson's other battles in the P. R. were with Jarvis, Stephen Oliver (alias "Death"), Bill Love, Jack Towers, Fry, Bill Warr, Isaac Perrins (standing 6ft. 2in. and weighing 230lb) and Ben Bryan, winning all but the last, and he attributed the illness which caused his death to the punishment received in this last fight. He died in Cork in 1797. Ryan's attitude was firm and elegant; he was a left-handed man, and was considered one of the hardest hitters in the kingdom. He was noted for generally giving the first knock-down blow, and was very partial to the chopping style of hitting. He was communicative and good-natured, and if he could not enliven the table with those brilliant sallies of wit which have so often distinguished numbers of his countrymen, his drolleries and pleasantries in relating anecdotes belonging to the sod never failed in producing laughter.

After his retirement he settled down as a publican in St. Giles, where he did a roaring trade amongst the amateurs and his own countrymen. This anecdote illustrative of the denizens of the section where the rollicking Ryan kept his "drum" will not be out of place here: Mike had been participating in some national celebration of some saint days on the calendar at the same place where Sellers, once champion of England, insulted Bill Harvey, and got soundly thrashed for it. Ryan was drunk all over, as the saying goes, and the landlord of the "Black Dog" hardly knew what to do with such a ponderous fellow, rendered doubly unwieldy and cumbersome by the potheen put under his vest. He finally got a cab, had him lifted in, put half a crown in his pocket, and told the "Jarvey" where to "dump" him. Whether cabby was not much better than Ryan or forgot the exact street is not recorded, but when he had driven him to a street near Soho square he discovered what he supposed to be the house where he had to consign his goods. On one of the door-posts of the house there was a row of bell-handles, some eight or ten in number, communicating with the rooms of tenants. The cabman, without loss of time, set all the bell-wires in motion, and without much delay the heads of eight or ten people appeared at the windows above, inquiring the cause of such interruption of their rest at four o'clock in the morning. "I have a foreign nobleman in the cab," said the man, "and I am to

set him down here." "No nobleman, foreign or domestic, lodges here," answered the best-informed occupant, "and the sooner you move off the better." The cabman was not so easily satisfied. "I'm positive he's a foreign nobleman," he returned. "I've brought him from the masquerade, and he's got money in his pocket." The last clause in the sentence produced an immediate sensation; the heads withdrew from the windows, and the rapid descent of feet was heard on the staircase. At the same moment a policeman made his appearance, whose presence was probably less welcome than useful to the tenants. The door was opened, and a perfect colony surrounded the cab.

Poor Ryan, still insensible to everything around him, was extricated from his recumbent position at the bottom of the vehicle, rolled up after the manner of a hedge-hog, when the "bobbie," knowing Ryan, had him conveyed home and put to bed. He arose next morning "like a giant refreshed," and made his appearance at his usual haunts, unscathed by the effects of his nocturnal indulgence. He was accustomed to relate the story with great good-humor.

Erin-go-Bragh.

BY THOMAS CAMPBELL, THE SCOTTISH POET.

Go to Munster, to Leinster, to Connaught or Kerry,
An Irishman, sure, you will always find merry;
Give him whiskey to drink and praties galore
He'll fight till he dies—aye, and twenty years more.
Oh! then his shillelah
He flourishes gayly,
With rattle 'em, battle 'em, crack and see-saw;
Och! liberty cheers him,
Each foe to it fears him,
While he roars out the chorus of Erin-go-Bragh!

If you've nothing to eat, go to Ireland so frisky;
Each cabin will give you potatoes and whiskey;
And while you are eating each friend will partake,
And will cry: "If you die we'll be all at your wake!"
Och! then each shillelah, etc.

Och! Ireland's the place, sure, to live and be jolly,
Its girls are so fair and its boys free from folly;
They ne'er will refuse while they've got it to give,
And they never will die while they're able to live.
But still each shillelah, etc.

ANDREW GAMBLE.

Thumps follow thumps, and blows succeeding blows
Swell the black eyes and crash the bleeding nose.
Beneath the ponderous fist the jawbone cracks,
And the cheeks ring again with their redoubled thwacks.

The famous city of Dublin, which boasts of having given birth to a Wellington, was also the place of nativity of Andrew Gamble, a stone-mason by trade, standing when fullgrown six feet in his stockings. He is said to have fought eighteen times, although no record has been kept of his minor battles. He had a fist as big as that of Ben Caunt, and was almost as knock-kneed as the Tipton Slasher, possessing a good share of science and equally at home as a rusher; but, although a hard hitter, he was considered rather slow.

Gamble's Contest with Stanyard.

On Sept. 15, 1792, the Irish champion met B. Stanyard, a noted Birmingham pugilist, at Bentley Green, Eng., for a wager. The men fought on a 21-foot raised stage. The Dublin man was looked after by his countryman, Mike Ryan, and Williams, and the Birmingham bruiser by Joe Ward and Bill Hooper the Tinman. Eighteen desperate rounds were contested with varying success; in the last of which the Englishman struck the Irishman foul. They came up again for the nineteenth, when Stanyard fell without a blow, and Gamble, considering himself the conqueror, left the ring. A general uproar ensued, and the battle-money was declared drawn. Time, twenty-five minutes.

Gamble Slaughters Noah James.

We next find Andy's friends pitting him for 100gs. against Noah James of Cheshire, formerly belonging to the Horse Guards and credited with seventeen victories, not on the field of battle, but in the roped arena. This fight took place at Wimbledon Common, Eng., July 1, 1800, and from the reputation of both pugilists many thousands were bet upon the issue. Gamble was looked after by his old opponent Stanyard and Jack Bartholomew; the dragoon's attendants being Joe Ward and Dick Hall, who was afterwards beaten by Dan Dogherty. Betting—6 to 4 on the red-coat. From what particulars we have been able to glean it seems to be altogether reasonable to conclude that a severer battle was probably never witnessed. In the twelfth round poor James got his nose split in two, in the twentieth his collar-bone was broken, and in the next round another terrific blow shattered his jawbone. The Britisher nevertheless came up for four more rounds, finally falling almost lifeless at Gamble's feet. The physicians who attended the beaten hero informed Gamble that he could not survive his injuries, whereupon the Irishman, dropping all animosity, visited the poor fellow and condoled with him. He also made his wife a handsome present.

Gamble's Curious Fight with Jem Belcher.

About four months after the terrific contest between the Irishman and the Cheshire man Gamble's stock was away above par, and the Hibernians believed him capable of downing any man in the kingdom. He and Belcher, afterwards champion of England and originator of the famous blue birds-eye handkerchief, became matched for 50 guineas. Belcher came from good fighting stock, being the grandson of the celebrated Jack Slack, also champion of England. Jem was nineteen years old at the time of the Gamble affair, stood 5ft. 11¼in., and weighed 180lb. There was not much difference in their height, although Gamble was much the heavier man. The betting among the knowing ones was 7 to 5 on Belcher, but in the Irish district of St. Giles 2 and 3 to 1 were laid on Gamble. The fighting-ground was the same as that for the James contest, and the date Dec. 22, 1800.

THE FIGHT.

Round 1. Gamble's initiatory essay was neatly warded off by Belcher, who, with a celerity unequaled, planted in return three severe blows in different parts of Gamble's face. They closed, and Belcher, being well aware of the superiority of his opponent's strength, dropped. The Paddies, in their eagerness to support their countryman, offered 3 to 1.

2. Belcher, full of spirit, advanced towards Gamble, who retreated. Jim made a feint with his right hand, and with his left struck Gamble so dreadfully over his right eye as not only to close it immediately, but also to knock him down with uncommon violence. Two to one on Belcher.

3. Gamble began to retreat, but put in several severe blows on the body of his antagonist. Belcher by a sharp hit made the claret fly copiously; but Gamble, notwithstanding, threw Belcher with considerable violence, and fell upon him crosswise. The odds rose to four to one upon Jem.

4. Belcher, full of coolness and resolution, showed himself possessed of excellent science. His blows were well directed and severely felt, particularly one in the neck, which brought Gamble down. Twenty to one on Belcher.

5. Gamble received two blows that struck him all of a heap—one in the stomach, that nearly deprived him of breath, and the other on the kidney, which instantly swelled as big as a loaf. Gamble, completely exhausted, gave in. Time, 7m.

Pierce Egan, in commenting upon this "doing-up" of the hitherto popular Gamble, says that many of Andy's countrymen were completely ruined in pocket, and that they never were so neatly cleaned-out since the days of Peter Corcoran. The dealers in wild ducks had not a feather left to fly; the rabbit merchants were so reduced as to be even without poles, and not a copper with which to go next morning to market. Gamble through this defeat lost the warm hearts of his countrymen ever afterwards.

Belcher's other prize battles were as follow: Beat Britton, T. Jones, Jack Bartholomew, Bourke (twice), and Firby; fought a draw with Jack Bartholomew, was beaten by Pierce the Game Chicken, and suffered defeat twice at the hands of the celebrated Tom Cribb. Sometime previously to his fight with Pierce he had the sight of one of his eyes destroyed while playing a game of rackets, and his death occurred July 30, 1811, in his 31st year.

Turn-up Between a Sporting Baronet and Bill Wood the Coachman.

A characteristic story, illustrative of the spirit of that age, when kings and nobles used to consider their education incomplete without a knowledge of the manly art, has been preserved, which we introduce here. Bill Wood, alluded to, was a great favorite of Captain O'Kelley's and a boon companion of Jack Doyle, and to prove what a passion existed for milling we may state that on a certain day no less than three pair of noted pugilists had real old-fashioned pugilistic engagements together, Wood and Doyle being two of the six who figured on that occasion. Wood, who proved the conqueror of Bill Warr, once had a turn-up at the Italian Opera-house door with Sir Godfrey Webster, a noted sporting baronet, and Wood, owing to the following circumstances: A hackney coachman, who could drive to an inch, gave great offense by cutting in and out of the line of carriages to put down his company. The footman and coachman of Sir Godfrey struck Wood in order to prevent him from hindering the baronet's coach gaining the door. Sir Godfrey was rather an irritable man, and when he jumped out of his carriage told Wood he ought to be thrashed for his conduct. Wood laughed at him, used language not of the choicest description, and asked:

"Who is to do it?"

"I will," said the baronet; "leave your box and I'll thrash you to your heart's content."

"You sha'n't want for a customer long," replied Wood, leaving his box and putting himself in a boxing attitude.

Sir Godfrey, *sans ceremonie*, gave Wood a tremendous blow on the face, when the latter returned hit for hit as quick as lightning, and quite a set-to took place before they were parted. Sir Godfrey was compelled to give up the opera for that night, and drove home to have his features and dress attended to. He had been sadly knocked about. "He must have been a prize boxer," was the soliloquy of the baronet, "by the style he used his fists," Sir Godfrey being rather an adept with the gloves. The number of the hackney-coach led to the discovery that Bill Wood the boxer was the driver.

Sir Godfrey, being anxious to see the man who had knocked him about so severely, sent for Captain O'Kelley and said: "I wish you would call on Wood the coachman and tell him I wish to see him at my house in St. James' square." The request of the baronet was complied with, but Wood was frightened on the first intimation that a warrant was out against him for an assault. "Come, I say, none o' that 'ere for Coachey, for I'm too old a 'oss to be gammoned wi' chaff, you know, and my name's Walker," and, applying his index-finger to the side of his Wellington-like nose, he started to walk away, thinking, no doubt, that it was a plan from Scotland Yard. Upon being assured by O'Kelley of his safety, however, he went, cap in hand, and appeared quite as humble as if butter would not melt in his mouth, stroking his hand over his forehead, and appeared much chapfallen. Sir Godfrey was lying on a sofa in a terribly bruised state and could scarcely move.

"Sit down, coachy," said he; "you had the whip-hand of me the other night, and I am satisfied, perfectly satisfied—nay, more than satisfied—that you can hit hard, and are also a brave man!"

"Upon me sowl, sir," replied Wood, "if I had knowed you, sir, such a heavy swell, so help me, bob, I would not have hit you at all. I would have taken twenty, and given no return."

"That would have been wrong," answered the baronet. "A British subject will never put up with a blow! I do not find fault with you in that respect. I struck you first."

"But, sir, there's a vast difference between a hackney-coachman and a baronet, and I should not have been long in finding that eer out if you had pulled me up before the beaks. However, you have made me remember the row, and feel the effects of it, too. My jaws have been so sore ever since that I have been scarcely able to eat anything. I hope, sir, you will forgive me. If I had know'd ——"

"Never mind, coachy, I know that you are a brave fellow, and there's a guinea for you to drink my health; also go down into the kitchen, and tell the butler to let you have some refreshment and a glass of grog before you go. I suppose, Wood, the next time I go to the opera I shall be able to get in without having a fight for it! Ha! ha! ha!"

"If any fellow or ten ruffians should attempt to stop your carriage, and I am on the spot, I'll floor them, you may depend upon it," replied Wood.

Bill then made his bow to the baronet, when the latter gave him his hand, and he did not forget to pay a visit to the kitchen. Whether the butler was afraid of him or not, he helped Bill to some of the richest things from the larder and filled his glass several times without being asked to do so, Wood being on the reeling system before he left the baronet's house. "This has been a glorious turn-up for me," he observed to one of his pals—"a goldfinch (a guinea) and plenty of beef and grub; but, nevertheless, the baronet was a troublesome customer, from his being well fed and plenty of black strap in him. I hate to go to the blooming 'uproar;' there's always some row, for if you don't quarrel with the nobs, the knights of the rainbow, those lick-plates are so bleeding insolent that I can hardly sit on my box with anything like patience; but I have whipped a few on 'em and charged them nuthin' for it—a parcel of varmint, do-nothing chaps, so much better fed than taught, I know." Sir Godfrey over his wine used to laugh heartily as he related the above adventure to his sporting visitors.

FISTIANA.

CHRONOLOGY OF EVENTS IN THE PUGILISTIC ARENA DURING 1883

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Annual competitions for the American amateur boxing championships; winners: featherweight, John Williams beat T. K. Knowles in final bout; lightweight, Walter De Baum beat W. F. Banham; middleweight, Frank Sahulka beat Chas. Pilkington; heavyweight, John P. Connolly beat J. W. Phillips—Tammany Hall, N. Y. City, Feb. 24.

Annual competitions for the Marquis of Queensberry challenge cups; lightweight, W. J. Howlett 1, W. H. Heath 2; middleweight, S. H. Reed 1, R. Elston 2; heavyweight, R. A. J. Montgomerie 1, F. Francis 2—London, Eng., March 17.

Amateur Boxing Association annual championship meeting; featherweight, T. Hill 1, H. Croysdill 2; lightweight, A. Diamond 1, D. A. J. Bacon 2; middleweight, A. J. Curnock 1, W. Brown 2; heavyweight, H. T. Dearsley 1, W. A. J. West 2—London, Eng., April 5.

A London diamond merchant beat a Birmingham jeweler, $500, Queensberry rules, 21r., 1h. 22m.—near Birmingham, Eng., June 14.

Ackerman, Thomas, beat G. White, $50, 6r.—New Brunswick, N. J., Aug. 26.

Allen, Young Tom, beat Ed. Connors, $100, small gloves, 6r., room—N. Y. City, Sept. 11.

Atkinson, Thomas, beaten by J. Powers.

Arnold, Mose, beaten by W. Morgan.

Boxing tournament, championship of England, $200 and $50, offered by Wm. Madden, two 3m. and one 4m. rounds, 1m. interval, ordinary boxing gloves; C. Mitchell 1, R. Roberts 2—London, Eng., Dec. 21 to 23, 1882.

Burns, Tom, beat Patsy O'Brien, $200, 12r., 55m., room—Philadelphia, Pa., Jan. 6.

Bensenheifer, George, beat Theo. Oetter, $20, 24r., gloves—Philadelphia, Jan. 25.

Baker, William, beat Mervine Thompson, $400, gloves, Queensberry rules, 8r., 31m.—near Buffalo, N. Y., July 15.

Bagley, John (alias Hen), accidentally fatally shot Sept. 3 by Adolphus Hooks and died the following morning—Kansas City, Mo.

Brady, T., draw with Slattery.

Bishop, "Smoky," beat R. Gasden, $50, 18r., 50m.—London, Eng., July 9.

Boyland, John, beaten by J. Dempsey.

Bell, William, ex-pugilist and opponent of Yankee Sullivan, died, aged about 74 years—Brooklyn, N. Y., Sept. 14.

Boxing competition, lightweight; T. Hill, amateur, defeated J. Laxton, professional, under auspices of Amateur Boxing Association—Lillie Bridge Grounds, London, Eng., Aug. 6.

Bartlett, Harry, beat John Magee, $50, 23r., 1h. 7m.—London, Eng., Sept. 3.

Berrigan, Edward, beat John Dillon, purse, 18r.—Cobb's Island, near St. Louis, Mo., Sept. 17.

Barnes, Thomas, beat Thomas King, purse, hard gloves, room, 16r., 18m.—Brooklyn, N. Y., Oct. 16.

Brock, J., beat Young Walker (second son of Johnny Walker), purse, gloves, Queensberry rules, 7r.—London, Eng., Oct 1.
—— beat Gleeson, $100, gloves, Queensberry rules, room, 7r.—London, Eng., Nov. 23.

Bennett, Major, beat Stubbs, purse, hard gloves, room, 24r., 53m.—N. Y. City, Nov. 1.

"Bolty" and "Straws," purse, 17r., 34m., police interfered and arrested principals, draw—near London, Eng., Oct. 22.

Brogden, Phil (colored), beat P. McGlinty, purse, hard gloves, 3r.—Chicago, Ill., Dec 8.

Bright, Di, beaten by R. Pedlar.

Campbell, Bryan, beat John Jones, purse, 7r., 45m.—Leadville, Col., Dec. 31, 1882.
—— and John Murphy, gloves, 6r., 26m., draw—Leadville, Col., Dec. 10.

Connelly, James, and Jack McConnell, gloves, purse, Queensberry rules, 4r., draw—N. Y. City, Feb. 9.
—— draw with Martin ("Piddler") Neary.
—— beat Martin ("Piddler") Neary, purse, 6r., Queensberry rules, room—Boston, Mass., Nov. 30.

Chambers, Jim, beaten by Wm. Gore.

Clow, John P., beaten by D. McCaffrey.

Conn beaten by Glassy.

Connors, John, beat Harry Woodson, purse, room, 6r.—Philadelphia, Pa., June 3.

Cleary, Michael, Wm. Bennett and Thos. Draper arrested Oct. 11 charged with swindling Thos. Hughes out of $5,000; the plaintiff failing to appear against them, they were discharged—N. Y. City.

Cavanagh, Mike, beat Tom Slavin, purse, 22r.—near Nanticoke, Pa., April 7.

Cunningham, Rodney, beat John Kelly, $100, 8r., 26m., foul—Chicago, Ill., May 1.

Callahan, John, beaten by J. McCoy.

Cannon, Dennis, draw with D. Delaney.

Corcoran, Peter, beaten by J. Carpenter.

Cannoup, Albert, beat John Wagner, purse, 4r., 14m.—near Pittsburg, Pa., Aug. 14.

Connor, Tom, died—London, Eng., Sept. 11.

Carpenter, John, beat Peter Corcoran, purse, 10r.—near Guttenberg, N. J., Oct. 14.

Clark, John H., and James Ryan, purse, small gloves, Queensberry rules, 4r., draw—Philadelphia, Pa., Oct. 20.
—— and James Ryan, $200, trophy, gloves, 4r., draw—Philadelphia, Pa., Dec. 17.

Curtain, Thomas, beaten by J. Heatley.

Clark, James, draw with T. Nichols.

Connors, John, beat Michael Kelly, $200, gloves, 3r.—near Brooklyn, N. Y., Dec. 19.

Competition, open to all professionals at 122lb, under auspices of Amateur Boxing Association; final bout won by J. Laxton—London, Eng., July 30.

Devine, Noah, beat T. Jevons, $25, 8r., 17m.—near Manchester, Eng., Jan. 22.

Demaring, Felasco, beaten by R. Taylor.

Dunn, Jeremiah, fatally shot Jimmy Elliott March 1. Indicted by the Grand Jury March 17. Tried before Judge Smith, and on May 18 a verdict of acquittal was rendered—Chicago, Ill.

Downey, James, beaten by C. Marney.

Daly, James C., beat Joseph Prendergast, $500, hard gloves, Queensberry rules, 3r., foul—Staten Island, Oct. 8.

Dennis, June, beaten by Tom Kelly.

Daley, Thos., draw with B. Swaney.

Davis beat Thorne, gloves, 7r., 28m.—Brisbane, Australia, Jan. 1.

Duffy, Thomas, and Peter Murphy, "for fun," 4r., wrangle, draw—Walker's Mills, near Pittsburg, Pa. June 16.

Donovan, draw with Magee.

Dingley, J., beaten by Wm. Jackson.

Dillon, John, beaten by Ed. Berrigan.

Delaney, Dennis, and Dennis Cannon, $600, hard gloves, 49r., 1h. 40m., police interfered, draw—Farmington, N. H., Oct. 11.

Dempsey, John, beat John Boyland, purse, thin gloves, 23r., 34m.—near Flushing, L. I., Aug. 14.
—— and Harry Force, purse, hard gloves, Queensberry rules, about 10r., police interfered; both principals arrested, draw—West Brighton, Coney Island, Sept. 3.

Donovan, David, beaten by D. Murphy.

Donohue, William, beaten by M. O'Leary.

Dackem, Robert, died—London, Eng., Nov. 16.

Essford, John, beat Daniel Moran, offhand, purse, 22r.—Buffalo, N. Y., Feb. 18. Principals arrested and fined $25 each.

Elliott, Jimmy, fatally shot by Jerry Dunn—Chicago, Ill., March 1. Buried March 11—N. Y. City.

Ewin, Jack, beat Dave Hayes, purse, 5r., 23m.—near London, Eng., March 5.

Edmunds, James, beat Charles Williams (colored), hard gloves, purse, 3r., foul—near Brooklyn, N. Y., July 3.

England, William, fell down a ship's hold, fracturing several ribs and displacing his collar-bone—London, Eng., May 21.

Fitzgerald, Stephen, killed in a fight with F. Radcliffe.

Fraser, Billy, draw with J. Murray.

Fitzharris, beaten by W. Kane.

Foley, Lawrence, draw with Wm. Miller.

Fulljames, George, beat Pat Gallagher, purse, skin gloves, 14r.—N. Y. City, March 6.

Fields, William, alias "The Steelman," died of consumption—N. Y. City, June 25.

Force, Harry, draw with J. Dempsey.

Falvey, Hugh, beat Jack Nash, purse, gloves, 5r.—near Providence, R. I., Nov. 8.

Fox, John, beaten by J. Greener.

Glazier, Franklin, beaten by J. Marron.

Goodman, Charles, and Augustus Goldman, being charged with attempting to leave the city to engage in a prize-fight, were held in $500 bail each to keep the peace—Baltimore, Md., Feb. 22.

Godfrey, George, beat Prof. Hadley, gloves, purse, Queensberry rules, 6r.—Boston, Mass., Feb. 22.

Gardner, Howell Ellsworth, boxer and rough-and-tumble fighter, who was converted to Christianity, died from injuries received in a steamboat explosion—Brooklyn, N. Y., Aug. 30.

Gafney, Isaac, beat Mike Maloney, purse, 16r.—Philadelphia, Pa.

Gallagher, Pat, beaten by G. Fulljames.

Gasden, Richard, beaten by "Smoky" Bishop.

Gorman, Mike, beat Denny Harrington, $10, gloves, 3r., 15m.—Salem, Mass., March 15.

Gallagher, Daniel, failed in an attempt to knock out W. S. Layton in eight 2min. rounds, $400, hard gloves—Buffalo, N. Y., Dec. 19.

Golden, James, beaten by P. Scullion.

Gore, Wm., beat Jim Chambers, 4r.—Tacony, Pa., March 30.

Gale, Benjamin, beat George Kempton, $100, 25r., 33m.—near London, Eng., April 9.

Glassy and Conn, purse, room, 16r., 40m., police interfered, draw—London, Eng., April.

Geisler, Frank, beat James Lafferty, purse, 12r.—Near Pittsburg, Pa., Oct. 5.

Goode, James, and R. Roberts met to box with gloves; police arrested them and placed them under bonds to keep the peace for six months—London, Eng., April 23.

Goode, William, beat R. Roberts, $250, gloves, Queensberry rules, 9r., 33m. 22s., lights turned out, Nov. 19; resumed Nov. 27, and 21r. fought in 1h. 22m. 50s.—London, Eng.

Greener, James, beat John Fox, $200, 10r.—near Allegheny, Pa., December.

Glass, James, died, aged 54 years—Brooklyn, N. Y., Aug. 19.

Gleeson beaten by Brock.

Hook, W., beat J. Williams, $50, gloves, Queensberry rules, 7r., 27m.—London, Eng., January.
—— beat J. Williams, purse, gloves, Queensberry rules, 22r., 1h. 24m.—London, Eng., Oct. 3.

Hi Sing Foon beat Loo Hing, gloves, purse, 11r.—Philadelphia, Pa., Feb. 17.

Hadley, Prof., beaten by Godfrey.

Haney, Wm. P., beaten by Wm. Murphy.

Hilliard, Robt., beaten by J. Powers.

Hayes, Dave, beaten by Jack Ewin.

Homan, Ed., beat Thos. McCottle, $50, gloves, room, 4r.—San Francisco, Cal., May 4.
—— beaten by P. O'Connell.

Hardaway, George, second and backer of pugilists, etc., died—London, Eng., May.

Heithner, Gus, beat Wm. Mulhall, purse, room, 10r., 43m.—Hunter's Point, L. I., Sept. 7.

Hussey, William, beat Wm. Mulhall, $100, hard gloves, 5r.—Long Island, Nov. 17.

Hanley, Jack, forfeited to D. McCaffrey.

Haley, Wm., beaten by T. Walling.

Heiser, Herman, beaten by P. O'Sullivan.

Heatley, John, beat Tom Curtain, $50, gloves, 12r., 33m. 17s.—London, Eng., Nov. 20.

Jones, Jack, beaten by Bryan Campbell.

Jennings, Young, alias "Double," beat "Suetty," $100, 43r., 1h. 2m.—near London, Eng., Jan. 17.

Jevons, T., beaten by N. Devine.

Johnson, Sam, beat George Taylor, both colored, purse, hard gloves, 8r., 32m.—Hudson, N. Y., March 24.

Jennings, beaten by W. Noon.

Judge, Owen A., died of consumption—San Francisco, Cal., April 1.

Jackson, William, beat J. Dingley, purse, 3r., 20m. 30s.—near Birmingham, Eng., Aug. 23.

Knifton, John, and Robert Wallis (Keenan's Big 'un), glove fight, purse, 3r., 11m., draw—London, Eng., Jan. 2.

Kelly, Thomas, beat June Dennis, purse, gloves, 18r.—San Francisco, March 3.

King, Thomas, beaten by T. Barnes.

Kohne, James, beaten by J. O'Neal.

Kempton, George, beaten by B. Gale.

Layton, Wm. S. and Dan Gallagher (whom see).

Kelly, John, beaten by R. Cunningham.

Kane, W., beat Fitzharris, purse, gloves, 11r.—Ottawa, Ont., May 21.

Kelly, Michael, beaten by John Connors.

Loo Hing beaten by Hi Sing Foon.

Linskey, Martin, beaten by M. McLaughlin.

Lynch, Thomas, beaten by J. Lynch.

Leonard, Jack, died—New York City, May.

Lafferty, James, beaten by F. Geisler.

Lewis, "Punch," backer of pugilists, died, aged 36 years—London, Eng., Nov. 26.

Mace, James, returned to San Francisco, Cal., from Australia, accompanied by H. A. Slade of Timaru, New Zealand, Dec. 25, 1882.
—— arrested, charged with violating the law by making preparations to engage in a public boxing contest with H. A Slade; released on $500 bail, Jan. 29. Discharged from custody Feb 3.
—— and H. A. Slade first set-to in New York City, Madison-square Garden, Feb. 8. They appeared at the same place Feb. 17.
—— and H. A. Slade sailed from New York for England April 24.
—— Slade and others arrived at New York from England July 15.
—— and Jack Davis sailed from New York for England Oct. 23.

Murray, Jim, and Billy Fraser, purse, divided, gloves, 6r., 24m., draw, room—Boston, Mass., Jan. 12.
—— beat R. Turnbull, purse, hard gloves, Queensberry rules, 2r.—near Brooklyn, N. Y., June 26.

Mitchell, Charles, won glove competition for the championship of England and $200, Queensberry rules—London, Dec. 21 to 23, 1882.
—— arrived at New York from England, March 25.
—— initial exhibition in N. Y. City; beat Mike Cleary in a three-round set-to—American Institute, April 9.
—— and J. L. Sullivan (whom see).
—— and H. A. Slade (whom see).
—— and Wm. Sherriff, alias "Prussian," $2,000, gloves, Queensberry rules, 7r., draw—near Flushing L. I., Oct. 2.
—— sailed from New York for England Oct. 23.

Mitchell, William, beat Charles McDonald, purse, 20r.—Philadelphia, Pa., March 1.

McDonald, Ed., beaten by J. Travis.
—— beat Thomas Rose, purse, hard gloves, Queensberry rules, 5r., 19m.—near Brooklyn, N. Y., July 4.

McCaffrey, Dominick, beat James Ryan, medal, gloves, 2r., 6m., Ryan quitting—Olympic Garden, Philadelphia, Pa., June 8.
—— beat John P. Clow, $500 and gate-money, gloves, Queensberry rules, 3r.—Denver, Col., Sept. 5.
—— received forfeit from Jack Hanley, match for $500—Leadville, Col.

Morgan, William, alias "Sweitzer Bill," beat Mose Arnold, purse, 42r., 1h. 20m.—Collier's Station, W. Va., March 5.

McDonald, Charles, beaten by Wm. Mitchell.

McIntosh, John, beat Fred McFerron, $1,000, 17r.—near Rochester, Pa., Jan. 26.

McFerron, Fred, beaten by McIntosh.

Marney, Corney, beat James Downey, $100, 31r., 1h. 10m.—near London, Eng., September.

Marron, John, beat Franklin Glazier, $600, 21r., 1h. 20m.—near Cleveland, O., Feb. 13.

Moran, Daniel, beaten by J. Esworth.

Martin, Harry, draw with J. West.

McLaughlin, Jim, beaten by H. Woodson.

McGlinchy, Michael, better known as "Ned," died of consumption, aged 28 years—Philadelphia, Pa., Sept. 13.

McDonald, Young, beat Tom Wilson, gloves, $50, Queensberry rules, 4m.—Rockport, Me.

Murphy, Wm., beat Wm. P. Haney, gloves, $50, 17r., 1h. 7m.—Bridesburg, Pa., Feb. 8.

McConnell, Jack, draw with J. Connelly.

Murphy, John, beat Dave Sweeny, $500, 4r.—Pittsburg, Pa., March.

McLaughlin, Mike, beat Martin Linskey, offhand, 6r., fatal to Linskey—Dubois, Pa., April 2.

McCarthy, Joseph, died—London, Eng., Oct.

Miller, William, and Lawrence Foley, $2,500, gloves, Queensberry rules, 40r., 3h., including interruptions, draw—Academy of Music, Sydney, N. S. W., May 29.

Manning, Thomas, beat Wm. Morgan, $1,000, 49r., 1h. 40m.—near Portland, Oregon, Oct. 15.

Mulhall, William, beaten by G. Helthner.
—— beaten by Wm. Hussey.

Magee, John, and Donovan, $100, 26r., 1h. 40m., draw—near London, Eng., July.
—— beaten by Harry Bartlett.

McCann, James, beat William Murphy, $500, 18r., 1h. 35m.—near Lawrence, Kan., July 13.

Murphy, Peter, draw with T. Duffy.

Morgan, William, beaten by T. Manning.

McCoy, James, beat John Callahan, $400, hard gloves, Queensberry rules, room, 7r., 27m.—near Pittsburg, Pa., July 3.
—— beaten by P. Moran.

Martland, beaten by McFadden.

Maloney, Michael, beaten by L. Gaffney.

Murphy, William, beaten by J. McCann.

Murphy, beaten by H. Streets.

Meahan, beaten by O. McNulty.

McNulty, Owen, beat Meahan, hard gloves, purse, room, 22r.—San Francisco, Cal., Oct. 12.

McFadden beat Martland, $2,000 (?), 14r.—Caldwell, Idaho, Oct. 31.

Munday, Jacob, beat R. Taylor (both colored), $50 and "gate," gloves, Queensberry rules, 10r., 40m.—West Troy, Nov. 15.

May, Benjamin, beat Prof. Stubbs, purse, gloves, 4r., 6m.—N. Y. City, Nov. 15.

Murphy, John, draw with Bryan Campbell.

Murphy, Dennis, beat David Donovan, purse, 3r.—Boston, Mass., Dec. 4.

McGrath, James, died from the effects of a stab-wound—N. Y. City, Dec. 3.

McGlinty, Patrick, beaten by P. Brogden.

Moran, Patrick, beat James McCoy, $300, hard gloves, 113r., 1h. 36m.—near Pittsburg, Pa., Dec. 4.

Nolan, Thomas, beat John Reilly, purse, 13r., foul—Doling's Park, Tombstone, A. T., April 8.

Neary, Martin ("Piddler"), and James Connelly, purse, gloves, 6r., room, draw—N. Y. City, April 26.
—— beaten by J. Connelly.

Noon, Wm., beat Jennings, purse, gloves, room, about 1h.—Birmingham, Eng., March 30.

Nash, John, beaten by Hugh Falvey.

Nichols, Thomas, and James Clarke, purse, 8r., draw—N. Y. City, Dec. 16.

O'Brien, Patsy, beaten by Tom Burns.

Oetter, Theo., beaten by G. Rensenheifer.

O'Neal, John, beat James Kohne, announced as for $2,000, 33r., room—near Altoona, Pa., March 16.

O'Connell, Patrick, beat Ed. Homan, $100, gloves, room, 12r.—San Francisco, Cal., May 24.

O'Sullivan, Patrick, beat Herman Heiser, purse, hard gloves, 10r., 1h. 7m.—Brooklyn, N. Y., April 25.

O'Brien, "Tip," beat Bob Tey, purse, 19r., 1h. 20m.—Poughkeepsie, N. Y., July 1.

O'Leary, Michael, beat Wm. Donohue, $100, thin gloves, Queensberry rules, 6r., 21m., foul—Greenville, N. J., Nov. 24.

Powers, John, beat Robert Hilliard, hard gloves, $300, Queensberry rules, 6r., 22m.—Troy, N. Y., Feb. 19.
—— beat T. Atkinson, purse, hard gloves, 5r.—West Troy, N. Y., April 24.

Pedlar, Richard, beat Di Bright, $400, 87r.—near Wilkesbarre, Pa., Dec. 25.

Prendergast, Joseph, beaten by J. C. Daly.

Radcliffe, Fred, beat Stephen Fitzgerald, offhand, 1h., fatal to Fitzgerald, who was struck heavily on the chest and fell dead from paralysis of the heart—Lower Buckland, Victoria, Australia, Oct. 29, 1882. Radcliffe arrested and committed for trial on a charge of manslaughter.

Rawlins, Jimmy, beaten by J. Stubbins.

Roach, Jack, ex-pugilist, died—London, Eng., Feb. 6.

Rielly, John, beaten by T. Nolan.

Rose, Thomas, beaten by Ed. McDonald.

Reed, William, and "Roscoe" Taylor (colored), $50, 4r., Queensberry rules—West Troy, N. Y., Sept. 30.

Roberts, Richard, and J. Goode (whom see).
—— beaten by Wm. Goode.

Reeves beat Regan, $50, 5r., 27m. 31s.—near London, Eng., Dec. 10.

Ryan, James, beaten by D. McCaffrey.
—— draw with John H. Clark.

Ryan, James, beat William Young, purse and "gate," 35r., 1h. 30m.—Dorling's Park, Tombstone, A. T., June 10.

Regan, beaten by Reeves.

Sullivan, John L., gave his first exhibition in Boston, Mass., at the Mechanics' Association Building. Over 15,000 persons were present and the net receipts were $12,649; expenses, $2,355—March 19.
—— beated Charles Mitchell, 65 per cent. of receipts to the former and 35 per cent. to latter, gloves, police interfered in third round of the four three-minute rounds agreed upon—N. Y. City, May 14.
—— beat H. A. Slade, gloves, 65 per cent. of receipts to Sullivan and 35 per cent. to Slade, Queensberry rules, 3r.—Madison-square Garden, N. Y. City, Aug. 6.
—— saloon opened, a notable event by reason of the great crowd of people, the street being almost impassable—Boston, Mass., Aug. 7.

Slade, Herbert A. ("Mace's Maori") arrived at San Francisco, Cal., Dec. 25, 1882.
—— arrested in New York—see MACE.
—— beaten by John L. Sullivan.
—— and Charles Mitchell match April 21 to fight for $5,000 within 200 miles of Kansas City, Mo., Sept. 11; authorities of Johnson Co., Mo., interfered, threatening arrest, and it was mutually agreed to declare the fight off; stakes handed back by Harry Hill in N. Y. City Sept. 17.

Sully, Jerry, draw with J. Samond.

Scattergood, Thomas, died, aged 35 years—Manchester, Eng., Aug. 1.

Sherriff, William, alias "Prussian," draw with Charles Mitchell.

Shea, Patrick, beat T. K. Stanley, $50, soft gloves, 10r., 1h. 10m.—near Boston, Mass., Dec. 17.

Stanley, T. K., beaten by Patrick Shea.

Silvers, Frank, beaten by W. Wilkes.

Stubbins, Joe, beat Jimmy Rawlins, $250, 8r.—near Stoke, Eng., Jan. 5. Both principals arrested and bound over to keep the peace for one year.

"Suetty," beaten by Jennings.

Streets, Harry, beat Murphy, purse, hard gloves, Queensberry rules, 7r., 25m. 40s.—Fort Hamilton, L. I., July 14.

Sweeney, David, beaten by J. Murphy.

Sweeney, Barney, and Thomas Daley, $50, offhand, 6r., police arrested both men—Pittsburg, Pa., March 26.

Stubbs, Prof., beaten by Major Bennett.
—— beaten by H May.

Slavin, Tom, beaten by M. Cavanagh.

Samond, James, and Jerry Sully, $200, Queensberry rules, room, 7r., 27m., draw—Hudson County, N. J., April 16.

Slattery, and T. Brady, purse, gloves, room, 18r., draw—San Francisco, Cal., Oct. 24.

"Straws," draw with "Bolty."

Scullion, Patrick, beat James Golden, $100, 65r., 1h. 45m., foul—Near Trenton, N. J., Nov. 20.

Tovee, "Uncle Bill," veteran boxer and P. R. master of ceremonies, died, aged 81 years—Brooklyn, N. Y., Aug. 26.

Taylor, George, beaten by S. Johnson.

Thorne, beaten by Davis.

Travis, Johnny, beat Ed. McDonald, gloves, purse, 27r.—N. Y. City, April 6.

Turnbull, Robert, beaten by J. Murray.

Tey, Robert, beaten by "Tip" O'Brien.

Thompson, Mervine, beaten by Wm. Baker.

Taylor, Roscoe, beat F. Demaring, both colored, purse, gloves, 3r.—West Troy, N. Y., Oct. 19.
—— beaten by Wm. Reed.
—— beaten by J. Munday.

Wallis, Robert, draw with J. Knifton.

Wilkes, W., beat Frank Silvers, $100, 1h. 25m.—near Birmingham, Eng., December, 1882.

Wilson, Tom, beaten by Young McDonald.

Woodson, Harry (the Black Diamond), beat Steve Williams, purse, 67r., 1h. 30m.—Troy, N. Y., March 7.
—— beat James McLaughlin, gloves, purse, 7r.—Long Island, April 6.
—— beaten by John Connors.

Williams, Steve, beaten by H. Woodson.

West, John, and Harry Martin, offhand, 12r., about 35m.—Chambersburg, N. J., March 9.

Walker, Young, beaten by J. Brock.

Walsh, James, beat Thomas Lynch, $400, 37r., 1h. 10m.—Sheffield, Ill., May 20.

Williams, Charles, beaten by J. Edmunds.

Williams, J., beaten by W. Hook.
—— beaten by W. Hook.

Wagner, John, beaten by A. Cannoup.

White, George, beaten by T. Ackerman.

Walling, Thomas, beat Wm. Haley, $1,000, gloves, Queensberry rules, 4r.; Haley

THEATRICAL RECORD.

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OHIO.

Cincinnati.—At the Grand Opera-house Nat Goodwin did a pretty fair business Christmas-week, probably as good as any company in town, excepting "Her Atonement" and "Monte Cristo." But Christmas-week's receipts were not what the managers expected. Business all round fell off sadly from former years. The Christmas-eve houses were slim, owing to the bad weather and other causes. The big disappointment came at the Christmas-matinees, when every house in the city had plenty of empty seats, whereas in former years people were turned away. Christmas-night all the theatres were comfortably filled, though in none was the "Standing-room" sign displayed. This state of affairs has started managers to growling, and the older ones assert that what with the innumerable festivals there are more theatres here than the city can support. Rice's "Pop" party opened Monday night, Dec. 31, to a packed house. They are popular, especially John Mackey, who formerly played here in Wood's Theatre stock company.

ROBINSON'S OPERA-HOUSE—Stetson's "Monte Cristo" Company, with James O'Neil, made a great hit last week. They opened to a small house, but caught on at once, and closed the week to the best business of all the theatres. The company was pronounced by far the best we have had here for some time. "Monte Cristo" moved down to the Grand Opera-house Sunday night and had a big audience. Mlle. Rhea began a week's engagement Monday night—New-Year's eve, a small audience being present.

HEUCK'S NEW OPERA-HOUSE.—Kiralfy Bros.' "Black Crook" did not do well Christmas-week. The piece was poorly mounted, and was in the hands of incompetent people. Manager Fennessy, however, promises amends by producing in about four weeks "Excelsior." This week, McCaull's Opera Company occupy this theatre, having opened Sunday night, 30 to a full house.

HAVLIN'S THEATRE.—It did an excellent business with "Her Atonement" Company. The theatre was well filled at every performance. The company made a hit, and will return soon, appearing at Heuck's New Opera-house, where the stage is more suited to their business. Charlotte Thompson opened in "Jane Eyre" Sunday night, Dec. 30, to a well-filled house.

THE PEOPLE'S.—It was occupied Christmas-week with "McSorley's Inflation" by Mart Hanley's Company. It drew well, and sized up favorably with the other theatres in receipts. Baker and Farron appeared Dec. 31, the attendance being moderate.

VINE-STREET OPERA-HOUSE.—It continues its living statues, adding a suggestive little farce called "Forbidden Fruits, or the Girls on a Slide." Business was good.

HARRIS' MUSEUM.—As predicted, this house did an immense Christmas-week business. This week the new attractions are the Wild Men of Borneo, Buddhist Priests, Albino Children, Martinetti Brothers, Randolph Children, Elise Doone, Rhinehardt Children, and Musical Doll, etc. The museum has become an institution.

THE MINSTREL FESTIVAL in Music Hall opened Jan. 1 rather discouragingly. Attendance about two thousand. It was quarter of nine before curtain went up; then everything went off nicely. Audience was very enthusiastic.

CHIPS.—James O'Neil, while playing here last week, met Bonny Whitton, the property-man of the old National Theatre, on Sycamore street. Said he: "Bonny, do you remember the first night I ever went on the stage? That was down at the old National. You were property-man and I a raw supe. To encourage me you gave me the best spear in the theatre to carry that night." Bonny remembered it. "Well," said O'Neil, "here's fifty dollars for a Christmas-gift." This is O'Neil's old home, and he met with a great reception.....The advance bands of the Minstrel Festival arrived Saturday and paraded the streets.

Columbus.—At the Grand N. C. Goodwin appeared in "Hobbies" Dec. 31, Jan. 1, producing "The Member from Slocum" for New-Year's matinee. This the only attraction booked for the week. Charlotte Thompson in "Jane Eyre" opened to a light business Dec. 24, but did well at Christmas-matinee, closing to a large audience Christmas-night.

COMSTOCK'S OPERA-HOUSE.—James O'Neil in "Monte Cristo" commenced a two-night and New-Year's matinee engagement on Dec. 31. Thatcher, Primrose & West's Minstrels opened to large business 24, and closed to a packed house 25. W. J. Ferguson in "A Friendly Tip," 26, 27, made quite a hit, delineating the character of the Dude, to large and appreciative audiences. Harry Meredith in "Ranch 10" did a first-class business 28 29, with matinee. "The Two Johns" Co. will be the attraction on Jan. 2, 3, followed by Maggie Mitchell 4, 5, with matinee.

DIME MUSEUM.—The crowds during holiday-week were immense, many having to wait their turn of admission. The Scots, in duets, and the D'Arley Sisters, together with Major Atom and Major Mite, were the attractions commencing Dec. 31. Prof. A. B. Winters will take the place of Mr. Stewart as lecturer. Departures: The James Fat-boy, American Albino, Cannibal Fan child and the McCartys.

Cleveland.—Lawrence Barrett began a week's engagement 31 at the Euclid-avenue Opera-house in "Francesca da Rimini," and had a splendid audience. He is to appear in "Hamlet" and "Richelieu" the latter part of the week. "Black Flag" due Jan. 7. Baker and Farron in "Our Government House" and "Chris and Lena" played to a fair business last week.

PARK THEATRE.—George H. Adams' "Humpty Dumpty" Company opened to a good house 31, for one week, to be followed by McCaull's Comic opera Co. Jan. 7. Haverly's "Silver King" did a splendid business last week.

ACADEMY OF MUSIC.—Maubury & Overton's "Hoop of Gold" Company opened 31 for one week to a fair gathering. Manchester and Jennings due Jan. 7. Shook & Collier's (central) "Lights o' London" company closed a fairly good week's business 29.

FLASHINGS.—Excursions will run from the surrounding villages during Lawrence Barrett's engagement.....The attaches of the Academy will give a grand ball Jan. 8.....Willie Royston joined the "Silver King" Company here.....Extra matinees were given at all the theatres New-Year's Day.....The Yale College Glee Club will give a concert at Case Hall Jan. 3.

CALIFORNIA.

San Francisco.—At the California Theatre Dec. 25 Fred W. Bert inaugurated a season of Italian opera with the members of the South American Company, whose organization had been dissolved in Mexico by the ravages of the yellow fever. The present troupe, which made its first appearance Christmas-night in "Il Trovatore," consists of Signorina Antonietta, prima-donna soprano; Signora Giuseppina Zeppilli, prima-donna mezzo-soprana contralto; Signor Ernesto Baldanzo, primo-tenore, lately a member of the Maleson Opera Company, and especially engaged in and brought from New York for the venture; Signor Vincenzo Villani, baritone; Signor Clemente Bologna, basso; with a complete chorus and augmented orchestra, under the baton of G. B. Galvina, conductor. They made an unequivocal success, and the audience was very enthusiastic. Signorina Antonetta's triumph was exceptional and well deserved. She possesses a voice of great sweetness and flexibility, and has a charming stage presence. "Faust" [The date of its production was omitted by our correspondent.—ED. CLIPPER.] By eight o'clock the theatre was thronged by our best people. Sig Baldanzo was suffering from a cold—a tribute to our "glorious climate"—and his hoarseness ruined his performance of the title-role and disgusted the audience. "Ernani" was to have been produced Jan. 1.

BALDWIN'S THEATRE.—Jeffreys Lewis is to be congratulated on the success achieved last week, when the houses were large. "La Belle Russe" was produced Dec. 31. The company has been strengthened by engaging J. R. Grismer to play at brief notice the role of Sir Philip. During Miss Lewis' engagement the run of each play is to be limited to one week.

BUSH-STREET THEATRE.—"Skipped by the Light of the Moon" has fairly captured the city, "Standing-room Only" having been nightly displayed. During the engagement "Photos" is to be produced, and in it Alice Harrison is to appear. Al. Hayman has surrendered his interests in the theatre to M. B. Leavitt, and will hereafter devote his attention to the Baldwin Theatre.

GRAND OPERA-HOUSE.—"The Seven Dwarfs" opened the past week auspiciously.

STANDARD THEATRE.—La Selle "The Water Queen" and Gallagher and West have been engaged to appear with Emerson's Minstrels.

TIVOLI OPERA-HOUSE.—"Cinderella" drew good-sized audiences throughout the past week. It is well mounted and sung.

SPRAY.—Helen Dingeon is very ill here.....George Wessels has arrived.....Dan Mecculo has been engaged as treasurer of the Baldwin Theatre.....Jeffreys Lewis' Company includes Lottie Church, Mary Young, Violet Campbell, Helen Brooks, Dollie Tweed, C. H. Mestayer, E. L. Dalton, W. T. Clifton, Harry Wilson, Tom Seabrooke, Harry Everett, J. R. Turlong, Tom Gregory and L. M. Kesly.....Belle Douglass has joined Langrishe's Co. in Portland.....Tony Pastor's Co. is expected here next Summer.....Otto Keiffarth, formerly husband of Jennie Reiffarth, died in San Jose Dec. 17.... After the close of her engagement at the Baldwin Jeffreys Lewis goes to Aurtralia, and the company will play their way Eas with Lottie Church as the attraction.

RHODE ISLAND.

Providence.—During the past week business at the various places of amusement was only fairly good.

LOW'S OPERA-HOUSE.—Frank Mayo opened Dec. 31 for five nights in "Davy Crockett." The house was light. Kernell Wheatley & Traynor Co. is due Jan. 5, Howard Athenæum Co. 8, 9, closed 10, 11, Buffalo Bill 12. Mestayer's Tourists Specialty Co., under the manazement of A. S. Pennoyer, played a brief engagement last week to a fair business. Many new faces have been added to this company, the only one seen here before being Miss Kate Chester. Their singing and specialties were up to their usual standard.

PROVIDENCE OPERA-HOUSE.—Gus Williams opened Dec. 31 for a week in "One of the Finest." The attendance was small. Madison-square Theatre Co. in "Esmeralda" is due Jan. 7, 8, 9, Haverly's Minstrels 10, 11, 12. As a rule here, new plays have proved failures, but in the case of "Carrick a Rede," played Dec. 25, 26, every effort was put forth to make it a success. The cast contained considerable local talent, which appeared to good advantage, the principals in the piece being Dan Maginnis, Mrs. Brown, Miss Anita Harris and Mr. Percy. Mr. Maginnis sang several popular airs, which were marked features of the entertainment. There is a strong resemblance in the stage-settings, and during the production to "The Colleen Bawn," "Kerry Gow" and Conn in "The Shaughraun," notwithstanding this, the construction is such as to be taking to the lovers of Irish drama. There seemed to be a lack of force in several of the performers, owing perhaps to hurried rehearsals. In the trial-scene there should be some revision. Mr. Percy figures in a character which is hardly suited to his qualifications. Miss Kate Davis' Nora Shane was a clever piece of acting, and her vocal selections were encored several times, as were those of Dan Maginnis. The piece contains the groundwork of success, and after a few more careful rehearsals will undoubtedly attain it. Mme. Janauschek played 27, 28, 29 to good business.

THEATRE COMIQUE.—The arrivals Dec. 31 were the Four Shamrocks, the Lamont Trio, Tin-Pan Fields, French and Clark, Wayne and Wilson, and Little Jennie Shuman. Annie Hart failed to appear. Departures 29 were: Kelly and Magee, Fields and Hanson, Purvis Sisters, Harry Richmond, Inman Sisters, and the Four Aces. Vinie White, one of the stock ladies, appeared for the first time in a song-and-dance, with an Irish reel for an encore, and acquitted herself creditably.

DREW'S DIME MUSEUM.—Twenty-nine incandescent electric lights have been put in. It is the only place of amusement in the city using this class of light. The arrivals of last week all remain this. Departures 29 were Mme. Cottrill, Hannah Battersby, Zan Zenobia, Sig. Galletti, Fannie Sanford, and Mr. and Mrs. Starin.

MUSIC HALL.—"The Messah" is to be sung Jan. 7, assisted by the entire Germania Orchestra of Boston.

MINNESOTA.

St. Paul.—At the Grand Opera-house Haverly's "Silver King" Company (J. E. Seeley, manager) opened Dec. 31 for one week. No attractions Dec. 27, 28, 29. Mestayer's Specialty Combination 24, 25, 26 had a very good business.

SEVENTH-STREET OPERA-HOUSE.—Lisette Ellani's Comedy Company (Matthew Brennan, manager) in "Fun in a Boarding-house" opened Dec. 31 for one week. Georgia Woodthorpe in "Sunny South," and McNiell and Martelle, Heath and Latts and King Kennedy in olio closed a poor week's business 29.

AT CONLEY'S THEATRE the arrivals Dec. 31 were Lillie Delange, Joe Cranford and Lillie Morris. Closed 29: The Lees and Alice D'Estelle. Business has been fair.

SNAPS.—Wm. Sylvester the contortionist passed through the city 27 on his way to Fargo, Dakota.....Manager Scott of the Grand was presented with a magnificent gold watch 25 by the attaches of the house. Charles Hains, assistant-manager, was given a fine black-walnut writing-desk, with inkstand, paper-weight, etc.....Elwin P. Hilton, manager of Conley's Theatre, was presented by his friends on Christmas with a splendid bronze inkstand, an elegant pair of carved sleeve-buttons and a polished agate watch-charm.

Minneapolis.—At the Grand Opera-house the "Mountain Pink" Company played Jan. 1, 2. Haverly's "Silver King" Company (J. E. Seeley, manager) played to good business last week. After the Christmas-matinee J. F. Conklin, manager of the Grand, was called upon the stage and presented by Assistant-manager Huey, upon behalf of the attaches of the theatre, with a gold-headed cane, suitably inscribed. Subsequently Mr. Huey was given by the same donors a dressing-case. An elegant spread was enjoyed by the boys at the Brunswick shortly afterwards.

PENCE OPERA-HOUSE.—Opened Dec. 31: Georgie Woodthorpe and Fred Cooper, Lottie Beaumont, Sadie Rogers-Grant, Frank Fanchonett, M. M. Hesmeranu, King, Kennedy, and Heath and Latto. The Teresa Ellani Comedy Company played to fair business during the past week. They deserved larger houses.

THEATRE COMIQUE.—Frank Fanchonett opened Dec. 31. Maud Clifford and Lillie Morris closed 29. Business big. Manager James Wheeler's third year as business and stage manager of this house closed 31.

MARYLAND.

Baltimore.—Joseph Jefferson opened at the Holliday-street Theatre Dec. 31 in "The Rivals," to a fairly-good house. "The Cricket on the Hearth" and "Rip Van Winkle" will be given for the rest of the week. J. K. Emmet closed 29, having turned people away nightly. Next week Robson and Crane.

FORD'S OPERA-HOUSE.—Barry and Fay drew very well Dec. 31 with "Irish Aristocracy." Charles Wyndham closed a successful week 29, business having taken a great jump after Christmas. Jan. 7 Mestayer & Barton's Co. in "Hix's Fix."

ACADEMY OF MUSIC.—Aldrich and Parsloe appeared before a light house Dec. 31 in "My Partner." Henry Irving closed 29, his audiences having steadily increased in size as the week advanced. Miss Terry, though suffering with a severe cold, fairly divided the honors with the star. Salsbury's Troubadours are due Jan. 7.

KERNAN'S MONUMENTAL THEATRE.—Two performances were given by M. B. Leavitt's All-star Combination Dec. 31, that at night being well attended. Wallick's "Jesse James" Combination closed 29.

KELLY'S FRONT STREET THEATRE.—Davene's Allied Attractions filled the house Dec. 31. N. S. Wood, Frank Evans, Gibson and Binney, Ed. Foreman and Ida Meredith closed 29.

ODEON THEATRE.—A complete change of programme took place Dec. 31, the company announced consisting of R. Jean Buckley, Dick Morosco and Kitty Gardner, Annie Devere, Garry Hopper, Robert Ward, Laura Ashton, Ed. Kelly and Ida Bertha. Departures 29: Annie Franklin, Ophelia Starr, Frank Bell, Louise Garland, Marren and Morton and Dilks and Gray.

HERZOG'S DIME MUSEUM.—The arrivals Dec. 31 were Barlow and Brennan, John De Voy, B. F. Angelo, Connors and Wells and G. W. Blitz. Jocko, the ourang-outang which was to have been placed on exhibition, was found dea in its cage this (Monday) morning.

MASONIC TEMPLE.—"Uncle Tom's Cabin" holds on for another week, business having been sufficiently good to pay expenses.

MENTION.—Mr. and Mrs. J. K. Emmet presented Thomas Boylan of Guy's Hotel with a pair of antique pictures of hammered brass on Christmas.....The oratorio of "The Creation" was given by the Baltimore Oratorio Society at the Fifth-regiment armory Dec. 28 and 29 with great success. The solo parts were rendered by Mrs. Osgood, W. H. Stanley and D. W. Babcock.....Frank E. Griffith, business-manager of "Jalma," is in the city.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Lawrence Barrett in "Francesca da Rimini" Christmas-night was enthusiastically received, the audience being the largest of the season. The support was excellent, Miss Wainwright, Mr. James and Mr. Skinner dividing the honors with the tragedian. Haverly's Mastodons played to paying business 26, and were followed by Maud Granger in "Her Second Love" 28, 29, the attendance being light. Janauschek is due Jan. 3, and the Madison-square "Esmeralda" Co. 12.

AMERICAN THEATRE.—Billy Chace, Hines and Remington, Dr. Lynn, Alice Gleason, Joe and Annie Burgess, and De Witt Cooke opened 31. The Stephens-Gray Combination closed 29.

CAPITOL THEATRE.—The arrivals Dec. 31 were Murray and Monoeu, Annie Howard, Dolly Howe, Tim Starin, Debby Rickling and Ella Drew. Departures 29: Annie Austin, Marion, J. A. Doty, Prof. Austin, and Geyer and Mackie.

VIRGINIA.

Richmond.—Haverly's Minstrels (Kit Clarke, manager) played Jan. 1 in the Richmond Theatre. Rice's (Wm. H.) Pleasure Party is due 4, 5. A Madison-square "Hazel Kirke" Co. 8, 9. Leavitt's Minstrels closed a very successful two nights' engagement Dec. 25. Mrs. Langtry followed 27, 28, 29, and played to the largest audiences of the season. Her selections were "The Hunchback," "She Stoops to Conquer" and "The School for Scandal." As Lady Teazle she appeared to the best advantage, and the audience, which on the preceding nights had been very cold, warmed up, and Mrs. Langtry received several recalls. Her dresses were the handsomest seen here for some time. Nothing booked for Jan. 2, 3, 7.

THEATRE COMIQUE.—Bessie Vernon opened Dec. 31. No departures. Business continues good. Manager Putnam has gone North in search of attractions.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre the success of "In the Ranks" the past week was so great that it will be continued during the present. It is a fine production, the scenic effects being the most striking and interesting ever witnessed at this house. Miss Kate Forsyth, who portrays the heroine, never appeared here to better advantage. The acting of Miss Sidney Cowell, Messrs. Frank Weston, Leslie Allen, Crawford, Fitzpatrick and Drew was also particularly good and deserving of mention. Joseph Jefferson opens Jan. 7.

FORD'S OPERA-HOUSE.—Mestayer & Barton's "Hix's Fix" commenced a week's engagement Dec. 31, opening to a well-filled house. The company contains several well-known favorites. Parry and Fay with their amusing play "Irish Aristocracy" attracted large audiences all last week. J. Louis Ford, the business-manager of this house, who has been seriously ill for several weeks with pneumonia, is now convalescent, and expects to resume his duties in a few days. Clara E. Ford's Opera Co. is announced to appear Jan 7 in "The Beggar Student."

THEATRE COMIQUE.—The new company that opened Dec. 31 is composed of Vivo Farrande and her troupe of Nac-Nac dancers, Emelie Sinclair, Mme. Angelina, Lillie St. Clair, Augusta Sohike, Jeannette Bassett, Lillie Miller, Ada Walcott, Mattie Hopkins, the Grinnells, Rooney and Ryan, Conway and Kelly, Moore and Drayton, and Anna Franklin in specialties. Leavitt's All-star Specialty Company did a nice business the past week.

DIME MUSEUM.—The fresh attractions Dec. 31 were Frank Evans, the boy mesmerist, Dilks and Gray, El Finette, Frank Morton, and Prof. Stillwell and his dog-circus. Business large.

WRIGHT'S DIME MUSEUM.—Alf Burnett and Helen Nash have been re-engaged for another week. The new features Dec. 31 were Major Ellsworth, lightning-zouave drillist; Sam Franklyn, Allie Alden, seven Zulu savages and the midgets, Major Littlefinger and wife. Business good.

WISCONSIN.

Milwaukee.—At the Grand Opera-house McCaull's Opera Comique Co. closed a successful engagement of one week Dec 29, appearing in "Prince Mathusalem," "Princess of Trebizonde," and "Queen's Lace Handkerchief." The last-named opera was given 28 and matinee 29 for the first time by this company. Miss Jennie Winston as the King sang and acted the role with vivacity and grace. Miss Carson, as the Queen, sang the music with fine expression. The Donna Irene of Catherine Lewis was a conspicuous figure in the cast, and the lady contributed her full share to the success of the performance. Mr. Taylor as Cervantes was vocally one of the features of the evening, the music being well adapted to his voice. Mr. Ball's Count and Mr. Standish's Marquis were amusing, without being exaggerated or vulgar. Mr. Wilson as Sancho was admirable. Chorus and orchestra were in a high state of efficiency, the costumes were unusually fine, and the success of the performance was emphatic. Sol Smith Russell in "Edgewood Folks" opened 30 for three nights.

ACADEMY OF MUSIC.—Canary's American Four closed a fair engagement of three nights 30. Chas. L. Davis as Alvin Joslin drew large audiences 23, 24, 25, 26. The Garrick Club of this city gave a very fine performance of "Ours" 27. The house was crowded and the performance will probably be repeated. Daly's Second Co. open 31 for three nights.

SLENSBY'S THEATRE.—Jos. J. Sullivan's Comedy Co. open 31 for one week in "Malony's Raffle." Closed 30 were Lizzie Aldine, Harry Barrett, Fannie Florence, Paus Le Petre, Mabel Grey, Holmes and Orville, S. H. Baughman, Ella Leon, Cummings and Reed. Business continues large.

DIME MUSEUM.—The attractions the past week were the Giant Couple and Major Mite and wife. The attendance Christmas-day was eight thousand.

NOTES.—J. E. Warner formerly manager of the Dime Museum, has disposed of his interests to his partner, Mr. Trayser. Mr. Warner will devote his entire time in the interest of P. T. Barnum as agent. James E. Barnes will act as manager of the Museum.....John J. Henry has severed his connection as business-agent for the Rehan Combination in "7-20-8," and now represents the Sullivan Comedy Company as business-agent.

COLORADO.

Denver.—At the Tabor Grand Opera-house the Boston Ideal Opera Company have been re-engaged for the week ending Jan. 5. Their season has proved a great success in every respect, and it has been impossible to secure a seat in any part of the house unless purchased in advance. The operas performed have given general satisfaction, and the people of Denver have shown their appreciation of good music and acting, so infrequently given us of late. The receipts have been large all through the week. Miss Ober, the manager, gave a reception on Saturday evening to the entire company, and valuable presents were distributed to the members, who reciprocated by presenting Miss Ober with a suitable gift. A luxurious banquet was spread by the manager at the Windsor Hotel, and a good time and witty speeches, songs, glees, etc., enlivened the festive occasion.

ACADEMY OF MUSIC.—The doors have been closed, and no business can be reported for the past or coming week. Rumors of the sale of this theatre still continue. W. B. Hudson of Dodge City, Kas., is said to be negotiating for the purchase. He is said to be a wealthy cattle owner, and at the request of his wife, who is an actress, her husband is supposed to be trying to secure a theatre for her. She will probably be joined by Miss Hudson of New York, should the transfer be made. It is generally hoped that Mr. Berkele, the present manager, who has proved himself competent and popular, will still continue to control its destinies.

PALACE THEATRE.—A large and profitable business has been an encouragement to the management. Arrivals: The Vidocqs and Miss Jennie Lindey. No departures. A pleasant feature of the holiday season has been the presentation to Ed. Chase of a silver-mounted inkstand by the company. Ed. Connelly, stage-manager, upon the same occasion presented Mrs. Connelly (Miss Virginia Ross) with a set of four-carat diamond bracelets.

BRIEFS.—Tom Karl of the Boston Ideals sang "Comfort ye my people" from "The Messiah" at St. John's Cathedral with fine effect, and his solo was a leading feature at the Christmas-festival service.....Belmont & Hanson, who recently opened a roller-skating rink here, have met with great success, and it is patronized by our best society.

CANADA.

Montreal.—At the Academy of Music Harry Lacy's "Planter's Wife" Co. opened Dec. 31 for four nights and New-Year's matinee. Mapleson's Opera Co. did a good business 24, 26, 28, and gave an extra performance 29.

THEATRE ROYAL.—Leon's Pantomime Co. appeared Dec. 31 for one week. Harry Miner's Comedy Four Combination drew good houses for three nights, ending 26. Smith's Swiss Bellringers held the boards the rest of week to fair business.

DIME MUSEUM.—An excellent performance was given last week to crowded houses. There is a change of programme this week.

DIME PARLOR is gaining in popularity daily, and a change of programme is being presented the current week.

AT THE GRAND OPERA-HOUSE, Toronto, Rehan's "7-20-8" Co. opened Dec. 31 for one week, with two matinees. Ada Gray closed 29. Business fair.....At the Royal Museum Christmas-week was a most successful one. Arrived: The Four Friscos and Ricketts Bros.' "Humpty Dumpty" Pantomine Company.

WEST VIRGINIA.

Wheeling.—The audience which gathered at the Opera-house Dec. 25 was most agreeably entertained by the Emerson Concert Company. C. F. Higgins' performances on the violin, Emerson's cornet-solos and a medley called "War Melodies" were the features. Maggie Mitchell opened 31 for two nights.

ACADEMY OF MUSIC.—Robinson's Opera Comiques closed Dec. 29. Arrivals 31: Emmerson and West, Phil Gibbons, Martin and Morris, Joyce and Carroll, Jennie Henrie, Hearn and Roscoe, Kitty Buckley, and Moran and Duffy.

TEXAS.

Houston.—At Pillot's Opera-house Minnie Madden was to have opened in "The Puritan Maid" at the matinee Jan. 1 for three performances. Shook & Collier's "Lights o' London" Co. (Southern) is due 3, 4. Frank Goodwin's Co. played "The Marble Heart" Dec. 24 to a light house. "Moths" was given 25, 26, with a matinee each day to satisfactory business. Lytton Sothern played 27, 28, and matinee 29. Nothing booked for week of Jan. 7.

GRAY'S OPERA-HOUSE.—Yank Newell's "Muldoon's Picnic" Co. opened Dec. 31 for three nights. The house will be closed week of Jan. 7. Dion Boucicault played Dec. 27, 28, 29, to light business.

OXFORD THEATRE.—May Walters and Eva Allen are the latest arrivals. Billed: Lydia Ryan and Emma De Haven.

KENTUCKY.

Louisville.—The Chas. Wyndham Comedy Co. opened at the Opera house Dec. 26 for three nights and matinee.

MACAULEY'S THEATRE.—Richard Mansfield in "A Parisian Romance" opened 31 for one week. "Lights o' London" had a large business last week, even for a holiday week, topping last year's business considerably. 4,000 tickets were sold for the two performances Christmas-day.

BUCKINGHAM THEATRE.—Sid France in "The James Boys" opened 31 for three nights; E. T. Goodrich filling out the week. Evans, Bryant & Hoey's Meteors had fine houses all of last week.

MASONIC TEMPLE.—The Yale Glee Club had a large and appreciative house on Jan. 5.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Smith's "Uncle Tom" Company, billed for Dec. 25, canceled, and the date was filled by Rade Harden in a very poor Punch-and-Judy show to a small attendance. There is nothing booked for the week of Dec. 31.

GEM PALACE.—The arrivals Dec. 31 were Antoine Gofre, May Arnott, Letta Delmain, and Pete Brady. Departures 29: Lulu Wiley, Ace Levey and Wiley Hamilton.

NOTES.—Kate Van Arnhem (in private Kate L. James) of this city, and formerly of the Strakosh Opera Company, has gone to New York to join an opera company..... Miss Neally Stevens, pianist, is spending the holidays with her parents here, having recently returned from Germany, where she has been studying for the past five years.

TENNESSEE.

Memphis.—On Dec. 31, Jan. 1, 2, Haverly's Comedy Co. in "Strategists" at Leubrie's. For 3, 4, 5, the Imperial Dragon Troupe of Japanese are billed as the attraction. Modjeska, in "Camille," at matinee of Dec. 25, and in "As You Like It,' night of 26, drew her largest audiences. Her business on other nights was good. The Ford Opera Co. met with their usual success, and drew crowded houses at their first two performances. The "Beggar Student" and "Rip Van Winkle" were given in the order named. With the former repeated at matinee, and "Blue Beard" night of 29, they close.

CUBA.

Havana.—The following performers engaged by Leon De Leon for Jane's Iron Circus sailed from New York Dec. 29 and will probably open Jan. 4: Geo. Brown and Emma Jutau, Sylvio, the Siegrist Bros., MacDonald Family, Robert Stickney, Carl Bros. and Baldwin, Millie Turnour, Lottie Aymar [Represented as performing here night of Dec. 29.—ED. CLIPPER], Onofroi Bros., Chas. Bliss, Francois and Eugene Kennebel, Jas. E. Cooke, I. Jerome, A. Buislay, Alexis Scafar, Wash Antonio, G. Dunbar (properties) and the canvassmen and others necessary..... Eduardo Remenyi is being extensively billed. Leon De Leon is managing him.....Mr. Marx, agent of the Defossez French-opera Troupe, is here making arrangements for the Tacon Theatre.

MISSISSIPPI.

IN NATCHEZ the Golden Troupe began a week's season Dec. 24. On Christmas each member of the company received a present from Martin Golden and his wife, Bella. Mrs. Golden received a number of presents from members of the troupe and a pair of diamond ear-rings from her husband.

NEBRASKA.

IN OMAHA, the Leonard Grover Comedy Co. played at Boyd's Opera-house Dec. 25, 26, to good business. With the exception of Leonard Grover, whose acting was fine, and Leonard Grover Jr. and Ida Bowdoir May, who captured the audiences completely by their capital acting and singing, the less said of the company the better. No announcements for New-Year's week.....The Academy of Music continues dark.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

A dramatic or minstrel company is wanted to play on shares with Goldsmith & Wood from Jan. 15. See card.

A smart child is wanted to play the parts of Isabel and Willie in "East and West Lynne" with Chas. M. Guinness' Co.

The Grand Opera-house, Valparaiso, Ind., which has been just completed, and it is said in handsome style, is open for rental. It has a stage 32 by 44ft., and there are 700 opera-chairs in the auditorium.

A new opera-house will be opened at Columbia, Ind., Jan. 19. C. K. Hively is the manager. The new theatre will seat 1,000 people, and have a stage 22 by 25ft. Companies can secure the house on sharing terms.

Chas. M Guinness' dramatic company in "East and West Lynne" can be arranged with for open dates. The recent performance of this company at Greensburg, Pa., called out some very handsome comments from the press.

Charles B. Palmer's numerous enterprises make quite an extensive list of attractions, as he has now under his control the play of "Cad," with Carrie Swain as a popular star in the title-role; the Corinne Opera Company, the "Danites" Company, two "'49" companies, the New Haven Ideal Opera Troupe, the Opera-house and the American Theatre, New Haven, Ct., the Grand Opera-house, New Britain, and his latest successful presentation the Palmer-Daly Comedy Company in Thos. A. Daly and F. G. Maeder's comedy 'Vacation, or Harvard vs. Yale." The latter attraction introduces as the principals Thos. A. Daly, Lizzie Derious and the Daly Brothers, and is having a successful tour. W. J. Chappelle is the business-manager. Manager Palmer states that dates can be arranged for any of the above organizations, as per his announcement.

A lady of experience wants an engagement with a first-class dramatic company. See M. B. G.'s card.

Music Hall, New London, Ct., which has a stage 35 by 50ft., with scenery, can be rented through James A. Wilkinson, proprietor. It will seat one thousand.

A good, useful actress is wanted for the Climax Comedy Co.

Masonic Opera-house, Salinsville, O., is to rent. I. B. Cameron is the manager. The house seats 350 people.

"Erin's Dream," an Irish drama, is offered for sale by Henry J. Lyda.

MUSICAL.

Henry C. Dobson & Son's old-established and well-known banjo-manufactory is always advertised in THE CLIPPER.

S. S. Stewart's parlor, concert and orchestra banjos can be purchased of the manufacturer, who also makes a specialty of banjo-music.

The San Francisco Quartet—C. J. Hall, E. S. Avery, L. F. Shaw and F. N. Meader—are giving their attractive musical features as chante medleys, imitations, etc., at the Koenigsberg Orchestra Concerts given at California Hall, Denver, Col. where they are engaged until Feb. 1, 1884.

F. J. Wolf, cornet-player, can be engaged.

"The Forest Roamer," song by L. N. Pickett, is published by W. A. Pond & Co.

The new Vienna Ladies' Orchestra, under the management and musical direction of Adolph Kirchner, which is now playing a successful engagement at Schumann's Hall, Cincinnati, O., can be engaged for the Summer season at music halls or Summer resorts.

G. Feehner, composer and arranger, has moved to the address advertised.

Musicians are wanted for Thomas Stratton's Standard Theatre Company.

E. C. Gaylord, pianist, organist and solo-alto player, states that he will soon be at liberty.

J. Binns, bandleader and cornet-player, can be engaged.

VARIETY.

McIntyre and Heath will close their season with Hyde & Behman's Company Jan. 5. They can be engaged for the remainder of the season to produce their funny afterpiece "Room 44" and to give their specialties. Maude Clifton, serio-comic singer and soubrette, can be engaged with the above performers. These successful artists also announce that they can be secured by a good combination.

Sefton in his specialty "The Dancing Spider," and Jessie Danvers, Scotch character change-artist and dancer, announce that all their dates have been filled up to May 5, 1884. They are an attractive feature at Miner's Theatre, this city, this week.

Female specialty artists are wanted at the Olympic Theatre, Philadelphia. Address John H. Clark, manager.

Charles Perry and Eddie Heron, vocalists and dancers, are recommended by Beedle & Prindle, with whose company they are traveling, as good performers. They will be at liberty after March 25.

Edward Atkins, topical vocalist, song and sketch writer, has

closed his engagement with Cerito's Mastodons, and would like to hear from reliable managers.

Ned Straight, drama, song and sketch writer, advertises in another column.

Japanese Tommy has entered into partnership with Geo. W. Harding, dialect comedian and vocalist. They will present an afterpiece "Fun in a Chinese Laundry," which they claim will introduce novel features. They are now arranging dates. Mr. Harding is at present stage-manager at the Boston Dime Museum.

Senator Frank Bell's burlesque speech on the tariff question is one of the most striking hits at the London Theatre, this city, this week, and Manager Donaldson recommends this clever artist as a sure drawing card. He has open dates after Jan. 5.

Performers are wanted for Gorman's Pavilion, New Orleans, La. Manager E. F. Gorman announces that he has erected a new waterproof pavilion, complete in all its details, and that he wants artists who can play for lady audiences.

A female impersonator, a magician and ventriloquist and several actors are wanted by L. L. Abbott.

Val Vose is making a very successful tour through Europe. In Berlin his ventriloquial entertainment was a strong attraction for over three months, and his performances in Antwerp, where he is now, have duplicated that success. After performing in the principal cities he will return to America in September.

The People's Vaudeville Theatre, Memphis, Tenn., will be opened Jan. 14 under the management of Harry Walker of the Theatre Comique, Cairo, Ill., who wants to engage combinations and variety artists for Memphis.

Tin-Pan Fields, whose specialty is among the newest and most attractive now on the variety stage, has just concluded successful engagements at the New Central Theatre, Philadelphia, Hyde & Behman's, Brooklyn, and the Howard Athenæum, Boston; and Messrs. Hyde and Behman, whose card find elsewhere, strongly recommend him as an artist whose act is at all times received with enthusiasm and applause. After closing at the Theatre Comique, Providence, he opens at the American Theatre, New Haven, Jan. 7, and then plays for two weeks with Harry Miner in this city.

John Theurer, whose remarkable feats of balancing everywhere prove a taking feature, is now exciting the wonder of the patrons of the Museum, Montreal, Canada, and his performances are drawing big audiences there. He will probably visit Europe before long, but would like to fill a few dates here before leaving. His advertisement gives further particulars.

Wally West has been so successful at the Coliseum, Buffalo, N. Y., in his impersonation of Nat Adams in Geo. France's drama "A Block Game," that the management have effected an engagement with him for the present and the seasons of 1884 and 1885. He therefore does not go on the road with a traveling company, as was stated last week.

Charles T. Ellis and Clara Moore will close their successful engagement with Hyde & Behman at Chatham, Canada, Jan. 5. They announce a few dates as still open. These clever performers will give their entertaining character songs and specialties at the London Theatre, this city, 14.

C. S. Sullivan's Female Mastodons are reported as doing a big business. At Bradford, Pa., last week, they drew large audiences to the Gem Theatre. The press of that town praise the company for its attractive performance, and put it as among the most popular entertainments of its class. Jan. 21 and 28 are open for week stands. Two specialty ladies and an orchestra leader are wanted for the troupe. Lang and Sharpe joined the company Dec. 31.

The Grand Central Theatre, this city, will be a combination house hereafter. Manager Albert Kraemer publishes a notice canceling all dates for performers.

Specialty artists and combinations are wanted for Jan. 7, 14, 21, 28, by Messrs. Marble & Harlington of the Central Agency, Chicago.

Bob Watt, song and sketch writer, gives his address in another column.

Owen E. Gale, whose address find elsewhere, writes songs, dances, etc., to order.

A company, including Mr. and Mrs. Joe Allen, Petrie and Fish, the Milo Brothers, Harry Rogers, De Witt Cook, Rosa Story, and Tennyson and O'Gorman were at the Opera-house, Fall River, Mass., last week, and, they say, did a good business. The manager must have considered applause a full enough recompense for them, as they report to us that he omitted to pay the salaries due on Saturday night, a few dollars on account being all the people could get to leave town with.

Dermot and Doyle, Irish knockabout song-and-dance men, and E. D. Davies, ventriloquist, are open for engagements. J. A. Brown is their agent.

Manning and Drew played a very successful engagement at Tony Pastor's Theatre, this city, last week.

MINSTRELS.

Kit Clarke's New-Year's greeting, printed on another page, which "takes in everybody," is a breezy and generous token of a prosperous season and a whole-souled display of good-will towards all the profession. His company—Haverly's New Minstrels—seem to be meeting with great success in the South, as they have been in that section of the country nearly five months, and all reports assert them to be doing a phenomenal business. The following excerpt is from *The Charleston* (S. C.) *News and Courier* of Dec. 23:

It is hardly necessary to say that Haverly's Minstrels played last night at the theatre to a very large and delighted house. They never fail to do what is promised, and the jokes, the dancing and stirring melodies and many other features made everyone present forget his cares for the time. The trained dogs are simply wonderful. The minstrels gave an evening of enjoyment that will long be remembered and talked of, and all who heard them hope they will come again. They are worthy of full houses everywhere.

Barlow, Wilson & Co. are meeting with their old-time success in New York State, as will be seen by the notices published in our business department, and an extract from *The Cleveland Plaindealer* refers to the conclusion of the minstrel war there two weeks ago.

The well-known performers Hughey Dougherty and A. C. Moreland can be engaged. They announce a repertory of new acts and specialties.

A telegram from Thatcher, Primrose & West, dated Chicago, Dec. 31, reads thus: "Opened Sunday night to $1,284. To-night, New-year's eve, turned away hundreds of people. Show tremendous hit.—Geo. T. Clapham, manager."

CIRCUS

Pauline Lee, principal bareback-rider and juggler on horseback, and William Gorman, hurdle-rider, can be engaged with their two horses.

Peter Conklin, clown, is ready to make an engagement for next season.

Male and female riders and other artists in all branches of the business are wanted for Washburn & Hunting's Consolidated Shows, and the privileges with the show are to rent.

A pad-horse and a pair of lions are wanted by L. W. Washburn.

CIRCUSES.

C. W. Fish, the well-known and clever equestrian, will travel with Robbins & Colvin's Show the coming season. He has a card in another column in which he challenges any bare-back somersault trick-rider to a contest for money.

Robert Filkins has resigned his position with the Forepaugh Show, by mutual consent, and will be with J. H. Haverly as general-manager for the latter's amusement enterprises. Those engaged by Mr. Filkins for the Forepaugh Show are referred to his notice elsewhere.

Sig. Sautelle offers a sideshow for sale, or he would rent or share.

Van Amburgh & Co.'s Show is for sale as a whole or in lots. Manager Hyatt Frost states that he would consolidate with another circus to make a big railroad show if he does not sell.

Lizzie La Schaller, professionally known as Miss Keyes, can be engaged for principal act.

Circus-cuts engraved free is one of the inducements offered by the Great American Engraving and Printing Company to secure large orders for printing. Their announcement explains more fully the why and wherefore of the offer.

John B. Doris' Show is now being reorganized for the coming season. Performers and other people are wanted. Extensive preparations are being made to make it an especially attractive organization during the coming season. E. H. Davis remains the general-agent.

Circus-wardrobes are made to order by Alice Shipp, who advertises.

E. De Montague wants to secure a sideshow privilege for next season, or he will furnish performers, etc., for a sideshow and concert.

The following performers have signed contracts with Wallace & Co.'s New Show: Ally Field, Count Savage, Frank Todd, Dan Wilson, Harry Rodgers, Signor Daron, Mme. Senville and the Darlandas. Oliver Scott has charge of the advance department, and is general-agent. Circus-people, musicians, animals, etc., are wanted. This firm controls their own privileges. It is B. F. Wallace of Peru, Ind. (and not W. C. Wallace of Detroit), and James Anderson of Sells Bros.' Show who are organizing this new concern. Steudebaker's Wagon Co. of South Bend, Ind., are building the baggage-wagons and Olhsen of Cincinnati are building the cages and calliope, and Spillman & Co. of Columbus are building tableaux-wagons and two band-wagons. A part of the wardrobe, harness, Mardi-gras heads, etc., of the late Coup Show will be used.

The Orrin Brothers' Show in the City of Mexico is reported as in a flourishing condition, and the enterprising managers are consequently elated over the success attending their endeavors so far this season. Over twenty people left New Orleans, La., Jan. 1, to join the show, among whom are the Abdallah Ben Said troupe of Arabs, the three Austins, the three Livingstons and Frederick Borday. The company now in Mexico is a large one, and next week the programme will include over fifty performers. Charles W. Fish has been engaged, and will be the next attraction there. George W. Orrin is still in this city looking after business matters for the firm, and he has effected some capital engagements. He has demonstrated his ability to cater successfully to the tastes of the amusement public in Mexico, where the Orrins are said to enjoy a reputation ranking with the best of our showmen. Circus specialties can secure dates with this management as announced elsewhere.

Geo. S. Cole has escaped the tricks and traps prepared for unwary bachelors during the present leap-year by becoming a benedict. *The Ashtabula* (O.) *Advance*, Dec. 23, has a few pleasant words to say about the affair:

The residence of Mrs. John Wollins, on Prospect street, was the scene of a very enjoyable affair on yesterday afternoon, George S. Cole of Orwell and Mrs. L. E. Dillingham of this city being united in marriage by Justice E. W. Richards, in the presence of a few friends and relatives. Mr. Cole is a thorough gentleman, and his wife is known to our citizens as a most estimable lady. They left last evening for Potsdam, N. Y., accompanied by the good wishes of a host of friends.

Billposters are wanted for the Doris Show. Apply to E. H. Davis, as per advertisement.

MISCELLANEOUS.

The midgets, Baron Littlefinger and Count Rosebud, open in Philadelphia Dec. 31 with Jacobs' Royal Museum at Agricultural Hall. They can be engaged for the next tenting season.

Second-hand magic lanterns, views, etc., are wanted by Wilson Bros. & Duby.

A 50-ft. tent and one 40 by 60ft. are offered for sale by M. V. B. Wixom.

H. B. Overton, advertising-agent and billposter, announces that he is ready to share with troupes playing at New Hartford, Ct.

A balloon-inflator is offered for sale by C. E. Griffin.

The Cosmopolitan Dime Museum, Milwaukee, Wis., Broadway & Treyser proprietors, will give engagements to attractive performers and curiosities with "draw" in them. J. E. Warner has disposed of his interest in the show to his partners, the above-named gentlemen, as his engagement with the Barnum-London Show demands all of his time. James A. Barnes is the manager now. The museum is said to be quite a popular place.

J. Patterson & Co. have a make of trunks which they claim meets all the demands of travel, and is specially adapted to professional use in its arrangement, and the price is reasonable.

Professionals can secure good hotel accommodation at special rates at the Columbia House, Philadelphia.

A glassblower is wanted at the Milwaukee Dime Museum.

The Dime Museum, Theatre Royal, Montreal, Canada, will open Jan. 14, and engagements are offered by Manager H. R. Jacobs to first-class artists. Living curiosities and a band are wanted also. The place will be kept going all year around—in the Winter in the theatre and in the Summer in a pavilion.

William T. Lee announces that he can furnish show paintings at bottom prices.

Cuponti, Hindoo juggler, has been so successful at the Dime Museum, Boston, Mass., that he has been re-engaged for three weeks.

J. E. Jackson notifies managers that he has on hand three-sheet poster cuts in colors suitable for various branches of the show business.

Julius Hansen has a number of curiosities for sale.

The large serpents exhibited in Coney Island last Summer are offered for sale by E. C. Howes.

A sleeping-car is for sale as per advertisement.

The Dime Museum at Mechanics' Hall, Montreal, Canada, offers engagements to attractive performers. Tony Smith is the agent for this house. John Theurer is now having a very successful engagement there.

Curiosities and mechanical marvels are wanted for Manager F. A. Robbins' Show. Mr. R. offers a number of wagons, seats and some canvas for sale.

Manager F. M. Drew will open a museum in Cleveland, O., Jan. 21. He offers engagements at both this and his Providence Museum, and draws the attention of those showing in the West to the inducements he can offer.

The People's Theatre, Louisville, Ky., can be secured by combinations on sharing terms. It will seat 2,500 people, and is said to have a large stage.

G. M. Morath, proprietor of the Star Museum, McKeesport, Pa., wants to go with a show during the coming season. He is a sword-swallower, sideshow-talker, etc. He wants attractions at his museum during the Winter. Laura Lavoon, tatooed-woman and snake-charmer, can be engaged also.

Irene Zieg, child cornettist, with her parents, Charles Zieg, cornet-player, and Mrs. Zieg, slide-trombonist, a strong musical team, are booked for Harris' Museums, Pittsburg and Cincinnati, and Manager G. O. Starr recommends them as good drawing cards.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— John Foose succeeded Mr. Riester as the manager of the Opera-house, Wheeling, W. Va., Jan. 1.

— J. B. Studley and combination closed their tour Dec. 26 in Rondout, N. Y.

— Joseph Thomey, scenic-artist, returned from Toronto, Can., to St. Louis a few days ago.

— A new domestic drama by Bartley Campbell, entitled "False Step," will be produced at the Union-square when "Storm-beaten" has had its run.

— William Rignold, whose death we last week announced, was originally a ballet-master, dancer and harlequin. He was a dancer as far back as 1823. Of late years he had taught dancing and prepared pupils for the stage. He was the father of William and George Rignold, the actors. Mrs. Rignold, wife of the deceased, is living at King's Norton, Eng.

— Manager Edward E. Kidder ran on to Pittsburg, Pa., last week to get hold of "Three of a Kind," his new piece.

— Geo. D. Barnard, leader of orchestra with Geo. H. Adams' "Humpty Dumpty" Co., was presented on Christmas in St. Louis, Mo., with a meerschaum pipe valued at $30 by a number of friends in the troupe.

— Max Freeman, stage-manager of the Bijou Theatre, is to adapt another opera-bouffe of Offenbach's for that house.

— A correspondent of *The Boston Herald* writes that he once saw Mr. Boucicault in a rehearsal of "The Heart of Midlothian." "In the scene where the attempt to rescue Effie occurs, one of the supes repeated his one line in a meek, small voice: 'Down with the Tolbooth.' Boucicault stopped the rehearsal, and, going over to the offending supe, exclaimed in his rather peculiar tone: 'Young man, you will just imagine yourself remaining here without anything to eat until to-morrow morning, during which time you and I will rehearse this one line of yours, unless you can instead imagine that your breakfast and a week's salary are behind that wall and you want to get at them! Now try again.' It is needless to say that the young man tried, and with good effect."

— J. B. Radcliffe will consult our "Answers to Correspondents."

— Frederick Boscovitz, pianist, has broken his right arm. Thrown out of a sleigh.

— Miss Julia Stuart, the leading-lady of Bartley Campbell's "White Slave" Company, has resigned her position on account of the serious illness of her mother.

— Charles H. Mathews, treasurer of the Metropolitan Opera-house, has fallen heir to $100,000, so gossip says, through the recent death of his father at Akron, O.

— Charles E. Pratt, pianist, has been engaged as accompanist with Minnie Hauk's Concert Co., which starts on a second tour of the West and South Jan. 7.

— It is said that Gobbaerts (who spells himself backward—Streabbog), the noted German composer, purposely introduces slight mistakes in some of his compositions, in order to enjoy the frenzied eagerness with which his musical "friends" point them out to him.

— While the George H. Adams "Humpty Dumpty" Troupe were performing at the Standard Theatre, St. Louis, a cry of "Fire!" was raised, several persons being injured during the rapid exit of the audience that followed the cry of alarm. The smoke came from a fire that was being clumsily kindled in the theatre furnace by the janitor.

— Sydney Enson, comedian, and William Brade, pianist of the Rentz-Santley troupe, recently treated themselves to a lively scrimmage while waiting for a train at the Canton, O., depot. The cause of the disturbance was a dispute as to who should act as escort to pretty Alice Townsend. Both of the rivals were arrested and subsequently released on bail.

— The baggage of the Tom Keene Company was attached at West Pittston, Pa., Dec. 25, on the Delaware, Lackawanna and Western Railroad, while on the way to Scranton. The writ was issued at the instance of the manager of the Opera-house, Wilkesbarre, for a debt of $60 for failure to fulfill an engagement. The matter was settled in fifteen minutes.

— Mr. Labouchere, in the Christmas number of London *Truth*, "drops into poetry" to remark that "the 'poet'—now flouted by fame—who was once Oscar Wilde, has become Oscar tame."

— *First Amateur* (after a soprano tornado): Thank goodness! That's over! Regular screech-owl, isn't she? *Second Amateur*: You idiot! That's just all you know about it. Why, her father's worth trillions!—*Life*.

— Managers of certain dear little quiet troupes in the West haven't the slightest hesitation in requesting a performer to double Hamlet and trombone.

— Louis Barrington is being congratulated by his artist friends on the appropriateness of the gift his wife, Eva Barrington, known in light opera-circles, made him on Christmas-eve. Girl.

— An invention for producing the effect of the Aurora Borealis has been devised by Lysander Thompson, the artist and actor, and patented by Messrs. Shook & Collier. This machine is used in the scene of the ice-fields in the play of "Storm-beaten" at the Union-square Theatre.

— With the introduction of 200-page books of well-selected compositions for fifty cents, there would seem to be but little inducement to enter the music-publishing business just now.

— Topsy Venn, having disbanded her company, has come East and is awaiting dates for her individual self.

— Mary Davenport, widow of D. R. Allen, the murdered manager, is still in this vicinity disengaged.

— There is nothing like "Cheek." Roland Reed, who has just been playing the piece of that name for the fourth time in Chicago to excellent houses, seems to have in it a bank to draw on that is inexhaustible. With a good working company to back up the star's delightful impersonation, "Cheek" bids fair to hold the stage for another season or two.

— Miss Verona Jarbeau was recently called upon by a Connecticut landlord to account for a pillow that was missing from the room she had recently occupied. We hear that the Boniface in question has written the lady a most abject apology, as he had found his pillow behind the washstand.

— Gottfried Bonafacius was recently held for trial on a charge of robbing Miss Albena Von Bergen of the Thalia Theatre, who had befriended him at different times under the plea that he was penniless, of a bracelet and breastpin.

— Mr. Robertson, the St. Louis manager, who took Richard Mansfield on the road in "A Parisian Romance," is reported to have withdrawn from that combination.

— Nate Salsbury intends taking the Buffalo Bill "Wild West" Show to England next Spring. The troupe is to include Buffalo Bill, Capt. Bogardus and his four sons (who with Mr. Salsbury are to be partners), ten buffalos, thirty Indians, fifteen Mexicans, fifteen cowboys, two Mexican women, who can perform any feat of horsemanship ever performed by man, and ten bucking horses.

— Max Freeman, stage-manager of the Bijou, and Sydney Rosenfeld are at war, and a result has been that the latter has been forbidden to enter the stage-door. The outcome of Sydney's behavior has been to exclude from the stage all husbands not in the piece.

— Archie Stalker, press-agent of Harrigan & Hart's Theatre Comique, who is a member of the Sub Rosa Club, was met by a delegation when he visited the rooms of that club, Jan. 1, and presented with a watch and chain said to be worth $1,000.

— Spaulding's Bell-ringers and Classical Concert Company are soon to make a tour through New York State. A New Hampshire critic says: "Georgie Dean Spaulding wrestles with the harp as if the spirit of David possessed her."

— A New-Year's dinner, under the auspices of Mary Anderson and several friends, was given in London, Jan. 1, to 250 poor children, according to an announced special dispatch to *The Star* of this city.

— Frank P. Haven of Edwin Clifford's Co. was presented with a gold-headed cane by his wife, Louise Haven, and a beautiful meerschaum-pipe by Mr. Clifford, Christmas, in Columbus, Neb.

— Jos. P. Johnson, the business-manager of the Oliver D. Byron Co., was presented by Harry B. Hudson, in behalf of that combination, with a watch-chain and seal as a token of their esteem. Mr. Johnson invited the company to the American House parlors, where many "Happy New-Years" were drunk.

— Frank L. Yerance has resigned as business-manager of Charlotte Thompson's Company, and joined Mr. and Mrs. Geo. S. Knight Jan. 1 in Worcester, Mass., in a like capacity.

— Sam Hague's Minstrels, sixty in number, closed a season in the new Grand Theatre, Birmingham, Eng., Dec. 22. James Bland and Major Burk are with the party, but the latter is to close Jan. 5. The first-part includes twenty-five numbers!

— M. W. Fiske is to rejoin Little Corinne's Co. in Chicago, Ill., Jan. 14.

— A. E. Hall and Harry S. Sargent are playing in the small towns in Northern New York with a comedy company.

— W. G. Browne recently joined Stuart's Dramatic Co. in Chatfield, Minn.

— Levy, the cornettist, is said to be preparing an autobiography for publication, giving a full account of his professional and martital struggles.

— The Lyndon Dramatic Society (amateurs) produced "Lady Audley's Secret" at Bedford Hall, Brooklyn, N. Y., Dec. 31, under the direction of Mme. R. Neuville.

— On and after Feb. 4 Mr. and Mrs. McKee Rankin's Third-avenue Theatre is to be known as "Mr. and Mrs. Charles A Stevenson's Third avenue Theatre."

— "Tom's too fresh. He lacks dignity," said a veteran deadhead at the theatre the other evening in conversation with another deadhead of long standing. "Would you believe it, sir? I actually heard him applaud three separate times during the same performance?" "You don't mean it!" exclaimed deadhead No. 2. "'Pon honor," asseverated deadhead No. 1. "The idea! But then Tom's new to the business. He will soon learn that a deadhead never applauds, never looks pleased, even."—*Boston Transcript*.

— "Our Nation's Pets" is the title given a new comic opera, the music by J. H. Sullivan, the libretto by W. R. Watts.

— Edward Kendall has been released from his temporary engagement with Kate Claxton's Company and goes with Mr. and Mrs. George S. Knight, opening in New Britain, Ct., Dec. 31 as Dick in "Otto."

VARIETY, MINSTREL AND CIRCUS GOSSIP.

[FOR ADDITIONAL GOSSIP, SEE PAGE 719.]

THIS TELEGRAM is given here because, as it fails to name the line of business, we do not know where to look for Murphy and Jones, nor to what department of our paper the query belongs. Performers' business should always be stated. We receive so many inquiries of this kind that we have not the time to institute a search to find out their business as a clue to beginning to ascertain where they are.

PHILADELPHIA, Pa., Dec. 29.

EDITOR NEW YORK CLIPPER: Where are Murphy and Jones playing? ANSWER. Death in family. S. C. POWELL, 232 Monroe street.

MYRON YOUNG, treasurer of Barnum, Bailey & Hutchinson's Circus, is visiting relatives in Cincinnati, his home.

MADAME ZAZEL, one of the "original human cannon-balls," contributed an interesting Christmas-story to the holiday number of *The Pittsburg Sunday Traveler*.

HARRY HEALEY, traveling with W. T. Stephens and Minnie Oscar Gray's Co., mourns the death of his mother in Newark, N. J., the past week. Her funeral was largely attended, and many of her son's professional friends contributed handsome floral offerings.

WILLIAM SYLVESTER, contortionist, has gone to Dakota.

HERR HAAG, the elastic skin man, was presented Dec. 28 in Baltimore, Md., with a handsome watch chain and charm by Daniel Herzog, manager of the museum.

W. S WHEELER states that he is organizing a minstrel troupe in Humboldt, Kas., to take the road Jan. 6.

THE MABE BROTHERS, who are traveling with E. D. Goodrich's Co., are informed that their mother and two of her children in Brooklyn are in great need of pecuniary assistance. We have been requested to make this statement by a lady who has befriended them lately, but who is unable to do so any longer.

GUS ADAMS, humorist, recently of the Keystone Concert Co., retired from the profession Jan. 1, and engaged in mercantile pursuits in Boon, Ia.

JAMES A. LOVE and Miss Viola Zelletta, late of Prof. Donaldson's Museum, were united in marriage at his mother's residence, Burr Oak, Mich., Dec. 22.

EX-Sergeant Mason recently signed a contract with the manager of a Philadelphia museum, and is on exhibition in that city, for a limited period, it is said at $200 a week and expenses. He is reported to be drawing well.

J. E. WARNER has sold out his Dime Museum, Milwaukee, Wis.

ERNEST COOKE, representative for W. W. Cole's Show, is now on his way to Europe in search of novelties for the season of 1884. He sailed by Cunard steamship Pavonia on Wednesday, Jan. 2.

PROF. E. C. TAYLOR, illusionist, opened in Orange, Mass., Dec. 29, and did a good business there, remaining four nights. He is to open in Leominster Jan. 3, and Athol 8.

ALBERT GEYER and Wm. Delhauer, gymnasts, etc., have signed a contract with Ida Siddons' Co. for the season of 1884, and are to join immediately.

BEN BROWN, retired minstrel performer, residing in St. Louis, Mo., was made happy by the addition of a daughter to his family Dec. 18.

JOCKO, the noted female orang-outang at Herzog's Dime Museum, Baltimore, Md., was found dead in its cage Dec. 31. The body was immediately embalmed and placed on exhibition previous to being dissected by medical experts. Jocko was brought from the Island of Borneo in 1881, at a cost of $2,500, was over four feet high, and weighed 118 lbs.

MAX CASPARI, animal-trainer, is at the Detroit Zoo.

CHARLES HEYWOOD closed with Haverly's Mastodons Dec. 28, and joined Barlow & Wilson's party.

JAPANESE TOMMY has taken G. W. Harding in as a partner.

ELK NOTES.

THE ELKS BENEFIT.—On Thursday afternoon, Jan. 3, Boston Lodge No. 10, B. P. O. E., is to have its sixth annual benefit. As usual, the Boston Theatre has been hired, and all the theatre managers are to contribute portions of the entertainment. Among the artists who have volunteered their services are prominent members of Abbey's Italian-opera Company, the members of the Madison-square "Esmeralda" Company from the Park Theatre, the members of "The Beggar-student" Opera Company from the Bijou Theatre, Gus Williams and members of his "One of the Finest" Company, Frank Mayo and members of his "Davy Crockett" Company, Harry Miner's "Comedy Four" Combination from the Howard Athenæum, William Carroll the banjoist and the Kennedy Brothers of "The Bright Lights" Combination from the Windsor Theatre. Up to Jan. 1 the sale of tickets had been brisk, and a financial success seemed to be assured.

BRO. W. E. SHERIDAN of Philadelphia Lodge has volunteered to play Louis XI for the benefit of Newark Lodge, No. 21, at the Park Theatre, Jan. 10. He will be supported by Miss Louise Davenport and a strong company. Hereafter No. 21 will meet on Friday evenings.

DEATHS IN THE PROFESSION.

JOSEPH D. MURPHY died at his home, 4,054 Aspen street, West Philadelphia, Pa., at 10.55 A. M. Jan. 1. At the time of the death of his half-brother, John F. Donnelly, Mr. Murphy was stricken with pleurisy, from which he recovered ten days ago; and when it was thought he was well he was attacked with pleuro-pneumonia, which proved fatal. His full name was Joseph Murphy Donnelly; but when he engaged in theatrical business he dropped the family-name to distinguish himself from his half-brother. He was born Jan. 11, 1823, and began his professional career as a call-boy in the old Pittsburg (Pa.) Theatre, under the management of F. C. Wemyss. He subsequently became a ballad-singer with minstrel companies, among them the Sable Harmonists. He was for several years co-proprietor of Murphy, West & Peel's Minstrels. After retiring from the minstrel profession, about 1860, he became the business-manager and treasurer of Mrs. John Drew's Arch-street Theatre, and so continued for some fifteen years. He assisted Mrs. Garretson in the management of the Walnut street Theatre for a couple of seasons. During the Centennial Exposition he had charge of a corps of doorkeepers. He managed a juvenile "Pinafore" Troupe which met with great success in Boston, and did fairly well on the road. He managed the Lyceum Theatre, Philadelphia, from the Fall of 1882 until November 1883, when he sold out to J. H. Haverly, and since then he had been in retirement. He had been twice married. His first wife and two children died several years ago. His second wife and three children survive him. His funeral is to take place from his late residence Jan. 3.

GEORGE B. WALDRON died of consumption Dec. 28 at the residence of Mrs. Connell, Waterford, Saratoga County, N. Y. His real name was George Base, and he had been on the stage for some years, being a useful and reliable actor, although by no means a great one. When "The Danites" was acted for the first time on any stage, in the Broadway Theatre (now Daly's) in this city Aug. 22, 1877, Mr. Waldron created the character of Hezekiah Carter. He subsequently traveled with Mr. and Mrs. Rankin playing in this drama throughout this country, and went with them to England, where the piece was first produced in the new Sadler's-wells Theatre, London, April 26, 1880. His wife and little daughter accompanied him, playing respectively Sallie Sloan and George Williams. During the present season all three were members of Gus Williams' Combination, and Mr. Waldron made his last appearance on the stage in Philadelphia with it during the past week.

EDITH CHALLIS died after a long illness in Liverpool, Eng., Dec. 5. She made her first appearance in America Nov. 16, 1868, playing Rose Egerton in "After Dark." She was announced as being from the Adelphi, London. She made a good impression, being stately and handsome; but she was lacking in animation. After playing in other theatres she returned to London and played Mrs. Seabright in "The Overland Route" at the Haymarket. She subsequently returned here and played at Wallack's, the Grand Opera-house, and traveled with Sothern. After going back to London she played in "Brighton" at the Court, in "The Danicheffs" at the St. James, in "The Widow Hunt" (with J. S. Clarke) and in "Our American Cousin" (with Sothern) at the Haymarket, and in "The Vicar of Wakefield" and in "Family Honor" at the Aquarium.

MARK A. PATTERSON died at the Binkley House, Sherman, Texas, Dec. 13, aged twenty-two years, he having been taken ill with typhoid-fever while performing there recently with Lillian Brown's Jollities. He was a native of Woonsocket, R. I., where his parents still reside, and thither his remains, which had been embalmed, were shipped by express.

CHRISTIAN FERDINAND CHRISTENSEN died in Copenhagen, Denmark, Oct. 30, aged 78 years. For upwards of sixty years he had been a scenic-artist at the Royal Danish Theatre, and in 1842 was appointed its painter-in-chief. He was member of the Royal Danish Academy of Arts, and had been its *doyen* since 1841.

ALONZO SCHWARTZ died after an illness of several days at the residence of his parents in Elizabeth, N. J., Jan. 2. He traveled several seasons with Milton Nobles, acting a Dutch character, and was last engaged with Annie Pixley's Company.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 715

Letters received up to 4 P. M., Wednesday, January 2.

LADIES' LIST.

Adelle, Helen (2)
Arnott, May
Atkins, Annie
Burdett, Fannie
Blande, Mrs. S. A.
Calhoon, Pansy
Collins, Nellie
Chandos, Florence (of '49 Co.)
Calef, Jennie
Clifton, Ray
DeLuisi, Louise
DeMontague, Mrs. Ernest
Elliott, Ada
Fleming, Mabel
Fenton, Mrs. J. C.
Fullford, Mrs. Charles
Foster, Maria P.
Fisher, Mrs. Emma
Graham, Elsie
Gano, Lulu
Hawkins, Mrs. W. C.
Hackwill, Miss H. L.
Howard & Howe
Hall, Pauline
Howe, Florence
Hamilton, Lulu
Herrenton, Gertie
Jutau, Emma
Jackley, Mrs. N. H.
Kennedy, Florence
Lennox, Minnie C.
Lottie, Millie (trapezist)
"Ladies' Orchestra"
Melville, Ermie K.
Rhinehart, Madame
Southwick, Madame
Starr, Ophelia
Sutherland, Sarah
Vivian, Emily 12c.
Wyman, Mrs. Alf
Wood, Fannie (2)
Wentworth, Lulu
Whyte, Ettie (of Mailtons' Co.)
Williams, Alice

GENTLEMEN'S LIST.

"Armington" (3)
Arnold, William (manager)
Allen, Mr. & Mrs. Joseph
Adams, Burton
Ainsley, John E.
Abel & Whiting
Alvantee, Tom
Brown, Edwin
Budd, Jake
Burton & Burke
Bingham, — (ventriloquist)
Bingham, — (5)
Blair, David
Brown, E. B.
Brooks, J. E.
Baird, I. W.
Brown, Ben
Bartlett, Arthur H.
Binney, Frank
Byron, O. D.
Curtis Brothers
Combs, George Poole
Clarke, The
Cox, Frank
Cook, Arthur (2)
Carroll, William (banjoist)
Collins, Charles
Connolly, C.
Carey, Thomas J.
Clark, Willis
Coon, Charles (musician)
Davis, Charles L.
DeWitt, Leo. O.
Daniels & Irwin
Doris, J. B. (2)
Dyllyn, John B. 6c. (2)
Diamond, Matt
Dugan, John C
Dixon, G. W.
Drayton, Charles
Donaldson, W. C.
Emerson, Morton (2)
Elliott, J. B. (2)
Eastwood, Charles
Ellsworths, The
Evans, John D. (of Cole's Show)
Emery & Russell
Ford, Dick
Frayne, Frank I.
Faust, A. J.
Fisher, Frank L.
Fox, Eddie
Fox, D. F.
Fagen, J. W.
Fleury, Fernando
Fink, E. S.
Fish, Charles W.
Fields, Tin-Pan
Flynn, Tom
Gardner, Harry P.
Gorman, Major
Garland, Joseph (2) 6c.
Gilbert, Samuel (2)
Graham, Johnnie E.
Grover, E. H.
Gibbons, Frank A.
Gale, Walter
Graham, Harry D.
Gaylord, William
Mansford, Harry M.
Hertel, J. E.
Hines, W. (of Hines & Remington)
Huntley, J. H.
Hayne, Carl
Hardman, W. J.
Handy, J. B.
Hugo, W. H.
Hoes, Arthur
Howard, H. (of The Howards)
Harmon, Fred
Hughes, Andy
Harold, D. S.
Hutchinson, J. L.
Hermann, Chas.
Hyland, Will
Hassan, Nubar
Harrington, Arthur
Hawkins, Walter C.
Hastings, Wallace
Hayden, W. P.
Harding, John
Imperial Four, The
Jukes, —
Jackley, Nathan H.
Johnson, J. Carroll
James, Frank (actor)
Kimball, Bert
Keshner, Rudolph
Loto, Warren
Lewis, J. E.
Lorella, Thomas A.
Leland, Matt
Lee, J. (of Lee & Ryan)
Lamont, F. G.
LaRosa, Harry
Leonhardt, Rome
Leo, B. Frank
Lorella, Fred F.
Lewis, Fowler
Leach, Byram
Lloyd, C.
Leavitt, M. B.
Lehfeldt, John
Lewantine, George
Lauck & Fox
Leroy, Frank
McMurray, J. S.
Murphy, J. (of Murphy & Mack) 70c.
Morrissey, John
Mack, J. (of Sharpley & Mack)
Merritt, John
Marion, John
McDowell, James
McDonald, Charles
Meredith, Harry
Matthews, W. C. (2)
Magee, J. (of Stephens & Gray Co.)
Main & Co.
Melville, Harry
McIntyre, James
Marsh, W. L. (2)
Mitchell, John (clarionettist)
Manderbeck, George
Manchester, Robert
McCoy, Dave
McElroy, James E.
Nelton, — (juggler) (2) 14c.
"Orchestra" (5)
O'Brien, John (manager)
Ott, George A. (2)
Pottle, William
Prince, Alfred (2)
Planets, The Four
Rice, Col. J. H.
Runnells, Fred
Richmond & Glenroy
Richardson & Foos
Ronaldo, — (man-serpent)
Rowe, Richard (2)
Revillo, Eugene
Rooney, Patrick
Ranch 10 Co., Manager
Robinson, John
Ryland, Cliff
Robb, John (manager)
Robbins, Frank
Richardson, Burt
Raynor Brothers, The
Rice, Peter
Stenson, James
Straight, Ned
Silvo, F. (wire-walker) (2)
Starin, Tim (2)
Sullivan, Dan Morris
Stillwell, Prof. Frank
Selton, Harry (2)
Silbons, The (3)
Saunders, John
Selbini, J.
Singleton, C. J. (2)
"S. R."
Seamon, C. V.
Sutton, George
Stewart, I. A.
Skuse, W. 8c. (3)
"Satsuma"
Sawyer, A. L.
Shortis, F. C.
Scott, W. W.
Sawtelle, Signor
Stewart, Frank C.
Stansil & Evens
Scribner, Sam A.
Schilling, Charles
Shea, John
Stanley, C. F.
Smith, A.
Shreve, Frank
Stars, The Four
Stebleton, Prof. C. P.
Tullock, Levy J.
Tyrrell, Geoffrey
Traynor, T.
Titus, Frank (2)
Thompson, Denman
Thompson, Alex.
Valjean, A.
Warner, C. J.
Washburne, L. W.
Williams, James
Walnratta, Walter J. (4)
Weekley, James
Wilton, F. (of Wiltmore & Wilton)
Weekley, William
Whippler, Morris
Wambold, Harry
Witherell, George E.
Woods, George W.
Whitfield, J. (humorist)
Young, Charles W.
Zebonie, Ernest

BASEBALL.

CHANGES IN THE LEAGUE CONSTITUTION.

Below will be found the substance of the changes made in the League constitution at the December meeting of 1883, together with the full text of the most important of them, which will be required for frequent reference during the season of 1884. One of these latter is new Section 31, which follows old Section 33, and the full text of which is:

"*Sec.* 31. An agreement may be made between a club and a manager or player for services by a manager or player, and compensation therefor by the club by telegram or other writing, and notice of such agreement may be sent by telegraph to the secretary of the League, specifying the term of service agreed upon, and the secretary shall, immediately upon the receipt of such notice, notify all League clubs and all Association parties to the 'National Agreement of Professional Baseball Associations' that the said club has contracted with the said player for the period specified, and that the contract thus made and promulgated shall be valid and binding upon all, provided that within thirty days from the date of making such agreement the club and the player shall further evidence such agreement by the execution of a contract in the form prescribed by the League (see League contract, and the secretary of the League shall, upon application, furnish each League club a suitable supply of the printed forms of contract adopted by the League), and in the event that the said player shall refuse, within the said thirty days, to sign the said formal League contract, the said club shall notify the secretary, who shall at once place the name of said player on the black-list, and the player shall thereupon become disqualified, and the secretary shall issue notice of such disqualification, as provided in Section 14 of this Constitution. No player not under one of the two forms of contract specified in this section shall be eligible to play in a League game, except that in case a player shall meet with an accident, or be expelled by his club, any player who is not otherwise disqualified, under the provisions of this Constitution, may take the place of such expelled or injured player; but such player shall not be eligible to play for more than five championship games in the nine of such club, without the contract and notice thereof required by this section or Section 32."

Sec. 32, old Sec. 35, is only changed so as to conform to the section above cited, it requiring the club after having made the formal League contract provided for in the preceding section to send the contract to the League secretary, and if the secretary finds it all right he is not required to send out his notice in case a preliminary contract by telegraph, as provided in Sec. 31, has already been made and promulgated.

All provisions of the Constitution relating to releases from any cause, or eligibility of a player to contract after the removal of his disabilities, are made so as to conform with the provisions of the National Agreement, in that ten days must elapse between the League secretary's notice of the release of the player, or his notice of the removal of the player's disability, or the disbandment of the club, as the case may be, and the valid engagement of such player to serve a club.

An important proviso is added, which is as follows:

"*Provided*, that should any club withdraw from this League to become a member of any other Association that is a party to the 'National Agreement of Professional Baseball Associations,' the contracts then existing between such club and its members and players shall remain in full force and effect."

The term "black-list" is substituted for "list of disqualified persons" wherever the latter phrase occurs in the Constitution of '83.

New Sections 45, 46 and 50, are all of special interest, and are given below in full:

"*Sec.* 46. In case a player under reserve for the ensuing season by any League club shall prefer a complaint, in writing, to the secretary of the League, against said club, alleging—

"1. That such club is in arrears to him on account of his contract for the current season, or

"4. That he has offered to enter into contract with such club for the ensuing season at a compensation of one thousand dollars for seven months' service, but that the said club has declined either to enter into such contract or to release him from reservation—

"The secretary shall at once transmit to the said club a copy of such complaint, and require an answer thereto; on receipt of such answer, or, if one week shall have elapsed without the receipt of an answer, the secretary shall refer the papers in the case to the chairman of the Board. The Board shall, thereupon, try the case under such regulations as they may prescribe, and, should they find the player's complaint sustained by the facts, they shall release the player from reservation and instruct the secretary of the League to issue notice of such release, in like manner as if the player had been voluntarily released by the club. The Board shall also, should they find the club in arrears to the player, require the club, under penalty of forfeiture of its membership, to pay to the player, within ten days, the full amount ascertained to be due him."

"*Sec.* 46.—In case a player under contract with a League club shall prefer a complaint, in writing, to the secretary of the League against such club, alleging that such club is in arrears to him on account of such contract, the secretary shall act in the matter as provided in the preceding section, and, should the Board find the player's complaint sustained, they shall require the club, under penalty of forfeiture of its membership, to pay to the player, within ten days, the full amount ascertained to be due him. Provided that, should the player refuse to serve the club pending action by the Board on his complaint, he will thereby forfeit the benefits of the award, and in such case the Board shall revoke its award."

"*Sec.* 50. In all disputes, complaints, or questions arising under the 'National Agreement of Professional B. B. Associations,' between this League and any other Association of clubs, party to such agreement, or between any club of this League and any club of any other Association, party to such agreement, the adjudication thereof shall be left entirely to the Joint Arbitration Committee provided for by such agreement, and this League will comply with and be bound by the award, findings, or verdict of such Committee in any such case, so long as this League continues a party to such 'National Agreement.'"

Provision is made to authorize each club to play games between its extra players and other eligible clubs, or picked-nines, upon its grounds when the club is absent from home.

All sections and provisions relating to the League Alliance were stricken out of the Constitution.

THE CLEVELAND CLUB.

The doubts which have been entertained recently in regard to the existence of a League club in Cleveland in 1884, occasioned by the difficulty the club had met in securing a new lease of their grounds, have been set entirely at rest by the announcement, from an official source, of the settlement of the question by the reoccupancy of their old field on Kinnard street. The career of the Cleveland Club on the field in 1883 was a very creditable one, and it was only from one of those unforeseen contingencies that their chance for winning the pennant was lost in the latter part of the season. The Cleveland Club directors have made it a point never to interfere with the plans of the appointed club-manager, and we have Frank Bancroft's testimony to the advantages he derived from this policy while manager this past season, something he did not benefit by in 1882. Moreover, there is no club in the League that has dealt fairer with their players than the Cleveland Club. Every good player who has done good work in his position while in the Cleveland team can testify to this fact. The club, too, is well supported in the city by a very reputable class of patrons, who are content if the club shows good work in a campaign, even if they should fail to reach the goal. Should the seceders choose to stay out of the League fold the Cleveland team for 1884 will not realize the loss to any severe extent, though Dunlap is not of that opinion. The Cleveland directors have secured the services of eleven men, and they are negotiating with two more. Those who have signed are McCormick and Moffitt as pitchers, and Briody and McGuire as catchers, with Phillips, Muldoon, Glasscock, Harkins, Hotaling and Evans for the other positions. In speaking of the outlook next year President George W. Howe says: "While other things may be dull, I believe that baseball will be exceedingly brisk. We shall miss Bancroft as manager, but will secure the best man we can find for the place. It is thought that a great deal of home patriotism will rally around the new club. Cleveland made a hard fight for the pennant last year, and only lost it through a contingency that could not be seen in time to prevent it. Too much work was imposed on the pitchers, and the disability of McCormick at a critical moment in the season's work proved a bar to victory. With McCormick, Daly and Moffitt in the box and Bushong, Briody and McGuire behind the bat there will be no difficulty experienced of the character that beat Cleveland last year."

BOSTON GOSSIP.

BOSTON, Dec. 30.

Hollingshead of the new Washington American Association team has been here looking for players.....Frank B. Wright of *The Cincinnati News-Journal*, and one of the spirits interested in the new Union nine, was also here, and pronounced his "visit" both enjoyable and profitable, with startling results soon to be announced.....The Boston management will undoubtedly be happy to furnish reserve nines at low rates to any club wanting them. Some sixty to seventy-five applications have been received for positions on the Boston League team, and the end is not yet. There never was such an array of material. What an army to choose from!.....The statement has been going the rounds that McKinnon's release was purchased by the New Yorks. This is untrue. Mr. McKinnon was released before the New Yorks thought of securing him.....Souther of the Yale College nine was in the city last week. He will catch next season. He says the nine will be as good in every respect as that of 1883. Booth and Odell will be the pitchers.....Wright & Ditson have already an order of 12,000 bats on the way to this city, with a supplement of 48,000 close behind.....Those who know place the net profits of the Bostons for last season at not below $35,000, and probably over $40,000.

A CATCHER, batter and base-runner advertises for an engagement. See "Constant Reader's" card.

ATHLETIC.

HARRY FREDRICKS,
Champion Amateur Runner,

Of whom an excellent portrait is presented on our first page, has been highly successful during the comparatively brief period that he has been before the public. Chief among his numerous victories have been those achieved in the race for the mile championship at each of the meetings held by the National Association during the past four years, while he gained similar honors at the Canadian championship meetings in 1880, 1881 and 1882, failing to repeat his triumph in 1883 only through non-participation in the game. He is a native of New York City, where he was born on Feb. 10, 1862, stands about 5ft. 5in. in height, and weighs in condition 120lb. He made his debut on the cinder-path at the games of the Scottish-American A. C. held Nov. 28, 1878, in the one-mile walk for non-prize winners. He was successful in his initial essay, winning his trial heat in 8m. 29s. and the final in 7m. 37s. Subsequent practice convinced the youthful Harry that running, not walking, was his forte, and when he appeared at the games of the Pastime A. C. held at Jones' Wood Sept. 3, 1879, he started from the 40yds. mark in the half-mile run, winning his trial heat in 2m. 22¾s., but getting only third place in the final, won by M. J. Gilligan, 20yds., with G. Bell, 60yds., second. He was more successful in his next effort, made in a 600yds. race at the games of the Manhattan A. C. July 5, 1880, when with 12yds. start he won in 1m. 21s.; F. Adams, 8yds., second. Same day, with 55yds., he ran second to T. J. Convey, 50yds., in a mile race, won in 4m. 48⅛s. This victory he followed up by winning a level half miler in 2m. 8s. at the Clanna-gael games, Jones' Wood, July 27; W. T. Bailey second. Four days later he supplemented this by carrying off, from the 10yds. mark, a three-quarter-mile run in 3m. 28⅛s., Walter Smith second, at Jack Goulding's benefit in Williamsburg, L. I. On Aug. 28, with 25yds. start, he ran a dead-heat with Jas. H. Gifford, 15yds., in a mile run at the Williamsburg A. C. games (time, 4m. 39½s.), and he won the toss-up for first prize, W. T. Bailey, scratch, securing third. Fredricks was among the starters in a half-mile run at sports held at the Cannstatter Volksfest, Williamsburg, Sept. 2, finishing second to Walter Smith, whose time was 2m. 20¼s. Same day, he came in ahead from scratch in the mile event, in 5m. 14s.; J. Helreigel, 100yds., second. Two days afterwards, starting from scratch in a half-mile race at American A. C. games, he was unplaced, E. McCaffrey, 5yds., winning in 2m. 4½s. In the foregoing races Fredricks was entered from N. Y. City or Pastime A. C., but in all the events which follow he represented the Manhattan A. C., and while sporting the cherry diamond emblematic of that organization he has been almost uniformly successful. A resume of the contests in which he has figured up to the close of the past season follows: Sept. 18, 1880, won a mile-race from scratch in 4m. 45¼s.; J. E. Sullivan, 50yds., second—Manhattan A. C. games. Sept. 21, won mile-run for 5m. men in 4m. 57s.; F. Foster second—Elizabeth A. C. games. Sept. 25, ran unplaced to L. E. Myers in half-mile race, won in 2m. 4⅝s., at the championship meeting. Same day, won mile-run in 4m. 39⅝s.; E. McCaffrey second. Sept. 27, from 8yds. mark, won at a mile in 4m. 41½s.; J. H. Gifford, scratch, second. Same day, with 24yds. start, won his trial-heat in quarter-mile run in 53½s., and was third in final—Manhattan Polo Association opening games. Oct. 2, won mile-run in 4m. 59s., and finished second in two-mile run, won by G. Maclaine in 10m. 38s.—Canadian championship meeting, Montreal. Oct. 16, won mile-run in 4m. 54½s.; C. Horton second—Stamford (Ct.) A. C. games. Oct. 23, starting from 4yds. mark, came in third to A. E. Myers, scratch (won in 2m. 20⅞s.) and J. Saunders, 50yds., in 1,000yds. race—Williamsburg A. C. games. Oct. 26, won a mile-race from scratch in 4m. 50½s.; E. F. Foster, 50yds., second—Scottish-American A. C. of J. C. games. Nov. 2, failed to finish in a mile-run, won by J. H. Gifford, in 4m. 39⅛s.—Manhattan A. C. games. Nov. 1, won at a mile in 4m. 58½s.; C. A. White second—Short Hills A. C. games, N. Y. City. Nov. 2, won a strangers' race, 880yds., in 2m. 11¾s.; R. A. Knight second—Bates A. C. games. Nov. 25, won a three-quarter-mile race, in 3m. 23½s.; J. E. Sullivan second—Manhattan A. C. Thanksgiving-day games. 1881—May 14, second in a half-mile run, from scratch, to S. A. Miles, 100yds.; won by 30yds. in 4m. 47¾s.—Scottish-American A. C. games. May 16, won a mile race in 4m. 44s.; R. Faries second—Baltimore (Md.) A. C. games. May 25, ran a dead heat with J. H. Gifford, one mile, in 4m. 32s.—Irish-American A. C. games. This dead-heat was run off June 25, Gifford not finishing and Fredricks winning in 4m. 38s. May 30, won a three-mile run in 16m. 25½s.; Ed. McCaffrey second—Manhattan A. C. games. June 4, won a mile run in 6m. 2s.; R. Faries second. Same day, won three-mile race in 17m. 6¼s.; E. McCaffrey second—Young America C. C. games, Philadelphia. June 11, attempted to lower the mile record, but failed to get home inside of 4m. 42⅝s.—American A. C. games. July 4, finished second by five yards, from scratch, to S. A. Miles, 55yds., in a mile run; time of winner, 4m. 38⅝s.—Manhattan A. C. games. Sept. 17, starting from scratch, ran second in 600yds. run to E. D. Jesurun, 8yds., whose time was 1m. 18⅝s. Same day, second by 3in. to W. T. Bailey in 1,000yds. race; winning time, 2m. 42s.—N. Y. A. C. and M. A. C. joint meeting. Sept. 24, amateur championship meeting; won mile run in 4m. 32⅝s.; W. T. Bailey second—N. Y. City. Oct. 1, Canadian championship meeting; won mile run in 4m. 43¼s.; C. W. Martin of Ottawa second by 1½yds.—Montreal. 1882—April 22, got third place in mile race, won by H. S. Clarke, 130yds., in 4m. 41⅗s.—Manhattan A. C. games. May 20, ran, from scratch, unplaced in mile race; won by H. S. Clarke, 100yds.—Staten Island A. C. games. May 29, second from scratch in mile run to T. F. Delaney, 70yds.; winner's time, 4m. 38¼s.—N. Y. A. C. games. June 3, won three-quarter-mile race in 3m. 16⅝s., then fastest time on record by an American amateur; C. Taylor second—Manhattan A. C. games. June 10, amateur championship meeting; won mile race in 4m. 36½s.; E. McCaffrey second—N. Y. City. Aug. 25, gave T. F. Delaney 25yds. start and beat him by a yard in a mile race at the Manhattan A. C. grounds; time, 4m. 37½s. Sept. 7, ran second to L. E. Myers, one mile; won in 4m. 35¾s.—N. Y. Caledonian Club games, Washington Park. Sept. 16, with 20yds. start, won half-mile run in 1m. 59⅝s.; T. J. Murphy, 15yds., second—Jack McMaster's benefit, Williamsburg, L. I. Sept. 29, starting from scratch, got third place, one mile; won by T. F. Delaney, 20yds., in 4m. 47s.; R. Stoll, 30yds., second—Pastime A. C. games. Sept. 30, won three-quarter-mile run in 3m. 19⅝s.; T. F. Delaney, 15yds., second—Manhattan A. C. games. Oct. 7, Canadian championship meeting; won the mile run in 4m. 53s.; T. Moffatt, Montreal A. A. A., second—Montreal. 1883—March 17, with 13yds. start, won a 220-yards race in 24⅘s.; H. Bymer, 18yds., second—Columbia College B. C games, Madison-square Garden. May 18, won a 1,000yds open race in 2m. 24⅘s.; R. J. Berry, 35yds., second—Intercholastic games, N. Y. City. June 2, amateur championship meeting for the fourth successive year won the mile-run, in 4m. 36⅘s.; R. Faries second, by twenty yards—N. Y. City. June 5 with 25yds. start, finished second to L. E. Myers in a half-mile race, won in 1m. 58⅘s.; Fredricks' time, 1m. 59s. Doubtless feeling satisfied with the laurels already won, he has since abstained from racing, but will probably reappear on the track next season.

HERBERT TO HAZAEL.

COVINGTON, Ky., Dec. 27, 1883.

EDITOR N. Y. CLIPPER.—*Sir:* I should like to know on what grounds George Hazael claims the title of "twenty-mile champion of the world," when I had fifty dollars on deposit in the office of *The Sporting Life*, London, Eng., for over six months with a challenge to run any man in the world that distance. I defeated J. E. Warburton in a twenty-mile race for $500 and the championship, anyone being allowed to join in with us, at Preston, Eng., in November, 1881, and also received forfeit from Wm. Cummings and D. Livingstone at that distance. After I defeated Warburton I issued a challenge to give any man in the world 300yds. start in 20 miles, and left a deposit until I started for America. Hazael was in London at the time. Now, I can't find as much money as Hazael, for I have not won a six days' race, and I have not got a man like Al. Smith backing me; but I will run George Hazael 20 miles for all I am worth. I have $50 in the hands of THE CLIPPER as a deposit to run any man in America two miles, and I see no one has accepted it. So if Hazael will cover it I will run him 20 miles for $500 a side, give or take expenses to run at New York City or Cincinnati, or to meet half-way. Now, if Hazael or his friends will cover my deposit a match will be made at once.

Respectfully, T. C. HERBERT.

THE SOUTH BOSTON ATHLETIC CLUB admitted nine new members at its meeting Wednesday evening, Dec. 26. John F. Morrill of the Bostons was among the number proposed to be voted upon at the next meeting. The annual ball will be held Feb. 25 at Oddfellows' Hall. The following officers were elected: President, John H. Crowley; vice-president, T. F. Gorman; financial secretary, John J. McGrath; recording secretary, T. J. Hunessy; corresponding secretary, John J. Galvin; treasurer, Jeremiah Noonan; sergeant-at-arms, John Ahearn; janitor, Charles Boyle; trustees—D. J. Holland, M. J. Corliss, G. F. H. Murray; directors—N. P. Carroll, A. A. Irwin, J. B. Murray, E. W. Barry and T. M. Lane.

ROLLER-SKATING AND BICYCLING.—The attendance at the New England Institute Roller-skating Rink on Christmas-day was very large morning, afternoon and evening. A series of impromptu races between boys on roller-skates, bicycle vs. rollers, and star bicycle-races was offered. Fancy skating exhibitions were given in the afternoon by F. J. Stinneke, K. A. Skinner and Bert C. Thayer, and in the evening by Miss Jennie Houghton and R. J. Aguston.

GEORGE H. HOSMER AND DENNIS A. DRISCOLL signed articles in Boston on Wednesday, Dec. 26, for a ten-mile walk, for $250 a side, to take place Jan. 16 at a place to be settled Jan. 5. E. B. Clark has been named as referee.

RABY DEFEATS HANCOCK.

The match between J. W. Raby and Arthur Hancock, to walk, fair heel-and-toe, three hours, for $250, was decided at Lillie Bridge Grounds, London, Eng., Dec. 10. *Bell's Life* says of it: "A start was made at 1.11 P. M., Hancock at once going to the fore and leading his opponent by about two yards at the end of the first quarter of a mile. No material alteration occurred after this during the first hour, in which Hancock had walked 7 miles 680 yards, and Raby about five yards less. After this Hancock widened the gap slightly, but Raby was evidently taking matters easily, and at nine miles had nearly caught his man. He, however, kept "sailing away," and made no attempt to take the lead. At 11 miles, however, he had drawn within about five yards, and a mile further the pair passed the winning-post simultaneously. In another 400 yards Raby shot past his man, who was walking wide, on the inside, and from this point the race was virtually over, Raby going right away. Eventually Hancock retired, having walked 17¼ miles in 2h. 37m. 46s., and being at the time nearly a mile in the rear. Raby kept on until he had covered 18½ miles in 2h. 39m. 37s., when he was told he might stop. It was evident that the severity of the remarks previously passed upon the style of going adopted by Raby had not been without their effect, his gait, though hardly a walk, being after the first five miles reasonably within the limits. He still, however, indulges in a lot of knee action, and when going any pace bobs up and down in a suspicious manner. His heels, too, when touching the ground do so so lightly that if a hard-shelled beetle were crossing the track he would scarcely be incommoded to any extent. Hancock, on the other hand, walked with undeniable fairness. R. Watson was referee.

A DOUBLE-CROSS AND ITS RESULT.

An alleged discreditable pedestrian transaction of a kind not unfamiliar to the public is narrated in the subjoined communication:

MERIDEN, CT., Dec. 28, 1883.

EDITOR N. Y. CLIPPER—*Dear Sir:* With your kind permission I should like to make known in detail some extraordinary facts connected with a 100-yards foot-race run on Dec. 22, for $250 a side, between H. M. Rigney of New Haven and Frank Kane of New Britain, on the Meriden Trotting Park. The match was made one month prior to the race, John Fowler of the Quiet House, Meriden, being appointed referee and stakeholder. Everything went on smoothly and quietly up to the day of the race, which to all appearances was run as all races ought to be, the good time of 10⅔s. being made, and Rigney winning by about 20 inches. Kane, to the astonishment of the spectators, subsequently stated that he felt perfectly satisfied with his defeat and the referee's decision, but that Rigney and he had met by appointment and made the race for him (Kane) to win with the object of catching a certain party and getting a "Winter keep." This arrangement, if ever made, was so fully relied upon by the Kane party that when the men were on the mark they were anxious to bet $75 to $25 on him. Kane by his statement implicated himself in a fraud. Immediately after the race Rigney received the stakes from the stakeholder, who was publicly authorized by Kane to pay over the same.

Respectfully, JOHN FOWLER.

MEAGHER, HOLSKE AND HOSMER.

Square heel-and-toe is now the topic of conversation in athletic circles at the Hub, the advent of Hosmer upon the path and his defeat of the champion having played no insignificant part in bringing about a revival of the interest. Two matches between John Meagher and E. C. Holske are on the tapis, the former to give the latter one mile each in twenty five and fifty. The only trouble is in regard to the stakes, both men agreeing upon $200 for the shorter distance, and Holske wishing to walk fifty miles for the same sum, while Meagher desires the latter to be for $500 at least. Meagher offers Hosmer 220 yards start in a ten-mile race, for $1,000 a side. R. E. Pollock of Salem challenged Hosmer for a fifty-mile race, for from $300 to $500 a side, and then refused to make a match for over $300. Hosmer thinks $400 little enough for a race at this distance. Several other matches are being talked of. Hosmer will devote the whole Winter to pedestrianism, resting during March and April. He does not believe, as many of his friends do, that his abilities as an oarsman will be diminished by his track-work, but that he will be more powerful than ever on the water at the opening of the season.

MAKINSON'S HANDICAP.—The second round of trials and the final heat of Makinson's 135-yards pedestrian handicap were run at Echo Park, Philadelphia, Dec. 29, with the following result: First heat: T. Caldwell, 19yds., first; F. Rodgers, Trenton, 7½, second; D. Ader, Kensington, 19, third. Second heat: M. Torr, Phila., 23, first; W. Irvine, Phila., 19½, second; J. Gamble, Phila., 21, third. Third heat: G. Cook, Frankford, 26, first; G. Coy, Camden, 22, second. Fourth heat: J. Shelton, Phila., 19, first; R. Plunkett, 17½, second; J. Malarky, Phila., 21, third. Final heat: M. Torr first, G. Cook second, J. Shelton third, T. Caldwell fourth. A good start was effected, the limit-man leading until within ten yards of the tape, when Torr passed him and landed a winner by a yard, six inches dividing Cook and Shelton, a yard in advance of Caldwell. Noah Makinson, referee. George Turner, pistol-firer.

'CYCLING EXHIBITION.—At the roller-skating rink recently established by Zacharais & Smith, in connection with their bicycle school in Oration Hall, Newark, N. J., an entertainment was given on Friday evening, Dec. 28, which delighted a large audience, among whom were many ladies. The principal features of the entertainment was the performance of Prof. Canay on the bicycle. He accomplished several difficult feats, letting the wheel whirl several yards ahead, following and mounting without touching steps, seat or handlebars; also separating the little wheel and backbone from the principal, and riding one wheel backward and forward. The Speedwell Brothers performed excellently also. Three of them rode on one wheel at the same time, stood still on it and made the mount standing still. Miss Wallace gave a pleasing exhibition. There were also exhibitions by a number of expert roller-skaters.

BOWLING IN NEW JERSEY.—A series of bowling matches has been arranged between the Elizabeth (N. J.) Club and the Triton team of Newark. The first match was contested on the alleys at Montgomery's, Newark, Dec. 28, and created a lively interest among the fraternity in that place. The management and arrangements were excellent. Score: Triton—Ronnell, 158; Bristol, 149; Holbrook, 158; Van Ness, 175; Ogden, 127; Morrell, 151; Winters, 150; Bunigan, 175; Small, 140; Saunier, 158; total, 1,541. Elizabeth—Turnball, 190; Fleming, 138; Morrell, 146; Crane, 146; Duncan, 138; Lutt, 129; Adlebury, 130; Dudley, 162; Bonnett, 110; Bulinger, 138; total, 1,427.

UNION A. A. A.—The fifth annual Winter games of the Union Amateur Athletic Association of Boston, Mass., will take place in the immense New England Institute Building on Wednesday evening, Jan. 30. The games will all be open, and will consist of a handicap mile-run, handicap mile-walk, pole-vault, running high-kick, running high-jump, Indian club competition and a two-mile bicycle-race. Gold medals will be awarded to winners and silver medals to second men. The track measures seven laps to the mile. All entries, accompanied by one dollar, should be made to the secretary, P. O. Box 3,393, Boston, Mass., on or before Jan. 26.

THE EXCELSIOR BOWLING CLUB of Newark, N. J., recently elected the following officers: President, Louis Buhme; vice-president, A. Bratch; secretary, Frank Imfield; treasurer, John Staats; Captain, Joseph Roeder. At the meeting it was resolved that no member be allowed to participate with any team representing another association in a match game, and also that the team of the Excelsiors should consist of ten men, instead of twelve, as in the past.

THE SAN FRANCISCO (CAL.) ATHLETIC CLUB elected these officers on Dec. 18: President, M. J. Sullivan; vice-president, J. W. Porter; financial secretary, D. V. Holland; recording secretary, J. Sullivan; treasurer, F. Strassburg; trustees—J. Broderick, T. Bowheir and F. Kirchner; sergeant-at-arms, C. Scharger.

THE CITIZENS' BICYCLE CLUB of this city on Dec. 27 laid the corner-stone of the club-house which they are to build in West Fifty-eighth street, at an announced cost of $10,000. The building will have accommodation for seventy-five members.

AQUATIC.

FLYNN VS. STEVENSON.—A sculling-match for a trophy valued at $150, two and three-quarter miles, was rowed by Thomas Flynn and Leander Stevenson off Long Bridge, San Francisco, Cal. Dec. 16. The race proved a very soft thing for Flynn, who quickly wrested the lead from his opponent and then went right away, turning the buoy several lengths ahead and winning by four lengths, in the very slow time of 23m. 25s. Referee, Charles Y. Yale. The result of this event shows the absurdity of the statement telegraphed from 'Frisco on Dec. 29 to the effect that Ed. Hanlan had requested to be released by Stevenson from an offer of one thousand dollars to anyone on the Pacific coast who could out-row him, and which was accepted by the latter.

NEW COURSE.—As the metropolis extends northward the march of improvement will necessarily ere long effectually spoil the favorite rowing course of our amateur rowers on the Harlem River. Alive to this fact, the wideawake proprietors of "The Golden Oar," James Pilkington and Percy Nagle, have leased property from the N. Y., N. H. and H. R. R. Company, opposite North Brother Island, in Long Island Sound, for the purpose of establishing a rowing course there, which will be easily accessible by land and water, and which will be free from obstructions of all kinds.

SWIMMING IN ENGLAND.
Wm. Beckwith Defeats J. Finney in Two Races—Many Records Beaten.

Our foreign mails bring us details of the first two of the three match-races, each for $500 a side, arranged by William Beckwith (who visited this country with his sister last year) and James Finney, who disputed the former's claim to the title of champion of England. Both of the events which had been decided at the date of our last advices were won in fine style by Beckwith, who played havoc with the previous records, notwithstanding that the bath in the Royal Westminster Aquarium, London, in which the races took place, Dec. 17, 19, was but twenty yards in length. We take the subjoined particulars from *The Sporting Life*:

One-mile race—Finney was rather quicker to move than his opponent, and rose to the surface with a slight lead, whereupon Mr. Bradbury offered to lay $500 to $400, but was not accommodated. For three lengths and a half Finney retained a slight advantage, but, reaching the fourth length (eighty yards), Beckwith drew level, and great excitement now prevailed. For another 120 yards they remained perfectly level, but, turning for the next stretch, Beckwith secured a lead of a foot, and his advantage was hailed with deafening applause. He, however, could not widen the gap to any material extent until finishing the twenty-second length, where he led by four yards, which he increased to eight yards at the completion of the twenty-sixth. From this point he gradually added to his lead, and at the half-distance twelve yards separated them. Finney now made strenuous efforts to decrease his opponent's lead, but made no impression on the Londoner's position, and, entering the last 440 yards, his partisans relinquished all hope. At this juncture Beckwith was sixteen yards in front and apparently swimming without any labored action, while Finney, who steered an erratic course, was exerting himself to the utmost, and, although Beckwith, 300 yards from home, led by nineteen yards, the former most pluckily prevented him for the next eighty yards from increasing his advantage; but towards the end the Lambeth representative went ahead and ultimately won a grand race by about twenty-one yards in 27m. 15s. Time for 440yds., 6m. 17s.; 880yds., 13m. 17s.; 1,320yds., 20m. 16s.

Two-mile race—Both made the pace very warm, and for sixty yards swam, amid much excitement, perfectly level. Turning for the next length, however, Finney shot in front, and loud shouts of "I'll take odds" were heard throughout the building. Continuing to move in grand form, the Northener, after covering another forty yards, led by one yard; but here Beckwith quickened and slightly reduced his advantage, although Finney soon recovered his lead, and at the thirty-second length was one yard and a half in front. As he turned for the next stretch tremendous cheers nerved him on, particularly as he slightly improved his position up to 600 yards, where Beckwith was three yards in the rear. Up to this point the race had been most stubbornly contested, and the greatest excitement prevailed. During the succeeding forty yards, however, Beckwith commenced to gain, and, pushing off for the thirty-fifth time, they were level. For forty yards they swam stroke for stroke, each persevering with great energy; but ultimately Beckwith proved to be the faster, and at the fortieth length led, but by only a yard. From this point the Lambeth man drew away, and, despite the courageous efforts of Finney, added to his lead at every stroke, until six yards separated them when half a mile had been traversed. The Northerner now strove hard to prevent Beckwith increasing his lead, but the latter went rapidly away, and when one mile had been registered was thirty-five yards ahead. After covering forty more yards Beckwith was alongside his opponent, and alternately changed from his left to the right side as a means of rest. When 160 yards of the second mile had been negotiated, however, Finney rather surprised the company by grandly spurting away from Beckwith, and in eighth lengths the Northerner had gained ten yards, but swam very erratic. Nevertheless he improved his position, and, although Beckwith a quarter of a mile from home went in rapid pursuit, he found it impossible, without seriously distressing himself, to again get close, and, resting content with his lead, he managed to keep Finney from dangerously approaching him, and after a really grand struggle Beckwith won by twenty yards. Cheer after cheer went up as the men finished, and on being recalled Finney was the first to appear, and met with what he must have considered a most flattering reception. Beckwith soon joined him, and was loudly cheered. Time: Quarter-mile, 6m. 12s.; half-mile, 13m. 1s.; three-quarter mile, 20m. 6s.; mile, 26m. 55s.; mile and a quarter, 33m. 48s.; mile and a half, 40m. 41s.; mile and three-quarters, 47m. 34s.; two miles, 54m. 37s. Timekeeper, G. W. Atkinson.

DEATH OF EDWARD WINSHIP.

This veteran Tyneside oarsman died at North Shields, Eng., Dec. 14, aged fifty-one years, having been confined to bed for nearly three months suffering from a general breaking-up of the constitution. The deceased was perhaps the best known of all the single oarsmen that have ever appeared in the north of England. He came out at an early age, when the Tyne rowing had far from attained the fame it afterwards earned, and he took part in many local contests. He was a member of the Elswick crew, and it was while he was one of the famous combination that he and his copartners entered the lists with the Londoners at the Thames Regatta, and he had the satisfaction of winning for the Tyne the Four-oared Championship. This victory was followed by one of equal importance, namely, the success of Winship and his partner, Tom Bruce, also a Tyneside man, in the Champion Pairs. He belonged to the four-oared crew of the celebrated Harry Clasper, and afterwards formed one of the well-known Clasper and Chambers combination. His victories with the four-oared crew were many, and always added lustre to the fame of his native river, but it was as partner with the ever-to-be-remembered Robert Chambers that Winship was best known. The two, indeed, were the recognized champion-pair of their day, and their performances in pair-oared races were invariably attended with success. The statement which has appeared in print that he was a member of the Taylor-Winship crew who visited this country in 1871, and rowed at Halifax and Saratoga, is incorrect, the writer having confounded deceased with Thomas Winship.

BOAT-RACE AT CALLAO.

A letter from Callao, Peru, dated Dec. 3, gives the following particulars of a boat-race between the crews of the American man-of-war Iroquois and H. M. S. Onward: "There has been a good deal of excitement among the men-of-war in the harbor during the last week because the crew of the Onward, which consists of thirty men all told, had selected a crew for her gig in answer to a challenge from that of the Iroquois, which has beaten the American ships Essex, Pensacola, Wachusett and Ranger, and the English ship Liffey. Of course the Iroquois was very confident of victory, having a large crew of men to select from; and, besides, she had her regular racing crew in the boat. The Onward's men were also confident, and were encouraged by the crew of H. M. S. Constance, who, after seeing both crews pull, backed the Onward's men heavily. This morning the race was rowed, over a four-knot straight-away course, and the Onward's men took the lead at the start and kept it all the way, finishing a good distance ahead. Both crews were heartily cheered as they came along by the Hartford, Wachusett, Iroquois, Constance and Onward, while the crews of the Vittor, Pisani, Kerguelen, Limier, Satellite and Kingfisher looked on with a great deal of interest. The time was 34m. for the winner and 34m. 28s. for the loser. The Iroquois' crew had 18-foot oars, the Onward's men 16, but the latter kept up a faster stroke all the way. The stroke was 30 against 32 for the first knot, 29 against 31 for the next two, and 32 against 34 for the finish. The racing flag of the Iroquois has just been surrendered to the Onward. It is pennant shape, with a picture of the race-horse Iroquois and the legend "Winner of the Derby" over him on a ribbon, thirteen stars for the States and five others for five consecutive races they had won. The gilt cock of the Onward flag is now proud and triumphant."

INTERCOLLEGIATE ROWING ASSOCIATION.

The annual meeting of this association was held at the Fifth-avenue Hotel, this city, Dec. 27, H. B. Swarthout, Cornell, in the chair, and W. M. Homer, University of Pennsylvania, officiating as secretary in the absence of W. S. McDonald, Wesleyan. The following colleges were represented: Bowdoin, R. J. Thompson; Cornell, C. A. Rath and F. G. Scofield; Princeton, C. W. Bird; Wesleyan, T. R. Hoyt; University of Pennsylvania, C. Jones and W. M. Homer. The offer of a committee representing the hotel and railroad interest of Saratoga to give free transportation and board to all participants, provided the annual regatta was held on Saratoga Lake July 4, 1884, was accepted, and it was decided that a four-oared and a single-scull race, one mile and a half, straight-away, should be rowed; the same to be thrown open to all colleges who may join the association thirty days before the date of the regatta. There was some discussion in regard to including an eight-oared race in the programme, but, as this would place the smaller colleges at a disadvantage, it is hardly likely that the regatta committee, to whom the matter was referred, will decide to do so. The election resulted thus: President, C. W. Bird, Princeton; vice-president, R. J. Thompson, Bowdoin; secretary, C. Jones, University of Pennsylvania; treasurer, F. G. Scofield, Cornell; regatta committee, W. G. Reed, Bowdoin; R. L. Hart, University of Pa.; W. H. Downs, Wesleyan. The next meeting will be held Dec. 27, 1884.

THE ATALANTA, Jay Gould's steam yacht, recently altered will leave Cramp's yard, Philadelphia, Jan. 2, for Charleston, S. C., where her owner and family will go aboard, intending to cruise to Mexico and West Indies.

THE NEW STEAM YACHT of the auxiliary class which is to be built for William F. Weld Jr. will be of the following dimensions: Length over all, 158ft.; on water-line, 142ft.; beam, 27ft. 9in.; depth of hold, 14ft.; draught of water, about 15ft. The vessel, which will be rigged either as a barkentine or a three-masted topsail schooner, is intended for ocean cruising, and steam will be auxiliary.

THE RADHA COLLISION.—On Dec. 27 Pierre Lorillard, owner of the steam-yacht Radha, filed a libel in the United States District Court against the ferry-boat Jersey City, belonging to the Pennsylvania Railroad Company, the suit being brought to recover damages sustained by the yacht in a collision last June. Mr. Lorillard places the damages to the yacht at $7,419.68, and seeks to recover $26,000 for personal injuries and for a month's enforced absence from business.

WM. ZEIGLER of this city has purchased the sloop-yacht Thistle from E. C. Palmer of Boston. She will be overhauled at Greenport, L. I., and given a new cabin, etc.

THE RING.

RYAN REFUSES TO BOX SULLIVAN.

Fistic circles throughout the country were startled one day last week by the telegraphic announcement that Paddy Ryan had positively refused to fulfill his engagement to box John L. Sullivan in San Francisco. To those who have been afforded opportunities to become intimately acquainted with the character of the man the information sent over the wire from Chicago was not surprising, despite the oft-expressed desire of Paddy for a glove-encounter with his conqueror in the P. R. proper, and the very favorable terms he had secured for his proposed meeting with the champion in 'Frisco; but the large majority of those who are interested in pugilistic matters, and who had faith in Ryan's courage, if not in his ability to cope with Sullivan, were greatly astonished at the intelligence that he had "flunked" on the eve of his departure from Chicago for the Pacific Coast. The reason assigned by Paddy for his course—the illness of his mother and his desire to relieve her from mental anxiety regarding the issue of the encounter with Sullivan—was simply laughed at, serving but to impress all more strongly with the belief that the professedly dutiful son was actuated solely by personal fear of the champion. His action will certainly prove a greater knockdown and knockout for him than any that Sullivan might have given. The following particulars, taken from *The Chicago Herald* of Dec. 28, will be read with interest:

Paddy Ryan will not meet John L. Sullivan in San Francisco. The announcement will surprise the sporting fraternity, but *The Herald* late last night received this dispatch from Ryan in response to a message of inquiry:

TOLEDO, Ohio, Dec. 27.—*Editor of The Herald:*—Owing to circumstances over which I have no control, my engagement with Sullivan is canceled. PADDY RYAN.

The dispatch was shown to Chas. E. Davies, who said: "Paddy Ryan is a brave man, of course. Here is a telegram I received from him to-day:

TOLEDO, Ohio, Dec. 27.—CHARLES E. DAVIES—I have to throw up everything at present. My mother is very sick. PADDY RYAN.

"Do you think Ryan's mother is sick?" Davies replied with emphasis: "No, I do not." "Have you reason to believe that Ryan has shown the white feather?" The "Parson" smiled significantly as he replied: "Whatever my impressions may be regarding Ryan's courage, I will answer your question more pointedly when I receive an answer to a letter which I sent him to-day." "When did you last see Ryan?" "Sunday night, at his place of business." "Was he sober?" "Yes." "Did he say anything about leaving for Toledo?" "Nothing, and nothing about his mother's reputed sickness." "When you left him Sunday night did he understand you expected to leave with him for the West this week?" "Certainly. He knew that I had engaged the Seventh-street Opera-house in St. Paul, Minn., for a sparring exhibition Wednesday night of this week. He also knew that I had engaged a hall in Minneapolis for a similar exhibition to-night. He also knew that I had laid out a lengthy route ahead, that I had invested largely in printing, and had not called upon him for one cent. Why, that trunk there is filled with show-printing for the trip. Here are hundreds of Ryan lithographs, which I shall now have the honor of converting into kindling." "When did you expect to leave for the West with Ryan?" "We talked it over Sunday night and had a perfect understanding. I told him that the next morning I would buy tickets to St. Paul for himself, Sherriff and myself. He said he wanted to eat Christmas-dinner home. I agreed to that cheerfully, and we decided to leave here at 9 o'clock Christmas-night. With that understanding we parted. On Monday I was informed that he had gone to Toledo. I wrote him a letter, and received in reply this telegram:

TOLEDO, O., Dec. 25.—I will be home just as soon as I can move my mother home. It may be three or four days, or a week. PADDY RYAN.

I telegraphed for something more definite, and later in the day got this dispatch:

TOLEDO, O., Dec. 25.—Everything has to be thrown up. My mother is very sick. PADDY RYAN.

"Of course I was puzzled. We had made arrangements to give an exhibition under the management of Muldoon the wrestler in San Francisco Jan. 5. I had thought to have Ryan put on the gloves with Sherriff and Robinson, who boxed with Slade." "Has Ryan trained for the expected meeting with Sullivan?" "No." "Has he been drinking?" "According to popular report, he has been drinking instead of training. Since May 20 I have been at work to bring about a meeting between Ryan and Sullivan. Ryan sent for me over seven months ago and authorized me to insert the challenge to Sullivan which was published in THE CLIPPER. I've had to work hard and against big odds to get the match on. I had to go East twice—to Boston and New York. I persevered, and finally, as you know, got on a match by which Ryan was to have 50 per cent of the receipts at the match with Sullivan in San Francisco. That is a larger percentage than any man ever got from Sullivan." "Can you not hold Ryan responsible financially?" "No." "Doesn't he own that place on State street where he holds forth?" "No." "Is he in debt in Chicago?" "Yes." "What will you do about the matter?" "I shall wait until I get a reply to my letter. He will of course give me no satisfaction." *The Herald* reporter called upon a well-known sporting man on Michigan avenue, who said: "Bless your heart, Ryan is afraid of Sherriff the Prussian. Did you see them when they sparred at the Natatorium? Sherriff held him down to business, and I'll wager money that the Prussian can whip Ryan. The best judges of sparring in Chicago are agreed that Sherriff is the better man of the two. This idea about the sickness of relatives just at this time is bosh. Ryan may be a game man, but he wears too many trusses and is handicapped by too many invalids to get on with such a game little hard hitter as Sherriff or a man like Sullivan."

SULLIVAN IN COLORADO.

He Accidentally Breaks Taylor's Jaw and has a Row with McCoy.

From the appended telegrams it will be seen that the John L. Sullivan Combination have been having exciting times during the past week:

DENVER, Col., Dec. 27.—The fact developed this morning that in yesterday's sparring contest at the Exposition Building between John L. Sullivan and Steve Taylor the latter suffered a fracture of the jaw at the hands of the Boston slugger. An effort was made to keep the matter quiet, and it would have been successful had not Taylor's jaw swelled up this morning to mammoth size, obliging the attention of a physician. Sullivan and the balance of the party went to Pueblo, but owing to his injuries Taylor remained in Denver. Taylor says that while sparring yesterday Sullivan was unusually vigorous. The fact that it was a Christmas-matinee seemed to inspire him, and he dealt forth his blows thick and heavy. In the first portion of the encounter Sullivan hit Taylor a right-handed blow on the jaw which pained him severely. Each time after that, Taylor says, a blow on the face hurt him as if he had been cut with a knife, and he was obliged to terminate the bout before it was half over. Dr. Davis, who attended Taylor, says the left jaw has received a bad fracture.

ST. LOUIS, Mo., Dec. 30.—The details of the row in which John L. Sullivan engaged in Leadville on Saturday night are as follow: After the regular performance at the Zoo Theatre Sullivan and Pete McCoy got into a wrangle. Sullivan made a motion to strike McCoy, when the middleweight picked up a chair and broke it over the champion's head. McCoy then retired as fast as his legs would carry him to the other side of the room. Sullivan followed a few paces, and then, seizing a lighted lamp, hurled it at McCoy. The light was extinguished in transit, and the lamp did not hit McCoy, so no damage was done. It caused a big scattering in the crowd, however. The two pugilists were preparing for a genuine set-to, when Marshal Cudihee stepped up to Sullivan, who was advancing, and demanded quiet. Sullivan looked defiantly at the officer, and told him to go away or he would lay him out. "If you come near me," replied Cudihee, "I will put a bullet through you," at the same time drawing his revolver. Sullivan didn't advance another step, but, on the contrary, soon quieted down, and shortly afterwards, in the care of friends, was taken to his hotel.

PEDLAR DEFEATS BRIGHT.

A quarrel of long-standing between Dick Pedlar and Di Bright, Englishmen, residing near Wilkesbarre, Pa., was on Christmas-morning settled by the parties thereto engaging in a pugilistic encounter for $200 a side at Mill Creek, in Plains township. A dispatch from Wilkesbarre gives the following particulars: "In the first ten rounds it looked as though Pedlar would be whipped easily, but his antagonist weakened, and Pedlar went into the fight with renewed confidence. In the thirteenth round the men clinched and fell. All ring rules were lost sight of, and the two pugilists scratched, kicked and tore one another like bulldogs. The referee shouted for the men to repair to their respective corners, but no heed was paid to him. Finally they were separated. The fight was continued till eighty-seven rounds were fought, when Bright failed to come to the scratch and Pedlar was declared the victor. On the last round Bright was taken with a severe chill, occasioned by continual falling in the snow. Pedlar, although the victor, was taken home unconscious. Sheriff O'Malley and posse were on the scene half an hour after the fight, but did not succeed in making any arrests. Pedlar weighed 140 and Bright 136 pounds."

LIDDIARD VS. PRESTON.—On Dec. 19 T. Liddiard and R. Preston, who recently joined the professional ranks, engaged in a six-round glove-encounter, to be decided by excess of points, in London, Eng. The former proved himself much the more scientific boxer and won, with something to spare. The winner was waited upon by J. Knifton and Peter Brislin, while Punch Callow, Jim Smith and Dick Roberts attended to the wants of Preston, who rushed matters throughout and scored the faster at the commencement.

TOM MCALPINE'S EXHIBITION at the West-side Germania Assembly Rooms on the evening of Dec. 27 was very sparsely attended by spectators, paying or otherwise, while sparrers were few and the settos scarcely worth looking at. "Soap" wound-up with Jack Dempsey.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

WEDNESDAY, JANUARY 2, 1884.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc. signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Arnott, May 6c.
Allison, Louise (of Waldron Co.)
Anderson, Miss (lady-whistler)
Allen, Octavia
Ashford, Nellie (of Mad. Gyer's Co.)
Amon, Nellie
Ackermann, Bertha
Ames, Pauline
Adair, Madeline
Battersby, Mrs. Hannah
Brooks, Nellie
Blande, Edith
Cole, Lena W.
Clark, — (of Wescott & Clark)
Campbell, Mrs. Thomas
Corcoran, Katharine
Cortaine, Emma
Clarke, Mrs. Adele
Clifton, Belle
Clark, Sarah E.
"Cora"
Castleton, Kate (of Rice's Co.) 6c.
Collins, Nellie
Drew, Nellie
Eytinge's Co., Stage-manager of Rose Elliott, Ada (2)
Eytinge, Rose
Earle, Ethel (leading-lady)
Foster, Rita
Fenton, Mrs. J. C. 8c.
Foster, Maria P. C.
Franklin, Annie
Florence, Fannie
Franklin, Clara (vocalist)
Fontainebleau, Miss L.
Green, Edith
Gray, Hettie (of Gray Sisters)
Gray, Nellie C.
George, Hallie
Graham, Kate
Graham, Elsie
Girard, Marie (actress)
Howe, Dollie
Hackwill, Miss H. L.
Hight, Miss L. (of East Lynne Co.)
Hickey, Mrs. J. P.
Hawkins, Mrs. W. C.
Jeal, Elena (of Jeal Sisters)
Kruger, Elsie (care of Jacques Kruger)
Kingsland, Myrtle
Lang, Dollie Sharp
LaPierre, Freddie (vocalist)
Lorbey, Mrs. H.
Marietta, Rose (trapeze-performer)
Miller, Florence
Martine, Josie
Minnetta, Minnie
Martin, Kittie
Melville, Ermie
Meadoza, Cloe (gymnast)
North, Victoria
Nelson, Laura & Baby
Nash, Helen
Nemow, Mattie
Purvis Sisters
Purcell, Emma
Pilling, Mrs. F. J.
Parker, Miss S. A.
Prestige, Fannie
Richmond, Lizzie (Mrs. W. T. Bryant)
Readson, Lizzie (of Ida Siddons' Co.)
Rosemay, Texanna
Rossland, Etha
Ray, Lizzie (of Burton & Ray)
Sylvano, Grace (of Wells & Sylvano)
Southwick, Madam
Swain, Carrie
Silbon, Katie
Stuart, Maude
Saphore, Hattie L.
Sullivan, Julia
Stratton, Mrs. Thos.
Story, Amie W.
Stickney, Donna
Stewart, Mrs. E.
Shelton, Lizzie
Terry, Mrs. Charles
Taylor, Mrs. W. S.
Ullie, Miss
Vivian, Emily (3)
Wilson, Julia
Welby, Bertha
Wells, Kittie (vocalist)
Wyman, Mrs. Alf. 8c.
Wood, Mrs. Irene
Wyman, Mrs. Lulu
Ward, Mrs. H.
Wilson, May
Wentworth, Lulu
Westcott, Hattie
Zanobia, Zannie

GENTLEMEN'S LIST.

"Armington" (2)
Arnold, William (manager) 6c.
Allen, Paul
Austin, R. G.
Athol, Harry
Aiken, George (agent)
Allen, Jos. (of Mr. & Mrs. Allen)
Andress, Prof. Charles
Arnold, Professor
Acker, A.
Bruno, Gus
Benedict, William
Buckley, Wade
Burton, Clarence
Barlow, Wilson & Co.
Budd, Jake (comedian)
Baird, I. W.
Barnum, Bailey & Hutchinson
Bartholomew, George
Bishop, George H. (manager)
Bertram, Eugene H.
Burroughs, C. Henry
Bailey, Harry (agent)
Bell, Fred
Brown, M. (of Dup. & Ben. Minst.)
Bozenta, Charles
Brown, E. B. (manager)
Browne, J. H. (manager)
Baldwin, Ed.
Bush, Irvin T.
Barrymore, Harry
Bane, John H.
Blind Tom, Manager
Brown, I. O.
Burnett, William
Barbour, William W.
Bank, Wall J.
Bailey, James A.
Barney, Al.
Benedetti, Carlo
Bell, Senator Frank
Booker, George A.
Chirm, T.
Crawford, Harry
Callender, Chas. (of Washington Elks)
Clark & Edwards
Curtis Brothers
Crosby, Charles H.
Crawford, Ed
Carr, Frank B.
Charles, Captain
Cooke, Ernest (of Cole's Show)
Cooper, Henry (giant)
Carney, Henry
Cooke, Frederick
Clancy, Joseph P.
Conway, M. B.
Craig, James
Davis, Charles L
Devere, Samuel
Duke, James
Delmore & Wilson
Dakin, H. I.
Dermott & Doyle
Dunbar, Enoid
Drew, James (of Washington Elks)
Dennis, Walter L.
Doris, John B.
DeBonnay, John
Davis, E. D. (ventriloquist)
Draper, Charles (manager)
Donley, Tommy
Dyllyn, John B.
Dyer, — (of Atkinson's Jollities Co.)
Daly, T. (of Daly & Derious)
Drew, John P.
Elliott, R.
Ewers, Charles
Esher, J. (of Esher & Cole)
France, Sid. C.
Franklin, Harry
Fullford, Charles
Fish, Charles W.
Francis, William
Fields, Col. N. A.
Fisher, Frank L.
Fleury, Fernando
Frazier, Robert
Fletcher, — (skater)
Gibbons, Phil A.
Goodin, John H.
Geary, James
Gray, Stanley (tenor)
Gorman, Major
Goshen, Col. R.
Gilbert, James
Gowan, John (of Davis' Co.)
Gunn, James
Gilmore, W. S.
Gyer, Girard
Grady, Charles
Haley & Wood
Hughes, F. (of Hughes & Vidocq)
Hagan, Tom
Hodges, Harry
Holmes, E. (of Baird's Minst.)
Hall, James & Fankie
Hart, Daniel
Hartz, Roland E.
Handy, James B.
Hall, W. D.
Hines & Remington
Hallie, J. (Hallie & West)
Harrington, John W.
Harland, Paul
Herne, James A. (manager)
Hallock, J.
Haywood, Tom
Hebert, Fred
Hillyer, Clark
Harding, John
Hassan, Nubar (of Cole's Show)
Heywood, James
Huntley, George W.
Harding, Sr., John
Irwin, Hume, Williams & Daly
Iserman, Emile
Imperial Four, The
Jackson, Billy
Joyce, James F.
Jones, Sam (of Callender's Minst.)
Johnson, Harry C. (2)
Jesse, Joseph M.
Jackley, Nathan H.
King, Prof. (balloonist)
Kelly, J. T.
Kimball, Bert
Karl, Charles
Kempton, L. (agent)
Knapp, — (agent)
Lucier Family
Leonard & Jones
Leslie, P. H.
Lord, John
Lambson, George D. (banjoist) 6c.
LeClair, A. H.
Leo, B. Frank
Leavitt's Burlesque Co., Manager
Lang, P. M.
Lorella, Fred S.
Lang, Sam
Lavan, Fred
Leonzo, Monsieur
LeMarsh, H.
Leavitt, M. B.
Lockwood, H. T.
Lukes, Daniel
Melville, Harry (of Dublin)
Mills, William J.
McCabe, J. D.
Miaco, A.
Maun, Harry
Mackenzie, Archie
McCarthy, Charles
Mack & Colter
Mills, Joe
McDowell, John G. "Manager A." (2)
Meore, Frank W.
Marden, E. (of Black Dwarf Co.)
Mason, Charles A.
McDonald, William H.
Martin, Harry (manager)
Magee, J. (of Cerito's Co.)
McNally, Johnnie W.
Mitchell, L. D.
Murdock, Samuel
Main, W. (of Hilliard & Main)
McFadden, E. E.
Murray, Harry
Monroe, J. N.
Mayo, Will H. (comedian)
Maree, J. (of Stephens & Gray Co.)
Murphy, Pat
Maxwells, The
Murphy, John (of Comedy Four Co.)
Mills, James K.
McGee, Edward
Murphy, — (of Murphy & Miles)
Norcross, J. M.
Nelson, Harry (of Baird's Minst.)
Nelton, —
Onofri, Achille
Onofri Brothers
O'Brien's Circus, Manager of
Onofri, Charley "Orchestra" (2)
O'Neill, Dennis A. "Panoramic"
Prince, Alfred (equilibrist)
Parker, Harry
Palmer, John (agent)
Powers, Jen
Powers, George
Payne, William
Prentice, C. F.
Quaker City Quartette
Remalia, George W.
Rowe, Richard
Ross, Willis (manager)
Robyns, W. C.
Rooney, Pat (comedian)
Revillo, E. (magician)
Robinson & McAllister
Richmond & Glenroy
Stillwell, Prof. (dog-trainer)
Starin, Tim
Sun, George (juggler)
Shreve, Frank
Sullivan, Dan Morris
Silvo, F. (wire-walker)
Silbon, C.
Selbini Troupe
Stevens, John A.
Sanford, George
Stead, John
Sullivan, Mark
Saunder, J. (of Saunder & Dean)
Sawyer, — (musician)
Scanlan, William
Suydam, Frank
Scott, George
Sefton, Harry
Smith, Frank L.
Steele, Harry
Sweeney, J. (of Sweeney & Kearney)
Sullivan, E. S. (manager)
Sinn, H. W.
Slavin, Bob
Tissot, Jules
Till, John (of Washington Elks)
Toner & Frobel
Tannehill, Frank
Theurer, John
Two Christmas Eves Co., Manager
Taylor, Prof. E. C.
Varrey, Edwin
Victorelli, —
Valjean, A.
Vincent, Mack
White, Fred (leader)
Wheeler, Prof. H.
Wallace, Bart W.
Winter, Banks W.
White, William A.
Williams & Lawrence
Wisgert, Chris
Woods, George W.
Wing, Charles A.
Wittock, Robert H.
Watson, Thomas (gymnast)
Wilcox, R. E.
White, William A.
Wilton, Joe
Washburne, J. H.
Williams, James
Weed, L. E.
Whitney, J. (of Whitney Bros.) 6c.
Welch & Hughes
Washburn, Leon
Wainratta, W. J.
Young, Charles W.
Yorkey, H. J.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich and Paraloe in "My Partner"—Baltimore, Md., Dec. 31, one week.

Adams' (G. H.) "Humpty Dumpty" Co.—Cleveland, O., Dec. 31, Louisville, Ky., Jan. 7, each one week, Hamilton, O., 14, Springfield 15, Zanesville 16, Wheeling, W. Va., 17, Hagerstown, Md., 19, Baltimore 21, one week.

Atkinson's Comedy Co. in "Peck's Bad Boy"—Lowell, Mass., Jan. 3, New Bedford 4, Taunton 5, Chelsea 7, Waltham 8, Fitchburg 9, Keene 10, North Adams 11.

Abbey's "Uncle Tom's Cabin" Co.—Windsor, Vt, Jan. 3, Northfield 4, St. Albans 5.

"Banker's Daughter" Co.—Franklin, Ind., Jan. 4, Muncie 5, Lima, O., 7, Van Wert 8, Fort Wayne, Ind., 9, Lafayette 11, Frankfort 12.

Baker and Farron—Cleveland, O., Dec. 31, Cincinnati Jan. 7, Columbus 14, each one week.

Barrett, Lawrence—Cleveland, O., Dec. 31, one week, New York City Jan. 7, Philadelphia, Pa., 14, each two weeks, Pittsburg Feb. 4, one week.

Barry and Fay—Baltimore, Md., Dec. 31, one week, Wilmington, Del., Jan. 7, Trenton, N. J., 8, New Brunswick 9, Easton, Pa., 10, Morristown, N. J., 11, Paterson 12, New York City 14, one week.

"Black Dwarf" Co.—Renova Jan. 3, Olean, N. Y., 4, Bradford, Pa., 5, Bolivar, N. Y., 7, Corry, Pa., 8, Oil City 9, Franklin 10, Meadville 11, Sharon 12, New Castle 14, East Liverpool, O., 15.

Booth, Edwin—New York City Dec. 31, three weeks, Philadelphia, Pa., Jan. 21, two weeks.

Boston Theatre "White Slave" Co.—Nashua, N. H., Jan. 3, Keene 4, Bellows Falls, Vt., 5, Burlington 7, Rutland 8, Greenfield, Mass., 9, North Adams 10, Westfield 11, Northampton 12, Holyoke 14, Meriden, Ct., 15, Willimantic 16, Webster, Mass., 17, Worcester 18, 19.

Boucicault, Dion—Augusta, Ga., Jan. 4, 5, Savannah 7, 8, Charlotte, N. C., 9, 10, Trenton, N. J., 12, Providence, R. I., 14, 15.

Boyd, Nellie—Eureka, Cal., Dec. 31, Portland, Or., Jan. 21, each one week.

Buffalo Bill Combination—Philadelphia Dec. 31, one week, Trenton, N. J., Jan 7, Newark 8, Waterbury, Ct., 9, New Haven 10, Hartford 11, Providence 12.

Burgess, Neil—Philadelphia, Pa., Dec. 31, Pittsburg Jan. 7, each one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—New Haven, Ct., Jan. 3, 4, 5, Williamsburg, N. Y., 7, one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Paterson, N. J., Jan. 4, 5.

Byron, Oliver Doud—Pittsfield, Mass., Jan. 3, Albany, N. Y., 4, 5, Cohoes 7, Rondout 8, Schenectady 9, 10, Gloversville 11, Utica 12, Rome 14, Oswego 16, 17, Rochester 18, 19.

Campbell's (Bartley) "Siberia" Co.—Philadelphia, Pa., Dec. 31, one week, Chicago, Ill., Jan. 7, two weeks.

Campbell's (Bartley) "White Slave" Co.—Albany, N. Y., Jan. 3, Utica 4, Rome 5, Rochester 7, Philadelphia, Pa., 14, Baltimore, Md., 21, Washington, D. C., 24, each one week.

Chanfrau, Mr. and Mrs. F. S.—Brooklyn, N. Y., Dec. 31, one week, York, Pa., Jan. 7, Fredericksburg, Md., 8, Cumberland 9, Parkersburg, W. Va., 10, Marietta, O., 11, Chillicothe 14, Columbus 14, 15.

Choate's Comedy Co.—Washburn, Ill., Dec. 31, one week.

Cotton, Ben—Lemars, Ia., Jan. 3, Sioux City 4, 5, Fremont, Neb., 7, 8, Council Bluffs 10, 11, 12, Lincoln 14, 15, 16.

Collins, Charles—Andes, N. Y., Dec. 31, Delhi Jan. 7, Paterson, N. J., 14, each one week.

Claxton, Kate—New York City Dec. 31, one week, Troy Jan. 7, 8, 9, Albany 10, 11, 12, New York City 14, Montreal, Ont., 21, each one week.

Clarke (Mariand) Dramatic Co.—Indianola, Tex., Jan. 3, Curo 4, Victoria 5, Wharton 7, Brenham 8, Austin 10, Rochdale 11, Huntsville 12, Crockett 14, Montgomery 15.

Clifford, Lizzie—Hastings, Neb., Jan. 3, 4.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Auburn, N. Y., Jan. 3, Lyons 4, 5, Lockport 7, 8, Jamestown 9, 10, Warren, Pa., 11, 12, Dunkirk, N. Y., 14, 15, Olean 16, 17, Hornellsville 18, 19, Elmira 21, 22, 23, Williamsport, Pa., 24, 25, 26, Danville 28, 29, Scranton 30, 31, Feb. 1.....(Western) St. Louis, Mo., Dec. 31, one week, Topeka, Kas., Jan. 7, 8, 9, Leavenworth 10, 11, 12, Kansas City, Mo., 14, St. Joe 21, each one week...(Southern) Houston, Tex., Jan. 3, 4, 5, New Orleans, La., 7, one week, Montgomery, Ala., 14 to 17, Selma 18, 19, Nashville, Tenn., 21, one week, Knoxville 28, 29, 30.....(Central) New Castle, Pa., Jan. 3, Meadville 4, 5, Pittsburg 7, one week, Philadelphia 14, two weeks, New York City 28, three weeks.

Curtis (M. B.) in "Sam'l of Posen"—Rondout, N. Y., Jan. 3, Hudson 4, Amsterdam 5, Syracuse 7, 8, Lockport 9, Buffalo 10, 11, 12, Bradford, Pa., 14, Erie 15, Akron, O., 17, Canton 18, Mansfield 19.

Daly's (Augustin) Second Co.—Minneapolis, Minn., Jan. 3, 4, 5, Rock Island, Ill., 7, Bloomington 8, Springfield 9, Indianapolis, Ind., 10, 11, 12.

Davenport, Fanny—Binghamton, N. Y., Jan. 3, Elmira 4, Jamestown 5, Buffalo 7, one week.

Denier's (Tony) "Humpty Dumpty" Co.—Williamsburg, N. Y., Dec. 31, Brooklyn Jan. 7, each one week.

"Devil's Auction" Co.—Chicago, Ill., Dec. 31, one week, Fort Wayne, Ind., Jan. 7, Lima, O., 8, Canton 9, 10, Akron 11, 12, Cleveland 14, Pittsburg, Pa., 21, each one week.

Dowling, J. J.—See "Nobody's Claim."

Earle Combination—Dunkirk, Ind., Dec. 31, one week.

Emmet, J. K.—Troy, N. Y., Dec. 31, Philadelphia, Pa., Jan. 7, each one week, New York City 14, three weeks.

Evans, Lizzie, in "Fogg's Ferry"—Emporia, Kas., Jan. 3, Wichita 4, 5, Wellington 7, Mansfield 8, Parsons 9, Nevada, Mo., 10, Fort Scott, Kas., 11, 12, Springfield, Mo., 14, 15, Carthage 16, 17, Fort Smith, Ark., 18, 19, Little Rock 21, 22, Pine Bluffs 23, Hot Springs 24, 25, 26.

Florence, Mr. and Mrs. W. J.—Indianapolis, Ind., Jan. 3, 4, 5, Cincinnati, O., 7, Cleveland 14, each one week, Buffalo, N. Y., 23, Erie, Pa., 24, New Castle 25, Youngstown, O., 26, Pittsburg, Pa., 28, one week.

Gardner, C. A.—St. Louis, Mich., Jan. 3, East Saginaw 4, Bay City 5, Saginaw 7, Port Huron 8, Flint 9, Ypsilanti 10, Ann Arbor 11, Toledo, O., 12.

Gardner's "Girl I Love" Co.—West Bridgewater, Pa., Jan. 3, Youngstown, O., 4, New Castle, Pa., 5, Fort Wayne, Ind., 8, Kokomo 9, Frankfort 10, Danville 11, Decatur, Ill., 12, St. Louis, Mo., 14, one week.

Goodwin, Nat—Boston, Mass., Jan. 7, two weeks.

Granger, Maude—New York City Dec. 31, one week, Newark, N. J., Jan. 7, 8, 9, Troy, N. Y., 10, 11, 12, New York City 14, two week.

Gray, Ada—Ottawa, Ont., Jan. 3, 4, Prescott 5, Montreal 7, one week, Port Huron, Mich., 14, Flint 15, East Saginaw 16, Bay City 17, Grand Rapids 18, 19.

Guinness' (C. M.) Dramatic Co. in "East and West Lynne"—Pittsburg, Pa., Dec. 31, one week.

Harrison-Gourlay Co.—San Francisco, Cal., Dec. 31, four weeks.

Hanlons—Montgomery, Ala., Jan. 3, Atlanta 4, 5, Macon 7, 8, Augusta 9, 10, Savannah 11, 12, Charleston, S. C., 14, 15, Columbia 16, 17, Wilmington, N. C., 18, 19.

Hanley's "McSorley's Inflation" Co.—St. Louis, Mo., Dec. 31, one week.

Haverly's "Silver King" Co., No. 1—Toledo, O., Dec. 31, Detroit, Mich., Jan. 7, St. Louis, Mo., 14, each one week.

Haverly's "Silver King" Co., No. 2—St. Paul, Minn., Dec. 31, one week.

Haverly's "Silver King" Co., No. 3—Pensacola, Fla., Jan. 3, Mobile, Ala., 4, 5, New Orleans, La., 7, one week.

"Her Atonement" Co.—St. Louis, Mo., Dec. 31, Chicago, Ill., Jan. 7, each one week, Lafayette, Ind., 14, Terre Haute 15, 16, Indianapolis 17, 18, 19, Cincinnati, O., 21, one week.

Herne's "Hearts of Oak" Co.—Leavenworth, Kas., Jan. 3, Atchison 4, Topeka 5, St. Joseph, Mo., 7, Lincoln, Neb., 8, Council Bluffs, Ia., 9, 10, Omaha 11, 12, Des Moines 14, Keokuk 15, Quincy, Ill., 16, Peoria 17, Burlington, Ia., 18, Cedar Rapids 19.

"Hoop of Gold" Co.—Cleveland, O., Dec. 31, one week, Hamilton, Ont., Jan. 7, 8, 9, Buffalo, N. Y., 10, 11, 12.

Howard's (C. L.) Co.—Newark, N. J., Dec. 31, Boston, Mass., Jan. 7, each one week.

Herring, Fanny—Buffalo, N. Y., Jan. 7, Grand Rapids, Mich., 14, Chicago, Ill., 21, Minneapolis, Minn., 28, each one week.

Harold, Lizzie in "Princess Chuck"—Meriden, Ct., Jan. 4, Middletown 5, Waterbury 7, Bridgeport 8, Hartford 9, Woonsocket, R. I., 10, Providence 11, 12, Brockton, Mass., 16, Taunton 17, New Bedford 18, Newport, R. I., 19.

Hind's (J. T.) "Bells o' Shandon" Co.—Medina, N. Y., Jan 3, Lockport 4, 5.

Holman (Jennie) Combination—Fairfield, Neb., Dec. 31, Sutton Jan. 7, each one week.

"In the Ranks" Co.—Washington, D. C., Dec., 31, one week.

Irving, Henry—Brooklyn, N. Y., Dec. 31, one week, Chicago, Ill., Jan. 7, two weeks, St. Louis, Mo., 21, Cincinnati, O., 28, each one week.

Janauschek—Hartford, Ct., Jan. 3, New Haven 4, 5, Willimantic 7, Norwich 8, Meriden 9, Bridgeport 10, Norwich 11, Stamford 12, Brooklyn, N. Y., 14, New York City 21, one week each.

Jefferson, Joseph—Baltimore, Md., Dec. 31, Washington, D. C., Jan. 7, each one week, Wilmington, N. C., 14, Charleston, S. C., 15, 16, 17, Savannah, Ga., 18, 19, Augusta 21, 22.

"Jesse James" Co.—Eastern Pennsylvania Circuit Dec 31, two weeks, New England Circuit Jan. 14, one week.

Kendall Comedy Co.—North Platte, Dak., Dec. 31, one week.

Kiralfys' "Black Crook" Co.—Pittsburg, Pa., Dec. 31, one week.

Kiralfy's "Excelsior" Co.—Brooklyn, N. Y., Dec, 31, Cincinnati, O., Jan. 7, each one week.

Knight, Mr. and Mrs. Geo. S.—Lynn, Mass., Jan. 3, Lawrence 4, Lowell 5.

Keene, T. W.—Rochester, N. Y., Dec. 31, one week, Albany Jan. 7, 8, 9.

Lacy's (Harry) "Planter's Wife Co.—Montreal Ont., Dec. 31, New York City Jan. 7, each one week.

Langtry, Mrs.—Jersey City, N. J., Jan. 3, 4, 5, New York City 7, three weeks, Boston, Mass., 28, one week.

Little, J. Z.—Lexington, Ky., Jan. 3, Arnheim 4, 5, Columbus, O., 7, 8, Delaware 9, Dayton 10, Bellefontaine 11.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Philadelphia, Pa., Dec. 31, one week, Norfolk, Va., Jan. 7, Richmond 8, 9, Petersburg 10, Charleston, S. C., 11, 12, Savannah, Ga., 14, 15, Augusta 16, Macon 17, Atlanta 18, 19, Columbus 21, Eufaula, Ala., 22, Selma 23, Montgomery 24, Mobile 25, 26. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Chicago, Ill., Dec. 31, two weeks, Springfield 14. ("Rajah")—Pittsburg, Pa., Dec. 31, Cincinnati, O., Jan. 7, each one week, Indianapolis, Ind., 14, 15, 16, Rockville 17, Terre Haute 18, 19, Boston, Mass., 21, two weeks. ("Esmeralda," No. 1)—Boston, Mass., Dec. 31, one week. ("Esmeralda, No. 2)—Burlington, Ia., Jan. 3.

Maguinness, Dan—Winsted, Ct., Jan. 3, Ansonia 4, Bridgeport 5, So. Norwalk 7, New Haven 8, 9, Danbury 10, Middletown 11, New Britian 12.

Mansfield's "Parisian Romance" Co.—Louisville, Ky., Dec. 31, St. Louis, Mo., Jan. 7, Cincinnati, O., 14, Chicago, Ill., 21, each one week.

Maskell, Nellie—Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Oswego, N. Y., Jan. 3, Syracuse 4, 5, Brooklyn 7, Providence, R. I., 14, Philadelphia, Pa., 21, each one week.

Maddern, Minnie—San Antonio, Tex., Jan. 3, 4, 5, Austin 7, 8, Brenham 9, Galveston 10, 11, 12.

Mayo, Frank—Providence, R. I., Dec. 31, one week.

McAllister, Phoss—Ottumwa, Ia., Jan. 3, Oskaloosa 4, 5.

McAnley, Barney—Waverly, N. Y., Jan. 3, Pittston, Pa., 4, Wilkesbarre 5, Williamsport 7, 8, Shamokin 9, Scranton 11, 12, Bethlehem 14, Allentown 15, Manch Chunk 16, Pottsville 17, Harrisburg 18, 19, Pittsburg 21, one week.

McCullough, John—Philadelphia, Pa., Dec. 31, one week, Boston, Mass., Jan. 7, two weeks.

McWade, Robert—Pullman, Ill., Jan. 3.

Mestayer's Tourists (A. S. Pennoyer, manager)—New York City Dec. 31, Philadelphia, Pa., Jan. 7, New York City 14, Williamsburg 21, each one week.

Mestayer's Tourists (H. W. Brown, man

Siddons' (Ida) Mastodons—Kansas City, Mo., Jan. 3, 4, 5, St. Louis 6, one week.

"Two Johns" Comedy Co.—Columbus, O., Jan. 3, Chillicothe 4, Dayton 5, Cincinnati 7, Chicago, Ill., 14, Detroit, Mich., 21, Pittsburg, Pa., 28, each one week

MINSTRELS.

Barlow, Wilson & Co.'s.—Buffalo, N. Y., Jan. 3, Lockport 4, Syracuse 5, Auburn 7, Little Falls 9, Troy 10, Schenectady 11, Cohoes 12.

Baird's Mammoth—Uniontown, Pa., Jan. 4, McKeesport 5, Braddock 7, Steubenville 8, W. Bridgewater 9, New Castle 10, Sharon 11, Youngstown 12.

Baird's New—Richmond, Ky., Jan. 3, Stanford 4, Danville 5, Harrodsburg 7, Lebanon 8, Jeffersonville, Ind., 9, Mitchell 10, Washington 11, Olney, Ill., 12.

Boston Operatic—Dodge City, Minn., Jan. 2, Hutchinson 3, 4, Newton, Kas., 5.

Callender's (Wm. Welch, manager)—Cincinnati, O., Dec. 31, Philadelphia, Pa., Jan. 7, each one week.

Gorton's New Orleans—Suspension Bridge, N. Y., Jan. 3, Niagara 4.

Haverly's Mastodons—Lawrence, Mass., Jan. 3, Lowell 4, Lynn 5, Salem 7, New Bedford 8, Fall River 9, Newport, R. I., 10, Providence 11, 12, Worcester, Mass., 14.

Haverly's New—Norfolk, Va., Jan. 2, Petersburg 3.

Henry's, Hi—Mexico, Mo., Jan. 4, Marshall 5, Lexington 7, Independence 8, Wyandotte, Kas., 9, Atchison 10, Lawrence 11, Topeka 12, Manhattan 14, Junction City 15, Abiline 16, Salina 17.

Leavitt's (M. B.) Gigantean—Sumter, S. C., Jan 3, Charleston 4, 5, Atlanta, Ga., 7, Athens 8.

Thatcher, Primrose & West's—Chicago, Ill., Dec. 31, one week, Detroit, Mich., Jan 8, 9, Rochester, N. Y., 11, 12

Whitmore & Clark's—Whitehall, N. Y., Jan. 3, Ticonderoga 4, Orwell, Vt., 5, Middlebury 7, Vergennes 8, St. Albans 9.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Wilmington, Del., Dec. 31, Orange, N. J., Jan. 7, Trenton 14, Camden 21, Paterson 28, Allentown, Pa., Feb. 4, Harrisburg 11, Lancaster 18, Providence, R. I., 25, Lynn, Mass., March 3, Salem 10 each one week.

Blitz's Mammoth Show—New Orleans, La., Dec. 31, two weeks. Thence North.

Carver's (Dr.) Co.—Montgomery, Ala., Jan. 4, Selma 5, 7, 8, Mobile 10, New Orleans, La., 11 to 19.

Howorth's Hibernica—Vineland, N. J., Jan 3, Bridgeton 4, Woodbury 8, Gloucester 7, New Castle, Del., 8, Wilmington 9, Chester, Pa., 10.

Jacobs' Royal Museum Novelty Company—Horticultural Hall, Philadelphia, Pa., Dec 31, three weeks.

Sautelle, Signor—Burlington Hook, N. Y., Jan. 4, Burlington Flats 5, Edmeston 6, New Berlin 7, 8, Mount Upton 9, Oxford 10.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION)

Cerito's (Ida) Female Mastodons—Disbanded recently in Steubenville, O.

Corinne's Merrie-makers—Hamilton, Ont., Jan. 4, 5, St. Catherines 7, Brantford 8, Buffalo, N. Y., 9, St. Thomas, Ont., 10, London 11, 12, Chicago, Ill., 14, one week.

Davis, Chas. L.—Racine, Wis., Jan. 5, Kalamazoo, Mich., 7, Grand Rapids 8, Edmore 9, Lansing 10, Ypsilanti 11.

Donovan's Tennesseans—Titusville, Pa., Jan. 3, Meadville 8, Connellsville 9, Girard 10, North East 12, Erie 14.

Ellani Comedy Co.—St. Paul, Minn., Dec. 31, one week; Hastings, Jan. 7, Lake City 8, Wabasha 9, Winona 10, La Crosse, Wis., 11, 12, Sparta 14, Stevens Point 15, Wausau 16, Appleton 17, Green Bay 18, Neenah 19.

Erwood & McCoy's Surrey Theatre Co.—Stafford Springs, Ct., Jan. 11, Monson, Mass., 12, Rockville, Ct., 13, Willimantic 14, Ware, Mass., 15, Ansonia, Ct., 16.

Haverly's "Silver King" Co. No. 2 (later route).—Stillwater, Minn., Jan. 7, 8, La Crosse, Wis., 9, 10, Dubuque, Ia., 11, 12, Cedar Rapids 14, 15, Davenport 16, 17, Rock Island, Ill., 18, 19.

Love's (Arthur) Musical Comedy Co.—Canton, Pa., Jan. 3, 4, Watsontown 5.

Mayo, Frank (later route)—Zanesville, O., Jan. 7, Springfield 8, Crawfordsville, Ind., 9, Terre Haute 10, Decatur, Ill., 11, Springfield 12, Hannibal, Mo., 14, St. Joseph 15, Kansas City 16, 17, Atchison, Kas., 18 Topeka 19, Denver, Col., 21, one week.

McGarry's Specialty & Beebe Sisters Comic opera Combination—Franklin, Pa., Jan 3, Foxburgh 4, Parkers 5, Clarion 7.

McWade, Robert (later route)—Belvidere, Ia., Jan. 3, Marengo 4, Pullman, Ill., 5, Michigan City 7.

Moore, Bella—Irwin, Pa., Jan. 3, Greensburg 4, Latrobe 5, East Liverpool, O., 7, Alliance 8, Warren 9, Sharon, Pa., 10, Mercer 11, Franklin 12, Titusville 14, 15, Corry 16, Jamestown, N. Y., 17.

Oates (Alice) Opera Co. (corrected route)—Newburn, N. C., Jan. 4, 5, Tarboro 7, 8.

Palmer-Daly Comedy Co. in "Vacation"—Haverhill, Mass., Jan 3, Amesbury 4, Merrimac 5, Lawrence 7, Manchester, N. H., 8, Fall River, return date, 12.

Proctor, Joseph—Allentown, Pa., Jan. 4, Bethlehem 5, Lancaster 6, Reading 7, 8, Harrisburg 9

Rhoades, Kittie (later route)—Bellaire, O., Jan. 7, 8, 9, Moundville, W. Va., 10, 11, 12, Grafton 14, 15, 16 Clarksburg 17, 18, 19, Weston 21, 22, 23, Buckhannon 24, 25, 26, Oakland, Md., 28, 29, 30, Piedmont, W. Va. 31, Feb. 1, 2.

Salsbury's Troubadours (later route)—Baltimore, Md., Jan. 7, one week, Norfolk, Va., 14, 15, Petersburg 16, Richmond 17, 18, 19, York, Pa., 21, Lancaster 22, Reading 23, Wilkesbarre 24, Scranton 25, Easton 26, Philadelphia 28, one week.

Sullivan's (C. S.) Female Mastodons—Elmira, N. Y., Jan. 3, Binghamton 4, Auburn 5, Syracuse 7, 8, Oneida 9, Amsterdam 10, Troy 11, 12, Hartford, Ct., 14, one week.

Sullivan's Comedy Co.—Chippewa Falls, Wis., Jan. 3, Madison 4, Janesville 5.

Thursby, Emma—Altoona, Pa., Jan. 7.

Villa, Agnes Wallace—Milwaukee, Wis., Jan. 4, 5, 7.

Wellesley & Sterling's "Danites" Co.—Harrisburg, Pa., Jan. 5, Washington, D. C., 14, Baltimore, Md., 21, Philadelphia, Pa., 28, each one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Snow, rain, sunshine and a temperature fluctuating from below the freezing-point to nearly fifty degrees had a variable effect upon the attendance at our places of amusement during the interregnum between the two holidays. Shopkeepers did not think it worth their while to keep their stores open for the New-Year's trade, and consequently the streets were not so crowded at night as just before Christmas.....President Arthur and a few friends saw "7-20-8" at DALY'S THEATRE Dec. 27.....The San Francisco Minstrels closed their career in this city Dec. 29.....No change has taken place at the BIJOU OPERA HOUSE.....'An American Wife" was continued at WALLACK'S....."The Glass of Fashion" at the FIFTH-AVENUE THEATRE has been patronized only fairly well.....'Hazel Kirke" disappeared from the stage of the GRAND OPERA-HOUSE Dec. 29.....Rice's Surprise Co. played "Pop" for the last time in the FOURTEENTH-STREET THEATRE on Saturday night....."Storm-beaten" has not made the success that was expected at the UNION-SQUARE THEATRE.....Edwin Booth at the STAR THEATRE played Othello Dec. 24. W. E. Sheridan played the title-role in "Louis XI" matinee and night 25 and night 29, Mr. Booth not appearing; but he acted Iago 26 and matinee 29 (Mr. Sheridan playing Othello) and Shylock and Petruchio 27, 28.....There has been no change even in the quantity or quality of the mirth at the THEATRE COMIQUE. Manager Harrigan has a new piece ready, but there seems to be no pressing reason for its production yet a while....."The Pavements of Paris" continued to interest the patrons of NIBLO'S GARDEN.....M. B. Curtis at the THIRD-AVENUE THEATRE presented "Sam'l of Posen."..... 'Passion's Slave" held the boards of the PARK THEATRE..... Edouin & Sanger's Co. created lots of fun in "A Bunch of Keys" at the PEOPLE'S THEATRE all the week. The commemoration of the one hundredth night of this house, Dec. 27, by the presentation of souvenirs to the audience and by the presentation of a diamond-studded Elks' badge to Manager Miner was a notable event.....Oliver Doud Byron went "Across the Continent" at the MT. MORRIS THEATRE....."Die Afrikareise" (A Trip to Africa), a new operetta by Suppe, was sung for the first time in America Dec. 27 in the THALIA THEATRE.....The matinee-benefit for the sufferers by the Standard-theatre fire in WALLACK'S THEATRE Dec. 27 was liberally patronized.

BARTLEY CAMPBELL, Steele Mackaye and we don't know how many others are said to be writing plays for the Union-square Theatre. Owing to the lack of any successful pieces since "Fedora" having been produced on the French stage, new plays, if good, are in great demand by both managers and stars.

THE MATINEE BENEFIT at Wallack's Theatre Dec. 27 for the sufferers by the burning of the Standard Theatre yielded about $1,600, of which $1,454 were taken at the box-office. Out of this nothing has to be paid save the advertising bills.

J. F. DONNELLY is now the business-manager of the Bijou Theatre.

MISS SARA JEWETT has resigned from Stetson's Fifth-avenue Company.

MUSICAL NOTES.—"Die Afrikareise" (A Trip to Africa), a new operetta by Suppe, was produced at the Thalia Theatre Dec. 27 with Marie Geistinger in the principal role of Titania. The new work was well received for its tuneful quality.....The Oratorio Society sung "The Messiah" 27, with Mrs. E. J. Grant, soprano; Mme. Trebelli, contralto; C. H. Thomson, tenor, and Max Heinrich, bass, as the soloists. Dr. L. Damrosch was the director.....Aimee and the French opera-bouffe Company are the attractions at Haverly's Comedy Theatre, formerly the San Francisco Opera-house, where they opened in "La Fille de Mme. Angot" Dec. 31. "La Mascotte" was given Jan. 1.....The Mapleson Italian-opera Company reopened the season at the Academy of Music Dec. 31. Patti sang in "Aida" with Nicolini as Rhadames. "Elisir d'Amore" was given Jan. 1, Gerster being the prima donna..... Gilbert and Sullivan's new opera "The Princess" will be done at the Fifth-avenue Theatre in February. John Stetson has obtained the right to play it in New York.....The Casino and the Bijou Opera-house still keep to the bills formerly announced.....Aimee, Angele, Nigri and Fouquet sung at the concert Sunday evening, Dec. 30, at the Casino.

VINCENZO DRAGONE, a member of the Casino orchestra in July last, complained to Inspector Byrnes that some months before he had been entrapped by two agents of an Italian secret society, and under threats of death been forced to surrender to them all his money, amounting to about $300, and a gold watch. Recently, the detectives arrested upon a newly-arrived ocean-vessel one of the men said to have been concerned in the affair. The other is said to be dying of consumption in Italy.

MISS KATE CLAXTON applied for an injunction restraining Manager Heuman of the National Theatre, this city, from producing "The Two Orphans" at his theatre. The defendant, through Edmund Price, made no opposition, whereupon the injunction was granted Dec. 29.

FANNY HERRING has recently finished a new and original drama, in four acts, entitled "Pixie, or the Miser's Trust," to be produced for the first time at Smith's Opera house, Grand Rapids, Mich., Jan. 28.

THE GARRICK, an amateur dramatic society, which affords Harlemites an opportunity to display their ability as histrions, gave an excellent performance of that reminiscence of the past, "Pinafore," at the Lexington-avenue Opera-house Dec. 28. The house was crowded, the applause plentiful, and there was every token that the auditors were thoroughly well satisfied that it was a clever performance, and no mistake. The cast included only one professional artist—Mrs. Helen Norman as Buttercup. The other principal roles were taken by Messrs. Montross, Lestina, Sperry, Payne, Hewes, Atkinson, Master Briggs and the Misses Jacobson and Bennett. Prof. Norman was the musical-director.

MRS. LANGTRY is to begin a short season in the Fifth-avenue Theatre Jan. 7, producing a new play entitled "Peril," an adaptation of one of Sardou's pieces by B. C. Stevenson and Clement Scott of London. Charles Coghlan has been engaged to play Capt. Bradford.

MME. VON STAMWITZ, who has been seen here on both the German and the English stage, but has been in retirement for a few years past, is to reappear the latter part of this month in "The Alpine Rose" at the Madison-square Theatre.

"PATIENCE," under the auspices of Captain Chauncey's Company of the Eighth Regiment, will be given at the Lexington-avenue Opera-house on Jan. 3.

MESTAYER'S TOURISTS (A. S. Pennoyer, manager) opened a week's season in the Grand Opera house Dec. 31 to a liberal attendance. The performances, although not quite up to the standard of merit of those given by the original company, apparently pleased and elicited plenty of laughter. Kate Chester, Ella Cardwell, M. A. Kennedy, Harry Clarke and Charles Sturgis are deserving of special mention. Lawrence Barrett is to open Jan. 7 in "Francesca da Rimini" for the first time in this theatre.

"STANDING-ROOM ONLY" greeted late visitors to Daly's Theatre Monday night last, and as the same legend had been displayed at least twice during the preceding week, it is perhaps safe to assert that this theatre is doing the best business in the city at the present time. "Seven-Twenty-Eight" disproves the maxim that "revivals of plays seldom prove so successful as their original productions." No immediate change in the bill is needed.

JOHN T. RAYMOND began his first engagement in the Fourteenth-street Theatre Dec. 31, presenting his clever impersonation of Major Bob Belter in Jessop & Gill's comedy, "In Paradise." The auditorium was well filled. The supporting company did excellent work, and the representation was thoroughly enjoyable. "For Congress" is shortly to be produced for the first time in this city. J. K. Emmet is to follow Jan. 21.

THE SAN FRANCISCO MINSTRELS as an organization closed their career in this city Dec. 29, having appeared during the week in the programme printed in our past issue. On Saturday night the company paid Billy Birch a neat compliment. After he sang "Tidings of Comfort and Joy" in the first part the chorus broke into "Auld Lang Syne," and being encored gave "For He's a Jolly Good Fellow." Calls were made for Mr. Birch, who in a brief speech thanked the public for the kindness extended to himself and associates during the past nineteen years.

CHARLES COGHLAN has been engaged at the Union-square Theatre, to commence Jan. 26. He has sued John Stetson for three weeks' salary—the time he was idle after the withdrawal of "The Duke's Motto." He also threatens to bring another suit against Mr. Stetson for salary from Dec. 15 to Jan. 7, when he was also idle.

PUBLIC ATTENTION has been called to the very narrow stairways which afford access to and exit from the gallery to the lower floor in the New Park Theatre. In case of a panic they would prove very inefficient.

BUSINESS New-Year's matinee and night at the Broadway and west-side theatres was good, although none of them was rowded.

NIBLO'S GARDEN was well filled on New-Year's eve by an audience who seemed to fully appreciate the attractive qualities of "The Pavements of Paris," which will be presented at this house for some time.

THE COMIQUE had its full share of patronage on the last day of the old year, scarcely a vacant chair being seen in any part of the house after the rising of the curtain on "Cordelia's Aspirations." Being New-Year's eve it is hardly necessary to say that the performance was quite spirited.

MAUD GRANGER in "Her Second Love" opened in the Mt. Morris Theatre Dec. 31. John A. Stevens follows Jan. 7.

A CIRCUS, opened Dec. 22, was running all last week in the abandoned concert-garden on the east side of the Bowery, between Hester and Grand streets. Admission is ten cents, and a reserved-seat costs only a quarter. Philo Nathans, who is managing the show, is also ringmaster and two-horse rider. Willie Aymar, Robert Whittaker, Lottie Aymar and Tom Barry the clown are among the performers. Although the building itself is in quite primitive shape, yet the company give a good show.

AT THE PEOPLE'S THEATRE, on the night of Dec. 31, Kate Claston and her comb'nation opened in "The Two Orphans" to a fair attendance, which increased to positive heaviness at both performances on New-Year's Day. As mentioned in our "Review of the Week" and in our "Gossip" columns, Manager Miner was last week the victim of a series of surprises.

"THREE OF A KIND."—This new play, by Edward E. Kidder, a sharp thinker and bright writer, and who, besides, is experienced in both journalism and theatricals, was brought out for the first time in this city Dec. 31, at the Third avenue Theatre, by Salsbury's Troubadors, by whom it was purchased, and who, since its original production in St. Louis, when THE CLIPPER reviewed it and gave a brief synopsis of its incidents, have invested considerable capital in it in the way of showprinting, which at least expresses their opinion of its future. There was an audience very fair as to numbers, and more than fair as to intelligence, and the play was received with marked evidences of favor. The verdict is that "Three of a Kind" will beat anything in the way of a "straight" that the Troubadors can shuffle out of their old repertory, and that it can be played everywhere for big money. The incidents are happy, many of the sayings are witty and not one is dull, although the author's well-known inclination towards punning is possibly indulged in to an extent that some auditors may regard as excessive. The interest is sustained throughout and mirth reigns almost incessantly. Salsbury, Nellie McHenry, T. E. Jackson and W. H. Daboll bore off the honors for acting. Jackson's old maid was a study, a flirtation in the second act conducted in dumb show by Daboll with a phantom female was especially to the liking of the audience, and Salsbury's and Miss McHenry's songs were demanded again and again.

JOHN PENDY and Mrs. Jeffreys-Pendy arrived in town from St. Louis, Mo., Jan. 1.

MISS CAROLINE HILL has left Wallack's. She is to appear with John Stetson's company in "Wanda," to be brought out in Boston.

MINER & CANARY'S THEATRE on Avenue S was fairly-well attended on New-Year's eve, when an excellent holiday programme was presented, embracing the following features: Billy Moore and Miss Belle Vivian in their very amusing comedy sketch "Fresh, the Artist;" Sefton, the "Dancing Spider," whose peculiar specialty was greatly enjoyed; Alex. Zanfretta in tight-rope performances, Carter and Anderson, sketch artists, Charley Schilling, a very clever musical artist, in an instrumental act; Frank and Miss Lillian White in their amusing sketch entitled "Papa's New Coachman," the Twilight Quartet—Hines, Hodges, Garrison and Martin—in vocal selections, which were well received; Lester and Allen, old favorites, in "Excitement;" Harry Watson and Miss Alice Hutchings in a Dutch sketch which fairly electrified their auditors; Johnny Purvis and his donkeys, the Davenport Brothers in acrobatic exercises, and the Zanfretta Troupe in "Demon's of Fun," which appropriately brought to a close an excellent variety entertainment.

GRAND CENTRAL THEATRE.—Under the able management of Albert Kraemer, this neat little theatre is rapidly increasing the number of its regular patrons, and is now one of the most popular temples of the variety art. On Dec. 31 a good house greeted the lively beauties known as Alecia Durand's Female Mastodons. The opening scene, "The Home of Dreamland," in which the plump forms and charming features of a number of earthly angels are seen gracefully swinging in the air, is a very striking tableau, particularly to the juvenile and amorous mind and the "baldhead" aristocracy. During the evening the Brandford Brothers, electric lights of German comedy; Miss Iona Lang, delightful and versatile; Morton and Knowles in "The Glycerine Twin Sisters;" Maggie Bursel, the skipping-beauty; Carrie Edwards and Libbie Ross, who assaulted at arms—and legs; Irene Worrell, always a favorite; the clever couple Dan and Gussie Hart, and Calvin and Doyle, trick-clog and triple timers thoroughly delighted the audience and received the applause that they justly deserved. The performance concluded with a musical burlesque, in seven scenes, entitled "Fortuitous Forty," a graceful and artistic exhibition of beauty, physical development and short-skirted comedy calculated to please the most exacting admirer of these attractions. The management announces that hereafter matinee performances will be given on Tuesdays, Thursdays and Saturdays; and as the audiences at this house are of the best and most orderly classes, generally known as "family" audiences, a long run of prosperity should eventually result. "The World's Sensation" is promised for next week.

THE NATIONAL THEATRE.—Undaunted by injunctions and scares the management of this house presented such a bill of attractions to its patrons Dec. 31, that they seemed to flock from the four corners of the globe to revel and delight in the mountain of fun provided for them. Diehl and Stump led off with their side-splitting musical farce entitled "Who is the Professor?" in which they pounded, twinged, twanged and blew into every imaginable instrument in a delightfully "high-toned" chord that seemed to revibrate by drawing peals of laughter from their hearers. Maggie Cline was to have followed, but, owing to her serious illness, charming little Annie Hart was engaged to fill her place, and the manner in which she rendered "The Bowery Grenadiers" was well calculated to strike pleasure and terror into "the heart of the foe." The Four Spades then served the audience with a meal of "Rabbit Hash," which nearly choked them with laughter, a climax that was happily averted by the appearance of the well-known Lester and Williams. They were followed by the "night-cap" in the shape of the sensational drama in five acts, entitled "Jack Harkaway Afloat and Ashore," in which N. S. Wood as Jack Harkaway, supported by the usual company, alternately thrilled and convulsed the audience with admiration, applause and laughter.

HARRY MINER'S BOWERY THEATRE.—"See the performance at this theatre, and die—of laughter," quoth a veteran theatre-goer, as he left this enterprising place of amusement Dec. 31, after witnessing a delightful performance with a crowded house. Weber and Fields came in on the first "ring-up," and "The Deitchers' Picnic" brought down the house; Smith and Rowland, "Irish Cuckoos;" the Brennans, assisted by their protege Capt. Geo. Laible; Dan Ripley and J. C. Reede, in "Majors and Minors;" Pete Shaw, female impersonator; E. D. Davies, the famous ventriloquist; Harry B. Cereni; the Four Emeralds, Capt. Geo. Laible, and the Four Planets, celebrated black stars, who always sparkle brightly, were the contributors to this banquet. The performance concluded with A. H. Sheldon's latest and greatest success, "The Phantom Arrow." Sheldon as Lucky Pipps (valet to Leander, the youth with demon heart and owner of the lucky horseshoe) is—well, Sheldon in his very brightest character, and that is saying a good deal. There are devils and imps enough in this piece to scare Bob Ingersoll to Heaven.

THE LONDON THEATRE began New-Year's week with crowded houses Dec. 31 and matinee and night of the following day. When twenty-six brilliant artists do their best to please, it is no wonder that the popularity of the house increases and that Manager James Donaldson Jr. is congratulated on all sides. The refined sketch duo, C. Ed. Foreman and Miss Ida Meredith, in "Diversication," are the pioneers of this entertainment, followed by Harry P. Kiely, Keating and Sands in "Who Owns the Room?" a question that we are not prepared to answer, though they evidently "owned the house," as far as laughter was concerned, during the whole time they were on the boards; Madge Evans, a very pleasing serio-comic vocalist; Hallen and Hart, the well-known laughter-producers; Senator Frank Bell, who "tariffed" the audience very successfully; the Holdsworths in clever songs and artistic cornet-solos by Miss Hanna; Lawrence and Baldwin, the "Zulu Twins;" Westcott and Clark, announced as "The Songbirds of America;" Andy Ocllum, the familiar banjoist; the novelty team sailing under the flag "Winstanley Brothers," and the Electric Quartet, a strong and popular team. This tasteful olio concluded with the Russell Brothers in their very laughable burlesque entitled "The Two Orphans."

TONY PASTOR'S THEATRE.—A real, good, old-time Tony Pastor house was in order evening of Dec. 31, and the genial host of this "Hostirey of the funny folks" did not disappoint his patrons, as the boards groaned under loads of fun, and overflowed with bumpers of mirth intoxicating with joy, but invigorating to health in general. The performance commenced with the two Bindleys, in their musical sketch entitled "Music in the Parlor," followed by Thomas Dayton and Miss Percy Lorain in "Going to the Ball." Frank Titus and Fanny Knight then gave a well-applauded exhibition of their "Shadowgraphs." Florence Irwin, as the swell young man of the day, gave several of her choicest selections, her concluding comic song being especially well received. The light and active little St. Felix Sisters then floated gracefully about the stage to the delight of all, and Emma Alfredo, assisted by Victor, the English clown, gave a clever exhibition of her skill on the horizontal-bar. Tony Pastor followed with his New-Year's greetings, giving way to Kelly and O'Brien, who raised a perfect storm of applause. Bonnie Runnells then took the floor, and rattled off his brightest string of jokes, to be followed in turn by Fanny Beane and Charles Gilday in "Waffles the Waiter;" A. O. Duncan, the clever ventriloquist; and Harry M. Parker's Dog-circus, the whole concluding with "The Mother Goose Party," the new society fancy, introducing the nursery-rhyme quadrille, a very graceful piece of dancing, by eight charming young ladies. Lester and Allen are among the attractions billed for week of Jan. 7.

Brooklyn.—"The Power of Money" was produced Dec. 13 at the Park Theatre to fair business. Next week Margaret Mather.

BROOKLYN THEATRE.—Henry Irving opened Dec. 31 in "Louis XI." A large audience was present. The next attraction will be "The Stranglers of Paris."

GRAND OPERA-HOUSE.—F. S. Chanfrau began a week's season Dec. 31, appearing in "Kit." "Ranch 10" is underlined for Jan. 7.

ACADEMY OF MUSIC.—The Kiralfy Brothers' "Excelsior" was produced Dec. 31 under W. E. Sinn's management. A good-sized audience was present.

NOVELTY THEATRE.—Tony Denier's "Humpty Dumpty" opened Dec. 31. Next week Edouin & Sanger's Sparks.

LEE-AVENUE ACADEMY OF MUSIC.—"The Strangiers of Paris" was played Dec. 31. Next week Daly's "7-20-8."

HYDE & BEHMAN'S THEATRE.—Col. L. C. Lingard's Majestic Consolidation was the attraction Dec. 31. Closed 29: Emerson and Clark, Minnie Lee, Hawkins and Collins, W. F. Carroll, Roemer and Laroux, Billy Chace, Frank B. Wills and May Adams, Belle Clifton and Louise De Luisi and the Four Diamonds.

HISTORICAL HALL.—Mrs. Helen Hopekirk gave a matinee piano recital Dec. 27 to an appreciative though not large audience.....Matthew Arnold is to lecture Jan. 3.....Jeaffry gives a piano recital 4.

NOTES.—The museums offer no startling novelties this week. .....All the theatres except the Brooklyn announced matinee performances for New-Year's Day.....Two oil paintings by a Chicago artist, one representing Margaret Mather as Juliet, are on exhibition in the lobby of the Park Theatre.

Rochester.—At Academy Barlow, Wilson & Co. Minstrels opened Dec. 31 to overcrowded house. They had immense one New-Year's afternoon and night. Harry Meredith in "Ranch 10" is to begin Jan. 2 for the remainder of the week. Bartley Campbell's "White Slave" Combination is due 7, one week. Den Thompson 14, one week. Margaret Mather's Combination closed Dec. 29 a week's engagement, giving eight performances and appearing in five different characters to large audiences.

GRAND OPERA-HOUSE.—T. W. Keene opened Dec. 31 for one week to small audience. New-Year's he had fair houses only. Carrie Swain's Co. is due 7, 8, 9. Fanny Davenport in "Fedora" closed Dec. 25 to moderate business. Patterson's New York Opera Co. in "The Queen's Lace Handkerchief" came 27 to a crowded house. The company is an excellent one. Miss Fannie Redding, who personated the King, was presented with a handsome basket of flowers. John T. Raymond filled out the remainder of the week to fair business.

Buffalo.—New-Year's matinees were given at all the theatres to large audiences.

ACADEMY OF MUSIC.—Denman Thompson opened Dec. 31 for a week. He had a light attendance. On New-Year's night there was standing-room only. Rhea closed a week's engagement 29. Matinees were given Tuesday, Thursday and Saturday. The attendance throughout was only fair.

WAHLE'S OPERA-HOUSE.—"New York After Dark" was played by a New York combination for two nights, beginning Dec. 31. The audience was but moderate on the first night. It was larger on New-Year's night. The Howard Athenæum Specialty Company drew fair audiences Dec. 24, 25, 26. "A Parisian Romance," with Richard Mansfield at the head, attracted moderate business the rest of the week.

ADELPHI THEATRE.—Harry Williams' Manchester & Jennings Specialty Company is the attraction this week. They opened Dec. 31 to a full house, repeated at New-Year's matinee. The Rentz-Santley Co. did a big business last week.

ALHAMBRA.—Good business continues, and last week's company is retained.

MUSIC HALL.—The Yale Glee Club concertized New-Year's night. Last week Kiralfys' "Excelsior" did only fairly well, though large audiences assembled after the first night, which opened light. The attendance continued to grow as the week progressed, but not sufficiently to give cause for congratulation.

COLISEUM.—The new people opening Dec. 31 were Wm. H. Rightmire, Clara Lloyd, Albion Brothers, Lloyd and Newton, Lyle and Roberts, Leonard and Jones, Emma Girard, Maud Stuart and Hattie Southwick. Left 29: W. S. Sandiland, J. W. Walsh, Dan Regan, Leclair and Ferguson, the Beldings, the Friscos and Wardell. Business continues good.

ST. JAMES HALL.—Bunnell's Museum was well attended last week.

Albany.—At the Leland Opera-house, Bartley Campbell's "White Slave" was seen for the first time 31. Both play and company pleased a fair-sized audience. "The White Slave" will be done four nights and will then give way to Oliver Doud Byron. "A Parisian Romance," with Richard Mansfield as the stellar feature, was given 25, 26 to ordinary business. H. F. Weed's "Power of Money" Combination failed to draw 27, 28, 29.

MUSIC HALL.—Pat Rooney's Specialty Troupe did very well 24, 25.

LEVANTINE'S VAUDEVILLE.—The Silbons, St. George Hussey, Redmond and Clifton, Young Prince Edgar, Tierney and Gilson, and Harry Fitzgerald constituted the fresh talent 31. The business last week was but fair. Closed 29: Sanders and Dean, the Schrode Brothers, Florence French, William Domery and Harry M. Parker and dogs.

CLIPPINGS.—The attendance at the different places of amusement on Christmas was smaller than on any other holiday in the recollection of your correspondent.....Christmas-eve, Pat Rooney presented W. B. Blaisdell, his manager, with a gold watch and chain said to have cost $400. Christmas-night Mr. Blaisdell received a charm and a gold-headed cane from the other members of the company. Both presentations were made on the stage.....From Jan 1, forward, business will be much better in the amusement line in this city, as the State Legislature convenes on that date.

Troy.—At the Grand Opera-house Oliver Doud Byron played Dec. 31 and Jan. 1, the Howard Athenæum Company 2, 3; J. K. Emmett is due 4, 5. "The White Slave" was played six times Christmas-week to good business, Miner's Comedy Four closing the week to three fine houses.

RAND'S OPERA-HOUSE.—Patterson's N. Y. Opera Company in "Queen's Lace Handkerchief" Dec. 25, 26 had good-sized audiences; Fanny Davenport in "Fedora" 29 played to two very large and delighted houses. 'Only a Miner's Daughter" was acted Jan. 1, Mrs. Langtry in "She Stoops to Conquer" 2.

GRAND CENTRAL THEATRE.—The arrivals Dec. 31 were Charles Roach, Ada Castleton, Bartlett Sisters, Charles Morgan, and Sefton and Welch. Departures 29: Weston Sisters, Joe Redmond, Ada Clifton, Galvin and Doyle, and Lizzie Wood. Business fairly good.

GOSSIP.—The Troy City Band and the American Band have consolidated, and adopted the name of the Union Band of Troy. The following are the officers: President, E. L. Lewis; vice-president, T. Beck; treasurer, M. Kennedy; leader and business-manager, F. L. Bierwith; conductor of orchestra, Peter Oswald.

THE OPERETTA "The Hidden Treasure, or the Good St. Nicholas," a composition by N. B. Warren, a wealthy blind citizen of Troy, N. Y., was produced in the parlors of the Warren mansion by amateurs Dec. 27. A stage, scenery, etc., had been erected at a cost of $500.

Syracuse.—At the Wieting Opera-house B. McAuley opened Dec. 31 for two nights and matinee. John T. Raymond played 24, 25 to good houses. Fanny Davenport in "Fedora" packed the house 26, 27. T. W. Keene gave three performances, beginning 28, and drew well. Booked: Margaret Mather Jan. 4, 5, M. B. Curtis 7, 8, Den Thompson 9, Minnie Hauk 10.

GRAND OPERA-HOUSE.—Harry Meredith in "Ranch 10" opened Dec. 31 for two nights. Arthur Rehan's "7-20-8" Co. played Dec. 24, 25 to good houses. The Howard Athenæum Star Specialty Co. 27, 28 had fair business. Lawrence Barrett drew a crowded house 29. Announcements: "Only a Woman's Heart" Jan. 3, Barlow, Wilson & Co.'s Minstrels 5.

AT THE OPERA-HOUSE, Elmira, Barlow, Wilson & Co.'s Minstrels had a crowded house Dec. 28. Duprez & Benedict's Minstrels gave two performances Jan. 1. Fanny Davenport is to appear in "Fedora" 4.....At the conclusion of Barlow, Wilson & Co.'s Minstrels' performance in Owego, N. Y., Dec. 27, the company were invited by the members of Susquehanna Hose Co., No. 1, to their rooms. A number of Owego's prominent citizens were present in honor of Harry Clapham, who formerly resided in that town. After the company had been welcomed by the Hon. Wm. Smyth, they repaired to the G. A. R. rooms and partook of an elegant collation. Speeches, songs and music followed.....W. C. Smith, formerly manager of the Opera house, now located in Eckelson, Da., is in the city.....Eugene Leach, last season with the Forepaugh Show, is here.

AT THE SHATTUCK OPERA-HOUSE, Hornellsville, B. McAuley and company in "The Jerseyman" played to fair attendance Dec. 24. Madison-square Theatre—"Young Mrs. Winthrop" Co., Howard Spear manager, drew a good house 28. Sullivan & Gaylord's Female Mastodons are due Jan. 2. Denman Thompson in "Joshua Whitcomb" 7.

PENNSYLVANIA.

Philadelphia.—Robson and Crane began their second week in Walnut-street Theatre on New-Year's eve in "Our Bachelors." Many of our bachelors were present, together with a goodly sprinkling of married men and their wives. The same bill till Jan. 3, when "Sharps and Flats" will be the magnet. Last week was a bonanza for the management. There will be an opportunity for some of the Quakers to see themselves in "The Glass of Fashion" Jan. 7.

CHESTNUT-STREET OPERA-HOUSE.—John McCullough Dec. 31 commenced his second week here, appearing to a large audience as Othello, which will be repeated Jan. 2. "Richelieu" was played afternoon of Jan. 1, "The Gladiator" at night. "The Gladiator" will be repeated 3. "Ingomar" is billed for matinee 2, "Virginius" 4 and "Richard III" 5. The matinee-bill for last-named date is not yet announced. Business has hardly equaled that usually done by this star. Emmet begins Jan. 7.

CHESTNUT-STREET THEATRE.—"Hazel Kirke" endured her sufferings patiently and had many sympathizers Dec. 31. Callender's Minstrels are expected to bob up serenely Jan. 7. Gus Williams said *au revoir* 29.

HAVERLY'S THEATRE.—"The Beggar Student" continued his studies Dec. 31 in the presence of a host. Marie Jansen has made a success as Bronislava. She is quite as much the rage as Bell McKenzie was during the famous run of "Pinafore" at this house in 1879. Mark Smith has also made himself a favorite in the title-role. Same opera until further notice.

ARCH-STREET THEATRE.—Neil Burgess infused "Vim" into a large audience Dec. 31. He will continue till Jan. 7, when John E. Owens will give "Solon Shingle" for the first time here in several years. Last week was financially one of the best of the season.

ARCH-STREET OPERA-HOUSE.—Still so gently o'er the neighbors stealing was the music of "The Pirates of Penzance" Dec. 31, when a few of Penn's descendants sat in the auditorium. This opera is still billed indefinitely, with nothing underlined to follow. Business has been rather poor.

ACADEMY OF MUSIC.—"Jalma" began its second week Dec. 31, when about two thousand eyes feasted on its beauties. It will hold the stage for two weeks longer.

BIJOU THEATRE.—"Little Sunshine" shone on goodly numbers afternoon and night of Jan. 1. Lillie Hinton was excellent as Lillie Davis, and was ably supported by Jay Hunt and others. Same bill till afternoon of 5, when there will be a change, but the next attraction is not yet announced. "The Jewess" was given to some of her race, and many others, afternoon and night of Dec. 31. The attendance the past week was gratifying.

NEW CENTRAL THEATRE.—Buffalo Bill played the hero and used his rifle here Dec. 31. His Indians Indianized and his dramatic people acted. All this took place in the hair-raising drama of "Twenty Days, or

a short season afternoon of Dec. 31. The attractions include Count Rosebud, Baron Littlefinger, Jenny Quigley and Zoe Meleke, known as the Royal Midgets; Prof. Alexander Davis, the Powers Brothers, Neno Melton, Chang Lee, Frank E. Bishop, Hans Speck, Lew Rohdt and the Davis Family of funny folks. This company will continue to give performances every afternoon and evening of current week.

BREVITIES.—Nettie Abbott, a member of a large stock company, played in "The New Magdalen" to excellent business at New Castle, Del., New-Year's night, supported by her own company. She will continue on the road....James S. Burdett, humorous reader, gave an entertainment at Association Hall Dec. 27 for the benefit of the Y. M. C. A. He was assisted by the Philadelphia Concert Company. Attendance excellent..... Joseph Gordon has joined Nettie Abbott's Company as leading-man.....Mathew Arnold lectured at Association Hall Dec. 26 on "Numbers," and 28 on "Emerson." Few listened on either occasions.....Christmas was a memorable day at the Club Theatre. At the matinee Manager Harry Wood was presented with a diamond pin, consisting of eight stones clustered around a cat's eye. The presentation speech was made by Harry Budworth and neatly responded to by Mr. Wood. Proprietor G. W. Dickenson and Richard Kerney, chief high priest at the shrine of Bacchus, were presented with gold-headed silk umbrellas. The presentation to Mr. Kerney was in private, but that to Mr. Dickenson took place on the stage, Manager Wood making the presentation speech and Mr. Dickenson responding gracefully. .....J. B. Roberts, the old-time tragedian, is to give a reading at Association Hall, Germantown, Jan. 3.....Eight new dressing-rooms and a new green-room are being built at Haverly's Theatre.....Henry Lion, treasurer of the Arch-street Theatre, was presented with an elegant silk umbrella and a pair of silver-mounted club-skates, on Christmas-day, by non-professional friends.....Lizzie Gerseil, a favorite church and concert soprano of this city, will give her annual concert Jan. 8. ...Harry Grausback, formerly treasurer of the Lyceum, is now in retirement here.....John J. Holmes, business-manager of the Arch-street Theatre, was presented on Christmas with a very large and magnificent bronze plaque by Mrs. John Drew. .....Harry A. Dawson will continue the business-manager of the Arch-street Opera-house.

Pittsburg—Drizzling rain dampened the ardor of theatre-goers to some extent last night (Dec. 31), yet "The Rajah' drew a full house at Liberty Hall, "The Black Crook" filled the Opera-house, "East Lynne" did moderately well at the Lyceum, the Academy had a good audience, "Uncle Tom's Cabin" played to excellent business at the Phœnix, and the Museum had full houses afternoon and evening. Warner's Boston Theatre Company stranded here. Charles M. Guinness, manager of the "East Lynne" Combination, was presented by the company with a gold-headed cane, Edward Brown being the orator. Mr. Guinness replied in a few well chosen words, and after the performance last night invited the company to partake of a collation, which passed off agreeably.

LIBRARY HALL.—Nate Salsbury's Troubadours played a very successful engagement last week. "Green-room Fun" was presented the first three nights and Christmas-matinee. "Three of a Kind" was given 27, and achieved unequivocal success. The author, E. E. Kidder, was present. Miss Eugenia Graham closed with the company 29, and joined the McCaull Opera Co. in Cincinnati 31. Her place was filled by Josie Langley. Neil Burgess in "Vim" is due Jan. 7. "The Rajah" opened Dec. 31.

OPERA-HOUSE.—Maggie Mitchell's engagement during the past week proved very profitable, particularly for a holiday-week. Bartley Campbell is in the city preparing for the production of his "Siberia" 7. "The Black Crook" opened Dec. 31.

LYCEUM THEATRE.—Guinness & Abbey's Co. opened Dec. 31 to fair business in their new version of "East Lynne." Warner's Boston Theatre Co. played "Saints of Utah" first three nights of last week to very poor business. The bill was changed 27, and "Tom Cobb," "French Flats" and "Our Boys," were given the rest of the week to even worse business. Cora Van Tassel's Comedy Co. is underlined for Jan. 7.

PHŒNIX THEATRE.—Draper's "Uncle Tom's Cabin" Co." began a week's engagement Dec. 31 to good house. Mary Orton's Dramatic Co. did a good business last week. The performances were for the benefit of the Kights of Labor.

ACADEMY OF MUSIC.—Henry Carney, Steele's Siberian Skaters, Hawkins and Collins, the Martelle Family, Crandall and Eastwood, Ada Barnett, Sheffer and Blakely, the two Burtons and Ed. Neery were the new faces Dec. 31. All of last week's company closed 29 except Harry Shay. The attendance Monday night was excellent. Last week's business was all that could be desired. Castle's Celebrities Jan. 7.

HARRIS' MUSEUM.—The arrivals Dec. 31 were Chas. and David Marvin, John and Nellie McCarthy and Middleton's Marionettes. Departures 29: Elsie Loane, Chas. and Carrie Moore, Harry Thorne, Maggie Willett and Moore's Dog-circus. Large audiences were the rule last week.

BRIEF MENTION.—C. B. Hazelton closed Dec. 29 with Kiralfys' "Black Crook," and joined their "Excelsior" Co. in Cincinnati as business-manager.....Managers Ellsler and Parke presented each of their employes with a turkey on Christmas-day.....Manager Harris distributed ten per cent. of the Christmas-receipts among his employes.....Edward Clayburg and his leading-lady, Miss Houston, were in town Dec. 28..... Chang the Chinese giant will be at the Museum Jan. 7..... Messrs. Starr, Chalet, Revells and Britton, of the Museum, share equally in a $1,000 prize from the Louisiana lottery..... The rental of Library Hall is to be increased next season. .....David Lowry, a gentleman well-known to the profession as dramatic critic of *The Evening Chronicle*, and author of several plays, is now out of a position. Cause—the consolidation of *The Chronicle* and *The Telegraph*.....Ida Cerito's Female Mastodons stranded at Steubenville, O., Dec. 25..... Manager Geo. O. Starr, of the Museum, is a frequent contributor of sketches to local journals.....Chas. Mitchell will be acting-manager for Maggie Mitchell for the present, her husband, Mr. Paddock, having gone to the seashore to superintend building operations on his residence.

IN READING, at the Grand Opera-house, Harry Williams Manchester & Jennings Combination appeared to very flattering business 24, 25, giving a matinee performance on the latter date. "The Black Dwarf" drew a fair audience 26, the olio specialties incidental to the drama being more than clever. Kate Claxton was seen 28 in "The Two Orphans," to large business. The support as well as the scenery was unusually good. Announced: "Bandit King," two performances, Jan. 1. .....At the Academy of Music the Lester Wallack Club, a local amateur party, made their initial appearance 25 in two performances of "The Long Strike," to large business. The telegraph-scene was well managed and proved to be quite a feature. Tony Denier's Pantomime Company taxed the capacity of the house 27 in "Humpty Dumpty," two clowns being the special feature. The Reading Dramatic Combination, local amateurs, reappeared 28 in "The Amish Girl" to meagre business. The cast was not up to the standard of their previous appearance in the same drama. Booked: "A Bunch of Keys," two performances, Jan. 1. Carrie Swain in "Cad the Tomboy" 3. Manager Mishler spent Sunday, 30, with us.

AT BRADFORD, on Christmas afternoon and evening, Denman Thompson played to big houses. In the evening people were turned away. Buffalo Bill followed 26 and drew a small house. He is supported by an excellent company. Captain Bogardus, who travels with this company, is at his home in Elkhart, Ind., where he is doctoring his eyes. Richard Foote was booked for 28 but failed to materialize.....At the Gem Theatre C. S. Sullivan's Female Mastodons closed a very successful engagement 29. Manager Cain states that the receipts of the present week were the largest in the history of the house. Mme. Marie Girard's Novelty Company opened 31.

MASSACHUSETTS.

Boston.—At the Museum Dec. 31 Arthur W. Pinero's play, "The Rector," was given its first American production before a large house. The play was originally brought out at the Court Theatre, London, March 24, 1883, and THE CLIPPER has already given a synopsis of the story. It treats of the quiet type of English country life and the pathetic and comic elements mingle in the play. William Gill has painted some very pretty scenery for the Museum production, and it was further announced that the play itself had been greatly revised by the author prior to its American performance. The cast was:

Rev. Humphrey Sharland, Chas. Barron	Octavies.....C. S. Abbe
Dr. Full James.....J. B. Mason	Gilks.....J. Nolan
Capt. Ryle.....Geo. R. Parks	Voss.....J. Burrows
Connor Hennessey..Alf'd Hudson	Fong.....A. Lang
Saul Mash.....Geo. W. Wilson	Hope Hennessey...Annie Clarke
Hockaday.....Wm. Seymour	Sally Brotherhood.Mir'm O'Leary
"The Rector" was rece ved with mild applause. Its charming	Girl.....Gertie Caleb

dialogue is its strongest point, though the action moves along smoothly and quickly and the interest is always kept awake. "The Rector's" pathetic return renders it a play not to be enthused over, although none the less to be heartily enjoyed; and when I say it was received with mild approval, I do not mean to imply that its success was correspondingly mild; but rather to record that, while the audience did not "gush" over it, they yet admired and appreciated it as a clever and pretty play. Of the cast, Messrs Barron, Parks and Nolan, and Miss Clark appeared to the best advantage, and were rewarded with a call before the curtain. The play is expected to run some weeks. "The Romance of a Poor Young Man" will follow. Last week's business with "The Colleen Bawn" was only fair. A genuine surprise was created at this theatre last week by the announcement that Cyrus A. Page, who has for six years been business agent of the Museum, had closed his connection Dec. 30. Mr. Page says his resignation was handed to Manager Field six weeks ago, but that, at the latter's request, he had consented to remain through the old year. Mr. Page's determination to leave the theatrical business was brought about by several causes, the principal of which was continued delicate health. His relations with Manager Field and all of the Museum people have been and are of a most pleasant character, and he leaves with regret. His intention is to embark in business of an entirely different nature. Mr. Page was a courteous, genial, energetic and level-headed worker for the Museum, and THE CLIPPER wishes him every possible success in the new sphere in which he proposes to start.

BOSTON THEATRE.—After Haverly's Mastodon Minstrels filled up the gap (Dec. 24, 25, three performances), Abbey's Italian-opera Company opened 26. The houses throughout the remainder of the week were varied in size, but alike in enthusiasm. The average business of the five performances may be called good. The hit of the week was certainly that of Sembrich, who has created a furor here. On Sunday evening Mme. Fursch-Madi, Mlle. Lablache, Mme. Trebelli, Sigs. Kaschman, Campanini, Novari and Angier and the chorus of the company appeared in a sacred concert at low prices. The house was a good one. "La Traviata" opened the present and closing week of the opera season Dec. 31, when the audience was a fair-sized one. Next week, John McCullough. "The Silver King" will be the Spring attraction. Mr. Prescott, master-machinist here, who was taken ill in Philadelphia last week, is in town, but is not yet able to work. Manager Eugene Tompkins has returned from his Philadelphia trip.

GLOBE THEATRE.—"Confusion" and "Distinguished Foreigners" by the Stetson Company drew large and highly-pleased audiences last week, and opened their second week Dec. 31 to a good house. This attraction, though originally announced for a fortnight, will, it is now thought, remain one or two weeks longer. Stetson's "Moths" Company will follow. Manager Stetson paid the Hub a flying-visit last week, and comes again this week.

PARK THEATRE.—The Madison-square "Esmeralda" Company (Chas. A. Blanchett, manager) opened its second and closing week Dec. 31 to a good-sized audience. Last week's houses were good-sized. Next week Mr. and Mrs. N. C. Goodwin Jr.; Madison-square "Rajah" Company follow Jan. 21. Manager Schoeffel of the Park is to hereafter devote most of his time to his Boston theatrical interests.

BIJOU THEATRE.—"The Beggar Student" opened its fourth week Dec. 31 to a fair house. It is drawing fairly well. "The White Sergeant" will be the next attraction. Frank Daniels of the Bijou company, who has been singing in "The Beggar-student," closed his connection with the theatre Dec. 29. A "tiff" with Fraulein Von Januschowsky led to Mr. Daniels' enforced departure. E. H. Hastings of the Bijou is to sail for Europe this week, and it is expected that he will bring back several novelties.

WINDSOR THEATRE.—Baylies & Kennedys' "Bright Lights" Combination opened Dec. 31 to a big house, and gave good performances, hits being made by Pat Reilly and Harry Melville. An extra matinee was given on New-Year's Day. Nellie Everett gave one of her popular spiritualistic seances 30 (Sunday) to a fair house. J. J. Coleman and Tessie Deagle last week played to fair business. Next week, Dan Sully in "The Corner Grocery;" Jan. 14, T. C. Scottron, the colored tragedian.

HOWARD ATHENÆUM.—Harry Miner's "Comedy Four" Combination opened Dec. 31 to a good house, hits being made by the Wesleys and Sam Devere. Last week the Girard-Geyer specialty people did a good business. A special matinee was given New-Year's Day. Next week the Kernells, Wheatley & Traynor Combination. Christmas-turkeys were given to all the Howard employes last week by Manager Harris. Harry Richmond's "Up to the Times" is a possible futurity here.

BOYLSTON MUSEUM.—Business was very good last week. Departures Dec. 29: Mons. Leonzo and Alice Hale. New faces 31: Manning and Drew, Nellie St. John, Inman Sisters and Nellie Collins. The houses at the opening of this week (31 and Jan. 1) were good.

NEW YEAR'S BUSINESS.—Our correspondent's supplementary dispatch, sent at midnight Jan. 1, says: "Boston observes New-Year's Day only in a very small way. It is emphatically not a Hub holiday, and even the calling practice is not extensively "the thing," however eminently proper it be. The theatres, therefore, with two exceptions (Howard and Windsor), did not give extra matinees. The Howard matinee house was not very large. The Windsor matinee attracted a fair-sized audience. In the evening the houses were noted as follow: At the Boston, "La Gioconda" by Abbey's Opera Company (first time in Boston), to a fair attendance; at the Museum, second night of "The Rector" to a moderate-sized house; at the Bijou, "Beggar Student" to a fair house; Park "Esmeralda," good attendance; Globe, "Confusion," large house; Windsor and Howard, good houses. "The Rector" is not achieving the success anticipated for it.

HERE, THERE AND EVERYWHERE.—Mrs. Agnes Booth and Lizzie Harold were in town last week. The former remains here.....Maurice Grau of Abbey's Opera Co. was confined to his room in his hotel here three days during last week. He is now convalescent, but narrowly escaped a fever.....Mme. Janauschek gave all the members of her company handsome Christmas-presents.....All the members of the once-popular Swedish Quartet are now married and retired to private life. .....Arthur Thayer of this city will not accept the position offered him in the Cincinnati College of Music..... Alta Pease is to sing at the Ogdensburg (N. Y.) musical convention this month.....The African Journey," Suppe's latest opera, has been secured by Manager Tyler for the Bijou.....The fifth of George E. Whiting's organ-recitals at Tremont Temple occurred on thea fternoon of Jan. 1, Jennie Von Holz assisting.....The first of the season's concerts by the Arlington Club, G. W. Chadwick director, is to be given Jan. 3, at the new hall of the Y. M. C. A. building, on Boylston street. Lillian E. Stoddard and T. Adamowski are to assist.....The thirteenth of the Boston Symphony Orchestra's concerts, Georg Herschel conducting, is to be given Jan. 5, with Louis Schmidt Jr. and E. Strasser as soloists.....Alfred Wilkie is to go to the Museum for the production of the new Gilbert and Sullivan opera..... Christine Nilsson is taxed for $123,000 worth of real estate in this city; Henry E. Abbey, $18[illegible],200; Moses Kimball, $232,000; John Stetson, $50,000 real and $67,900 personal estate..... James Burrows of the Museum has written a play entitled "An Hour on the Picket-line," which was produced in Wakefield, Mass., Dec. 27 by the H. M. Warren Post, 12, G. A. R. It is said to contain many amusing incidents and to have been very creditably acted by an amateur company.....Judge Churchill of the municipal Civil Court has given a decision for the plaintiffs in the suit of George Neville et al. vs. Josiah B. Kendall and Edwin Darrell. This is an action to recover money alleged to be due the plaintiff from the defendant Darrell, late lessee and manager of the the Dudley-street Opera-house, whose failure THE CLIPPER recorded. It was claimed by the plaintiffs that the defendant Kendall had a partnership interest in the enterprise. This was denied by Kendall, who maintained that he loaned the money to Darrell personally, and had no interest in the business of the opera-house. .....Several weeks ago Alderman Halderman, in the open board, attacked the Bijou Theatre, alleging it to be an unsafe building in case of fire, etc. The board promptly caused an investigation, which resulted in a report that the Bijou was a perfectly safe theatre and that Alderman Haldeman's charges were not justified. Subsequently Manager Tyler of the Bijou, replying to Haldeman in the daily papers, charged that the Alderman had been merely airing a personal grievance in making his charges against the Bijou, from the orchestra of which theatre Violinist Haldeman (son of the Alderman in question) had been recently discharged. To this Alderman Haldeman replied in open board Dec. 31, renewing his charges and denying that personal grievances had inspired his actions. However, the committee's report pronouncing the Bijou safe has now been accepted, and as Alderman Haldeman's term of office expires on the day of his last attack, it is safe to say that the matter—a disagreeable one on all sides—is now done with. And nobody will regret that it is.

ILLINOIS.

Chicago.—McVicker's Theatre was well attended Dec. 31, the Madison-square Theatre Company then producing "Young Mrs. Winthrop" for the first time in this city. It is the only novelty among the theatres this week. On the opening-night a number of clergymen were present by invitation. Mr. and Mrs. W. J. Florence closed a fair two weeks' engagement 29.

HAVERLY'S THEATRE.—"The Romany Rye" Company, No. 2, commenced a week's engagement 30, attracting only a fair-sized audience, the attendance being affected by a fire opposite the theatre. On Monday night the house was crowded. The play was mounted in a superior manner. Roland Reed played to good business last week. Henry Irving and company commence a two weeks' season Jan. 7, opening in "Louis XI." For that engagement the orchestra will be enlarged by the addition of ten pieces, making it larger than at any time except during the presentation of grand opera. The advance sale has already been large.

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels opened Dec. 30 to a crowded house. Sol Smith Russell in "Edgewood Folks" closed a good engagement 29. Mlle. Rhea opens Jan. 7.

HOOLEY'S THEATRE.—Edwin Thorne and his company in "The Black Flag" commenced an engagement Dec. 30 in the presence of a fair-sized audience. Daly's Second Company closed 29, after two weeks of moderate business. Next week, "Her Atonement."

ACADEMY OF MUSIC.—There was a large attendance 31, when "The Devil's Auction" was presented with considerable spectacular splendor. "The Hoop of Gold" was well patronized week ending 30. Charlotte Thompson commences an engagement Jan. 7.

STANDARD THEATRE.—This new place of amusement was formally opened to the public Dec. 31, the Fay Templeton Opera Company presenting "Girofle-Girofla" as the opening attraction. The house was well filled. During the engagement Audran's new opera "La Belle Coquette" will be presented for the first time in America. "La Mascotte" and "Olivette" will fill out the week. A description of the new house has been heretofore published in THE CLIPPER. It lights up beautifully, and good taste in arrangement and decoration is everywhere apparent. W. J. Ferguson in a "Friendly Tip" opens Jan. 7.

OLYMPIC THEATRE.—There was only standing-room for late-comers Dec. 31, the Rentz-Santley Novelty and Burlesque Company furnishing the attraction. Among the specialists are Billy Buckley, Prince, Andy and Annie Hughes, Harry Morris, Annie Boyd, Woodson and Bennett, Alice Smith and Alice Daily. Sullivan's "Maloney's Raffle" Company closed 30, after a week of good business.

LYCEUM THEATRE.—Business was prosperous at the opening of the second week of the new theatre, the arrivals 31 being Annie Hindle, the Gregory Brothers, Baughman and Aldine, Paus Le Petre, Hefferman and McDonald, Coyle and Dorr, Eva Bennett, Cummings and Vassor and Minnie May Thompson. Castle's Celebrities closed a good week 30.

CRITERION THEATRE.—Tom Canary's American Four Combination attracted an audience of goodly dimensions Dec. 31. The company playing "A Mountain Pink" closed a moderate week's business 30, on which date Miss Louise Sylvester withdrew from the troupe, Mrs. Laura E. Dainty supplying her place. Some excitement and amusement was caused during the week by the fact that two actors—Harry Pearson and Frank Pierce—considered themselves engaged for the eccentric old-man part of Col. Trafton, both appearing in the wings each evening made up for the part and claiming the stage. Pierce was victorious, however, through superior staying qualities and lung power, and triumphantly played the part.

CHICAGO MUSEUM.—Miss Lucia Zarate is the star of the freak department this week, announced as being 21 years old and weighing but 4¾ lb. A company of sixteen specialists, called the New York Elite Combination, occupy the stage. Business continues large. Next week Grace Cartland opens in "Fanchon' and "East Lynne."

GERMAN THEATRE.—Moser & Schoenthan's new comedy "Zugvogel" (Birds of Passage) was produced 30 by Isenstein's Dramatic Company for the first time in this city. The attendance was large.

NATIONAL THEATRE.—The constituents of this house turned out in fair numbers 31, when "The Felon's Bond" was produced, with Lenora Hassen in the principal character. "Othello" was withdrawn 30.

HALSTED-STREET OPERA-HOUSE.—"Pink Dominoes" is the dramatic attraction this week, and it opened 31 to good business. "Flowers of the Forest" was withdrawn 30.

CENTRAL MUSIC HALL.—The Yale Glee Club will give a concert Jan. 3. The Apollo Club of this city will produce Haydn's oratorio "The Creation" 4 under the direction of Theodore Thomas. There will be a chorus of 200 voices and an orchestra of fifty musicians from the Philharmonic Society of New York.

KOHL & MIDDLETON'S MUSEUMS.—New features are announced at both museums this week. Patronage continues large.

GRENIER'S CIRCUS presents an attractive bill this week, and opened with a good attendance 31. The bareback-riding of William Showles is the principal feature.

IN GENERAL.—All the theatres gave extra matinees on New-Year's Day.....Fred Wildman is in the city representing the Josephine Reilly Company.....Al. C. Bennett has joined Harrington & Marble's Dramatic Agency....."Ruth, an American Wife" will be produced at South Chicago 3, with Mrs. Everett, Minnie Arnold, Mrs. Reed, Mrs. Downs, Messrs. W. McFarland, G. Krapp, H. A. Alden, F. J. Colterjohn and F. J. Hanke in the cast.....George Glazier, the projector of the dime entertainments, has assumed the management of Carter's Mirror of Ireland.....The annual benefit of the Benevolent Protection Order of Elks will be given at Haverly's Theatre Jan. 13. The dramatic portion of the entertainment will consist of one act each of "The Flying Dutchman," "Her Atonement" and "A Friendly Tip." There will also be an olio.....Charles H. Martin joins the stock company of the Halsted-street Opera-house.....Business was light at all the Christmas-day matinees.....James S. Hutton, business-manager of "A Friendly Tip" Company arrived 30.....Charles Forbes is organizing a company for the road, and opens at the new Opera-house, Valparaiso, Ind., 7.....George C. Miln was here Dec. 30, and joined his company at Sterling, Ill., 31.....Josie Sutherland left 30 to rejoin Kernan's Novelty Company at Bradford, Pa.....Col. Wood has been trying to purchase the interest of Mr. Coup in the Chicago Museum, and says that if he cannot obtain that he will establish a new museum on the South side.....A. Q. Scallan left the city 27, having been engaged as advance-agent of Boucicault's company.....The Mozart Club give their next concert 29, when Mrs. E. A. Osgood will be the vocalist and W. H. Sherwood the pianist.....The McCaull Opera Company passed through this city 30, *en route* from Milwaukee to Cincinnati.....C. H. McConnell has obtained a lease of Haverly's Theatre, and contemplates refitting it after the style of the Casino, New York.

AT THE GRAND OPERA-HOUSE, Peoria, the Wilbur Opera Company played to a packed auditorium Christmas-matinee, and to good business that night and 26. "The Romany Rye" Company (Brooks & Dickson) played 28, 29 and matinee. Theodore Thomas is billed for Jan. 1.

LOUISIANA.

New Orleans.—At the Academy of Music Lyiton Sothern opened Dec. 30 for one week in "Brother Sam" and "A Nervous Man." The pieces were given matinee and night of Jan. 1 to large audiences and announced for matinee 2. "Dandreary" is to be given nights 2, 3, 4 and matinee 5, and "David Garrick" and "A Regular Fix" night 5. Minnie Maddern, who closed 29, did a moderate week's business. "The Lights o' London" Co. is to open Jan. 6.

GRAND OPERA-HOUSE.—In order not to have the house closed the best night in the week, Minnie Maddern played night of Dec. 30. Modjeska opened 31. During this engagement the following prices will reign: Reserved—Orchestra and first two rows orchestra-circle, $1.50; balance orchestra-circle, $1; first two rows balcony-circle, $1. Admission—Balcony, 50c.; gallery, 25c. The Emma Abbott Opera Company after a week of good business closed 30.

ST. CHARLES THEATRE.—The Hanlons, having received such flattering patronage, have decided not to close their season until Jan. 12.

FRENCH OPERA-HOUSE.—The Defosses French-opera Troupe was run upon the co-operative plan by its members, and thus many creditors have been circumvented in reaching Defossez's dollars. The season closed Jan. 1.

Heavy rain Monday night killed business everywhere. All the theatres had well-attended matinees Jan. 1.

MILTON NOBLES VISITS MARSHALL, TEXAS, AND WRITES ABOUT HIS EXPERIENCE.—The letter needs no other introduction:

SHREVEPORT, La., Dec. 27, 1883.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* During my visit to Marshall, Tex., on the 25th inst., there occurred an incident which for a time promised to result in a public demonstration, which, happily, was avoided. As the matter is liable to be publicly discussed and proportionately exaggerated, I send you herewith a statement of exactly what occurred. I arrived in Marshall with my company very early on the morning of the 25th, and registered at the Capital Hotel. A few minutes later someone (the person is well known) wrote under my name the name of *James Currie*. I did not see it, and knew nothing of it until an hour later, when the clerk of the hotel came to me to apologise for it. About 9 A. M. the billposter of the city, an excellent man and a good friend of mine, came to me very much excited, accompanied by Mr. Gardner of my company, and urged me not to attempt to give a performance in the city, but to quietly leave on the first train. He said there was a very bitter feeling against me in the town, that it being Christmas-day there would be a great deal of drunkeness and rowdyism, and that if I attempted to play I would certainly be mobbed and there would be bloodshed—that there would not be a lady in the house. He informed me that a committee of citizens were to wait upon me to urge me not to attempt to give a performance. Upon inquiring the cause of the feeling he said that they declared that I had in public interviews and newspaper articles insulted and abused the citizens of Marshall, that the people and press had been talking about it for a long time, and that from the time my printing went up matters had been growing worse, and that threats were plainly heard on all sides that I should not play in the city. The man was very serious and greatly excited. I told him to go at once and visit the principal citizens, and invite them to call upon me at the hotel. He hurried away, I in the meantime remaining on the sidewalk in front of the hotel, that anyone interested might see that I was there. During this interim a few fresh young men from eighteen to twenty passed within earshot and dropped a few remarks for my benefit about rotten eggs, d—d Yankee, etc. I saw that they were boys who had probably bought a lemonade with the dime allowed them for Christmas, and after wiping their faces with the bar towel were trying to persuade themselves that they were drunk and desperate. I was soon visited by about twenty-five of the representative men of the city, including the Mayor, Judge of the Court, District-attorney and principal lawyers and business men. I received them in the parlor of the hotel, and said that I should be pleased to hear what the citizens of Marshall had to say against me and their grounds for hostility. When brought face to face with my request no one knew anything, and many were surprised and shocked to think that such threats had been made. I then explained to them fully all that I had ever said in public regarding the Currie case, which was as follows: As the time for the trial approached, and no fund had been raised to defray the expense of the prosecution, I wrote to THE CLIPPER, urging the profession to come forward, and said that it would be a disgrace to our profession if the murderer of our fellow actor was allowed to go free through our failure to aid the prosecution. I sent my check for $50. I called their attention to the fact that after the acquital of Currie a cry of indignation went up through the United States, and that nowhere was that any more general or more sincere than among the honest citizens and respectable press of Texas. The leading journals of the State said they had no right to expect companies to visit the State after such a verdict, which was denounced through Texas as a farce and an outrage. Shortly after the trial, I published in THE CLIPPER my prospectus for the approaching season, giving an outline of my route, and closing the advertisement with this line: "*This company will not visit Texas.*" This resolution was quite general among managers, and was exactly what the press of the State had published and justified, but I was the one manager who printed it, while scores of others talked it. In my case it meant something, for, as is well known, my company was and is one of the strongest drawing attractions that visit the State, and this step meant a sacrifice of several thousand dollars to the courage of my convictions. These, I told them, constituted my entire public utterances upon the subject. I defied any one to prove the contrary, and asked them if there was a man among them who would not have done the same. I said, such of you as feel offended stay away from my performance; but this is a land of equal rights. I am in the pursuit of my legitimate calling, I pay your city a license, I appear before your people to-night, and I expect the protection due me as a law-abiding citizen of the United States. When I had finished my statement, the Mayor of the city said my simple denial of any insult, real or implied, to the people of Marshall, was sufficient; but even had I said the things of which malicious persons accused me, I had a perfect right to say them—that it afforded no grounds for violence, and that I could rely upon the countenance and protection of every respectable citizen of Marshall. Many of the gentlemen spoke in the same strain, and all assured me that they should attend with their wives and daughters, which they did. They went out on the street, mixing among the people. The few mangy curs slunk away to their kennels as the citizens began to secure their seats for the performance. I played to an excellent house, composed of the best society of Marshall, wives, mothers and daughters, who left their Christmas-trees and home enjoyments to publicly rebuke the insignificant spirit of lawlessness that dared for a moment to raise its head. There was not the slightest attempt at a demonstration of any kind. Had there been it would have been very brief, as a large proportion of the audience were special deputies, each man armed. The Mayor, who is a man highly esteemed by the citizens, as he is feared by the law-breakers, occupied a seat beside my door-keeper. The citizens of Marshall keenly feel the ill name that has fallen upon their city through the violence of a few despicable creatures, such as are to be found in every community, and they are determined to do all in their power to stamp out the remnants of the vicious element. In this connection one fact is significant, viz., the one person in Marshall, with any claim to public recognition, who is positively identified as having attempted to make mischief in this matter, is a Northern man, and has never been a citizen of Texas, and does not own a dollar's worth of property in this State, and never has. His only claim to distinction or notoriety is the fact that his father was at one time a prominent United States official. A leading lawyer of this city told me that this party was the person who gave Currie the pistols with which he shot Porter and Harrymore and that among those who know him he is regarded as a windy nonentity—a fellow who talks a great deal, but don't say much—in fact, a typical carpet bagger. I return to Marshall to play to-morrow night, 28, and unless the telegraph informs you to the contrary you may know that I have not been annihilated. Nearly all seats were sold for the return performance before my departure yesterday. Very truly yours, MILTON NOBLES.

MICHIGAN.

Detroit.—Rice's "Fun on the Bristol" Company appeared 31 at the Opera-house, for three nights, to a well-filled house. The New York Opera Company which made quite a hit here last November will reappear the latter half of this week, presenting "The Queen's Lace Handkerchief." Thatcher, Primrose & West's Minstrels 8, 9. Clara Morris will follow. Marie Prescott played her first engagement as a star in this city last week. Her performance of "Czoka the Jewess" exhibited unexpected power and her patronage increased nightly until 28, when Oscar Wilde's "Vera" was substituted, and a decided falling-off in the attendance was the result. On the first representation of this piece here it was received with stolic indifference by a fairly-filled house, and, despite Miss Prescott's efforts to make it "a go," its reception was frigid. It was the bill for the remainder of the week.

WHITNEY'S.—W. J. Scanlan reappeared at this house 31 after an absence of several months. He opened in "The Irish Minstrel," and was accorded a rousing reception by a large audience. John L. Stoddard, lecturer, will fill out the week. Haverly's "Silver King" Company, No. 2, week of Jan. 7, 1884. Thorne's "Black Flag" Company closed a prosperous week 29.

WHITE'S.—Evans, Bryant and Hoey's Meteors opened 31, for a week, to good business. Flockton's "Flying Dutchman" attracted la ge business the first three nights of last week. The Hollman Opera Company followed to diminished attendance.

PARK THEATRE.—The following people are announced as the week's attraction: Hawley, Williams, Manning and Williams (Four Comets), Houssabora Sam, Murphy and Miles, Mr. and Mrs. W. J. Conway, Emery and Russell, Clarence and Warner, Jackson and Peasley, Celia Madden and Bell Gordon. The following people closed 29: Annie Hindle, Prof. Samuel's Circus, Sheffer and Blakely, John and Lottie Burton, Crandell and Eastwood, Doland Bros., Lulu Wentworth and Grace Darling. The entertainment was rather indifferent, and, with the exception of Christmas-day, the patronage was not large, though good 31.

PHIL MILLIGAN'S DIME MUSEUM.—Capt. Bates and wife and Macauley, specialist, Dan Nash and others, with an entirely new stage performance, are the attractions at the museum this week. Last week's business was up to the usual standard.

GOSSIP.—Phil. Milligan's employes presented him on Christmas with a sealskin cap and gloves. A New Orleans friend sent him a bale of cotton, which is a curiosity here. It is on exhibition at the museum.....The Fisk Jubilee Singers gave three concerts at the Woodward-avenue Congregational Church last week.....Henry Meredith, of "Ranch 10," has fallen heir to $5,000, he says, and will retire from the stage and write plays.....Marie Prescott kept a journal during her travels with Salvini, and she intends to publish it shortly. This lady has had three different plays submitted to her by as many different authors during her engagement here.....Max Caspari, a well-known animal-trainer, has been engaged at the Zoo.....Dave Puyser left for the East Dec. 26..... E. W. Weitzel left 24 for Pittsburg to submit his new play to Nate Salsbury.....Manager Charles A. Shaw of the Detroit has secured a lease of the London (Ont.) Opera-house. James Lathrop, who has managed this house for several seasons for C. J. Whitney, has been transferred to the Hamilton (Ont.) Opera-house.....John W. Powers has organized another company to play "Rip Van Winkle" through the State. Lucille Allen Walker is leading-lady, with Alice Courtland, Minnie Morrelle, Fred Powers and C. H. Smith furnishing principal support. They opened at Hilsdale, Mich., Jan. 1.....Willis Ross will star Evalyn Foster, leading-lady for William Stafford, next season.....The Eighty-first German Military Band gave a sacred concert at White's Theatre Sunday 23.... .Frank Bowers has resigned the business-managership of "Her Atonement" Company and has been succeeded by Frank Chapman.....Chas. O. White spread a Christmas-dinner in the theatre for the attaches of the house. .....Manager White has under consideration an offer from a prominent circus-manager to conduct a circus in his theatre during the coming Summer, the ring to be upon the stage.....Efforts are being make to secure a lease of Young Men's Hall for the purpose of converting it into a variety hall, but Uncle Luther Beecher refuses to grant it for such a purpose.....John Gilbert, the comedian, who was injured in the Newhall House fire, Milwaukee, passed through here Christmas. He appears to be himself again..... A letter signed by Congressman William C. Maybury and a large number of leading citizens was presented to Chas. O. White 29 asking him to accept a complimentary testimonial and to name a date therefor. Mr. White has selected Jan. 31..... Managers Clay and Buckley of the Saginaw circuit are in town booking attractions.

Grand Rapids.—At the Grand Opera house the attraction Dec. 24, 25 and matinee was Fay Templeton to good business. "Three Wills," a military drama written by C. L. Shattuck of this city, was produced by a company of amateurs under direction of the author, for the benefit of G. A. R., 28, 29, to a good attendance. Wren's "Uncle Tom" 31, Jan. 1, matinee. Sol Smith Russell is due 4, Thomas' Orchestra 5, New York Opera Company in "The Queen's Lace Handkerchief" 9. .....At Powers' Opera-house Jane Coombs played Dec. 24, 25 and matinee in "Pique" to fair business. "Our Summer Boarders" had a big house 28. Charles A. Gardner in "Karl" Dec. 31 and Jan. 1 and matinee. Booked: Rice's Surprise Party 4 and 5, Dr. H. W. Thomas' lecture 7, "Alvin Joslin" 8, Jennie Calef as "Little Muffets" 9 and 10, Robt. McWade 11 and 12.....Smith's Opera-house did a good business holiday week, and the following new faces appeared Dec. 31: George A. Henderson and Eugenia Brady, Hallen and Lambert, Fanny Florence, Mullen and Ward, and Eva Lester. The closures 29 were Gerry Sisters, Sherwood and Williams, English and Cahill, and C. France.

IN EAST SAGINAW "A Banker's Daughter" Company appeared at the Academy 22 and at the Germania, Sunday, 23, to fair business. Rice's "Fun on the Bristol" Party gave two performances Christmas-day to large audiences. "Our Summer Boarders" 26, to a fairly-filled house, ended the week's attractions. For the current week there are no bookings. Manager Clay is in Detroit securing attractions. It is probable that when the new Opera-house is built Manager Chas. A. Shaw of the Detroit Opera-house will control it.

Continued on page 720.

WAFTED FROM FOREIGN LANDS.

IN THE BALLET "FARANDOLE," recently produced in Paris, a new musical instrument was heard. It is called the clarinette-alto, and is the invention of Mons. Roze.

THE THEATRE BATIGNOLLES, Paris, is rehearsing "Les Pavallions Noirs, ou La Guerre du Tonkin" (The Black Flags, or the War in Tonquin).

C. S. CROWDER of Lusby's was recently presented with his certificate of life-governorship of the London Hospital.

THERE IS A GREAT DEAL OF UNACCOUNTABLE DELAY in the production of Victor Hugo's "Cromwell" at the Odeon. It was promised for the second fortnight in December, but its rehearsals have not yet begun, and the cast is not settled. Some people say that the author is by no means confident of its success.

W. J. ASHCROFT, Mons. Bushnell and Kitty Thomas were at Dan Lowrey's Music Hall, London, week of Dec. 10. The two latter were announced to be preparing for their departure for New York.

J. L. TOOLE recently reopened his theatre with "Artful Cards" and "Stage Dora" on the bills. He is shortly to produce Arthur Love's new comedy "A Mint of Money."

"MARION," a comic opera in four acts and five tableaux, music by Massenet, will be produced in Paris Jan. 12.

AN ACTRESS NAMED GRACE HAMILTON, who was engaged to appear in the pantomime at the Glasgow Theatre, Glasgow, was recently shot and killed in her bed by a "young gentleman of means" named Galbraith Macpherson. The landlady heard the shot and entered the room, but while she ran out into the street for the police Macpherson shot himself through the head. When the officers entered the room they found both Grace Hamilton and Macpherson dead. There was a letter written by the latter to his mother, who is a wealthy widow residing is Glasgow. The real name of the actress is said to be Russell. She married an officer on board a merchant-vessel, some years ago, from whom, however, she was living apart.

A NEW DRAMA entitled "The Tinsel Queen" was produced at Sadler's Wells Theatre, London, Dec. 10. It is by W. E. Morton, and is pronounced a failure, having more of the "tinsel" in it than anything else.

AT THE THEATRE FRANCAIS "Une Matinee de Contrat," by Maurice Des Vallieres, author of the comedy "Prete moi ta Femme," was recently produced and pronounced a "flat, stale actful of twaddle."

A BUST OF GEORGES BIZET, the composer of "Carmen," is to be executed by Jean Dampt, to the order of the Minister of Fine Arts, and will be placed in the *foyer* of the Opera Comique.

A COMMITTE HAS BEEN FORMED for the purpose of organizing the new company of the Popular Opera, Paris, which is to be subsidised by the municipal council. It comprises the Prefect of the Seine, president; Messrs. Holanzier, ex-manager of the Opera, and Victorin Joncieres, the critic and composer, both nominated by the Prefect; Messrs. Gastinel and Levrand, nominated by the Municipal Council; and Mons. Massenet, nominated by Mons. De Lagrenee.

THE AUTHORITIES of the Conservatoire, Paris, have decided not to institute the usual legal proceedings against Mlle. Darlaud, who left that institution without completing her course of study there, in accordance with her contract, in order to accept an engagement at the Gymnase. She has written a touching letter to the manager, Ambrose Thomas, excusing her act of insubordination on the ground that she felt herself under the necessity of contributing without delay to her own and her mother's support.

TALLIARDE HAS WITHDRAWN from Sarah Bernhardt's company because Marais' name was printed in greater prominence than his own in the billing of the latest "success de horse-whip," "Nana Sahib." In the course of the dispute Sarah threatened to revolutionize the present theory of advertising by having her own name printed the very last on the posters and in liliputian letters.

AUGUSTE OFFENBACH, the youngest child and only son of the great composer, died Dec. 14, of consumption, at Nice. The young man gave considerable promise as a musician, some of his compositions revealing remarkable talent. He was only twenty-one years of age.

MARY ANDERSON'S SUCCESS in London is pronounced "phenomenal." The receipts for six nights of "Pygmalion and Galatea" are given out there as $10,000, which giving-out is almost absolute proof that the receipts were not near $10,000. It is gratifying, however, to be able to believe that "Our Mary" is doing well in the British metropolis.

THE "INTERNATIONAL" is the new name to be given to the old Holborn Amphitheatre, lately known as the Alcazar.

THE PIECE WRITTEN BY MR. GILBERT for Mary Anderson is to be called "Comedy and Tragedy." It will be produced about Jan. 15, and will precede "Pygmalion and Galatea."

THE STAGE-REHEARSALS of Gilbert and Sullivan's new opera, founded upon Tennyson's "Princess," were commenced about two weeks ago at the Savoy Theatre. The character of the Princess Ida will be played by Lillian Russell. The first performance is fixed for Jan. 5.

BARON ALFRED TENNYSON, D. C. L., F. R. S., Poet Laureate, is a pretty long-winded title for a "literary cuss;" but the Baron dotes on it, for all that.

JULES MASSENET'S new opera "Manon Lescaut" is in active preparation at the Paris Opera Comique.

SOME SINGULAR TITLES have been chosen by French dramatists for their latest productions. "Prete Moi ta Femme" (Lend Me Your Wife) at the Palais Royal, "Les Femmes qui Fument" (The Women who Smoke) at the Gymnase, and "Un Monsieur qui a Bien Dine" (A Gentleman who has had a Good Dinner) at the same theatre are only samples of their eccentricities.

IT IS REPORTED that a daughter of the eminent tenor Sims Reeves will shortly make her debut on the London stage.

GEORGE RIGNOLD is on his way to England. He has become part owner, with James Alison, of the Adelaide Theatre. They are building a new theatre in Sydney, have the offer of another one in Melbourne, and have secured the Australian rights to "In the Ranks." At the same rate, it is only a question of time when the earth will be theirs.

GENEVIEVE WARD started from England on her Indian tour Dec. 12. She will be absent about eighteen months.

THE AUDIENCE AT THE PORTE ST. MARTIN, where "Nana Sahib" was being performed, Dec. 26, according to a dispatch to the *New York Herald*, was completely taken by surprise when it was found that Jean Richepin, the enterprising young journalist who kept "Sudden Johnny" in check while Sarah chastised Marie Colombier, and the author of the piece; had supplanted Marais in the title-role, and eventually scored a tremendous success. Jean Richepin is large, dark and handsome, and the role of the half-savage Indian chief suited him admirably, especially where revenge and passion were manifested. M. Richepin never played before, except occasionally as an amateur in the provinces. Sarah Bernhardt is said never to have acted better, and never drew more applause from any audience than on this occasion. Richepin is about the same size as Marais; hence the magnificent costumes made for the latter fitted the former.

MR. HOLLINGSHEAD'S NOVELTY for the Christmas season was produced at the Gaiety Theatre Dec. 26. It is a parody on Mary Anderson's performance of Galatea. The words, by Stephens and Webster, lack point and humor, but the playing of Edward Terry, William Elton and Miss Farren atones for he author's shortcomings. The story reverses the legend, making Pygmalion the statue and Galatea the sculptress. Mr. Terry in marble drapery assumes Mary Anderson's pose, admires his own beauty in a mirror, and raises shouts of laughter by his pretended innocence. With this performance the Gaiety began its sixteenth year.

THE PANTOMIME of "Cinderella" was successfully produced before a very noisy audience Dec. 26 at Drury-lane. Blanchard, the veteran liberettist, supplied the words, Oscar Barrett the music, and Beverly the illustrations, from which Augustus Harris, aided by his brother Charles, evolved a masterwork of scenic splendor. The graceful dancing of Kate Vaughan and the humorous clowning of Harry Payne, the last of the great family of pantomimists, are highly spoken of.

SARAH BERNHARDT is preparing a reply to Marie Colombier's book, entitled "Sarah Barnum." Sarah's literary response will be headed "Marie Colombier, by Sarah Barnum."

LILLIAN RUSSELL'S engagement for Gilbert and Sullivan's new opera "The Princess" has been canceled, whereupon the angry beauty commenced legal proceedings against D'Oyly Carte.

MISS MARION TERRY has resigned her engagement at the Court Theatre and has gone to the south of France to spend the Winter. Ill health is the cause.

A NEW OPERETTA entitled "La Carmeuse Eveillee" (The Sleeper Awakened) was produced for the first time at the Bouffe Parisiens Dec. 30. Though a failure, the right to produce it in America has, it is cabled, been sold for 20,000 francs.

A UNIQUE ADVERTISEMENT.—The following advertisement recently appeared in a Pesth paper: "To please my wife, I, the undersigned, declare that, from henceforth, I will not put my foot in a *cafe* or *brasserie*, and I beg my friends and acquaintances never to ask me to frequent these haunts of perdition, and I authorize any one finding me in a *cafe* immediately to demand from me the sum of fifty florins, which will be given to some public charity."—*Boston Advertiser.*

"IS YOUR house a warm one, landlord?" asked a gentleman in search of a house. "It ought to be," was the reply. "The painter gave it two coats recently."

SOMEONE, speaking of the red nose of an intemperate man said "it was a very expensive painting."

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

MISS ANNIE PIXLEY.

Almost every theatre-goer in our leading cities has seen "M'liss" and admired the impersonator of its title-role. Miss Annie Pixley, as she is professionally known, is a native of this city, and is now in her twenty-seventh year, according to data furnished THE CLIPPER long ago by the lady herself. Her father was Roland Shea, and she is a niece of the Hon. George Shea, who for a quite lengthy period has been prominent in judicial circles in this vicinity. When she was eighteen months old Miss Pixley was taken to San Francisco, Cal., and there she was reared. A few years after the family settled at the Golden Gate her father died, and the education of Annie, her sisters—Minnie and Lucy—and her brother Gus devolved upon the mother. Luckily, the children displayed rare vocal ability at an early age, and it was decided that they should turn that talent into account. A juvenile concert troupe was consequently organized, and the four children gave very successful entertainments in all the principal mining towns in California, and eventually toured Oregon and British Columbia. After their return to San Francisco Miss Annie Pixley was engaged by Manager John Bennett to go to Sydney, N. S. W., where she played for one year in his stock company. But she became homesick, and returned to San Francisco in 1876, joined the stock company at the Opera-house, and made her appearance in "The Snowflake." She was subsequently

engaged by C. Barton Hill of the California Theatre to play the "Widder" in "The Danites," in which she scored a great success. At Joseph Jefferson's request she was then engaged by the management to impersonate Gretchen in "Rip Van Winkle," which was to follow "The Danites" at the California Theatre. She impersonated that part during Jefferson's engagement, and at its conclusion (Miss Katy Mayhew having failed to keep her engagement with the late John E. McDonough, who was preparing to bring out "M'liss") at Jefferson's recommendation Miss Pixley was engaged to play in the title-role. After a great deal of legal squabbling, during which Miss Mayhew claimed to be sole owner of "M'liss," and several injunctions had been exchanged, the play, with Miss Pixley in the leading part, was produced at the North Broad-street Theatre, Philadelphia, Oct. 8, 1878, and ran three weeks. It was next acted in the Gaiety Theatre, Boston, and again became the subject of litigation; but Mr. McDonough eventually triumphed, and after a tour of the New England Circuit the combination returned to Philadelphia and played at the Walnut street Theatre during the holidays. On Feb. 10, 1879, Miss Pixley began an engagement in the North Broad-street Theatre, in that city, playing Josephine in "Pinafore," and after the end of her engagement at that house resumed traveling with the "M'liss" Combination, closing the season in Haverly's Theatre, Chicago, June 7. She again commenced a tour at the Walnut-street Theatre, Philadelphia, Aug. 25, 1879, which continued twenty-eight weeks. Miss Pixley eventually made her debut before a New York audience at the Standard Theatre March 22, 1880, playing in "M'liss. Although it was Holy Week, which is one of the dullest in the theatrical year, she drew excellent houses, and proved herself a capable actress, while it was admitted that as a singer she had at that time no superior on the dramatic stage, and possibly but one equal. She is still before the public as a star, and continues to turn to good account the musical abilities that really made a success of "M'liss," and which changed the character of the heroine from what Bret Harte had made it. In New Orleans on Feb. 2, 1882, she essayed to add a new drama to her repertory in "Nora;" but it failed to satisfy her audiences, and she abandoned it. On Aug. 28, 1882, in the Opera-house, Columbus, O., she brought out "Zara," which had been written for her, and which proved successful. She is still playing it. What our dramatic columns said in reviewing her performances when she first was seen in this city is as true of her now as it was then: "As an actress, Miss Pixley possesses an abundance of mercuriality, is vivacious in style, quickly wins the sympathy of her audience by her magnetic powers, and seems thoroughly in earnest in whatever she undertakes." In private life Annie Pixley is Mrs. Robert Fulford.

MISS LYDIA DENIER.

During the past six or seven years this young lady has been received with marked favor, both East and West, as an actress. The greater part of her professional lifetime has been spent at the West. In 1877-8 she was prominent as a member of Bernard McAuley's Company at Robinson's Opera-house, Cincinnati, O., and in Louisville, Ky. Since then she has for two or three seasons been the leading-lady of Buffalo Bill's Combination. She is a daughter of the widely-popular clown, pantomimist and manager Tony Denier, who, it may not be generally known, began his career on the regular dramatic stage, having played child's parts for several years before entering into the circus business.

JOSEPH S. HAWORTH.

This actor, who for the past season or two has been doing leading business with combinations, was born in Providence, R. I., April 7, 1855. He began his stage-career in Cleveland, O., to which city he was taken by his parents when he was but a child, and where he was given a public-school education. His debut was made in support of the late Charlotte Crampton, and as the Duke of Buckingham in "Richard III," the title-role being impersonated by the lady-star. This was in Cleveland in May, 1873. From Miss C. he received instructions in the dramatic art, and for the season of 1873-4 he joined John Ellsler's company, with which he remained four years, playing most of the time in the Euclid-avenue Opera-house, Cleveland, but occasionally traveling West in support of stars under the management of Mr. Ellsler. His first appearance in this city was at Daly's Fifth-avenue Theatre, while he was still under engagement to Mr. E., who also gave him permission to play in support of Miss Anna Dickinson at the Eagle Theatre, afterwards the burned Standard, when she opened there in "A Crown of Thorns," April 4, 1877. On May 10, 1877, as Hamlet, with Effie Ellsler as Ophelia, he took a farewell of Cleveland, and on the following Sept. 7 he joined the company at the Boston Museum, appearing as Count Henri De Beausoleil in "The Mysterious Stranger," better known as "Satan in Paris." The impression he created upon his first appearance among strangers was expressed at the time by our Boston correspondent: "Mr. Haworth gave evidence of being an excellent actor. He is easy and gentlemanly in manner, has a good voice and carriage, and has a proper conception of the character of Beausoleil." During the seasons of 1880-1-2 illness prevented his appearing on two or three occasions at the Museum, where he had become a strong favorite, and he withdrew from that house in the Spring of 1882, we believe. This season he is playing seconds to John McCullough.

SHE WANTED TO LOOK JUST LIKE MARY ANDERSON.

They climbed down out of a lumber wagon in front of a photographer's, and after he had hitched the horses and she had brushed the dust off his overcoat they walked upstairs.

"She wants her fotergraf took," observed the old man to the attendant.

"How many?"

"Well, I reckon we kin use up five or six."

"What style and price?"

The woman pulled a parcel from her pocket and carefully unwrapped it and revealed a cabinet photo of Mary Anderson.

"I want jist sich a pictur as that," she explained.

"You mean the same size?"

"No, sir; I want it finished off to look just as good as she does. Copy that just as closely as you can."

The attendant had some explanations to make in regard to photography, and these explanations disturbed the couple very much.

"Will you guarantee to make her look as good as that picture?" asked the husband.

He couldn't.

"Then we don't trade! We want what we want, or we don't pay. Come, mother."

"But it seems as if you could, if we paid for it," she pleaded with the attendant.

He was firm.

"All right, then," she announced, as she pulled on her gloves. I told him in the first place it was better to pay two shillings apiece for these photographs, and write my name on 'em, but it was a rainy day, and he just as lief hang around the city for half a day. Sorry we can't trade, but that photograph is me just the same—*Detroit Free Press.*

TRUE independence is to be found where a person contracts his desires within the limits of his fortune.

THERE is no right which is enjoyed by man without involving, on his part, a corresponding obligation

CIRCUS, MINSTREL AND VARIETY GOSSIP.

A NOTED Irish singer and comedian is very careful as to the details of his make-up. He tells with pardonable pride that he fixes up the side of his wig so as to give him the appearance of having been struck on the side of the head with a hatchet the night before! This hatchet-gash idea is certainly realistic—if not pretty. A performer with such "originalities" *must* succeed.

R. FITZGERALD, the well-known dramatic and variety agent, now wears a handsome gold enameled ring, with a raised "F" on it set in diamonds, a present received last week from his old friend Manager WM. Harris of the Howard Athenæum Specialty Company.

ELLA WESNER'S new and very popular cigarette song "Little Beauties" was written and composed for her by Charles Connolly.

LITTLE NELLIE COLLINS, with medal and mamma, had a brand-new medley built up for Christmas-week. The little one is growing remarkably pretty, and is quite a favorite in Brooklyn.

AN ORGUINETTE is the latest device to entice the wayfarer into a Bowery liquor-store. The orguinettist turns *a* crank outside in order to turn *the* cranks inside.

DICK STEIRLY, the old-time "free-and-easy" pianist, officiates every Sunday night at the Clarendon Hall temperance concert, afterwards "grinding up the xylophone" at the "Buffalo's" meeting.

ESCHERT, the leader at Theiss', has only about half the regular complement of fingers on one of his hands. He is all right when directing with the baton, but when he takes to the violin he must do a rare amount of musical hustling. Daly, the music-publisher, is fixed the same way, and as a consequence when he tackles the piano many of his chords and runs are entirely "unfit for publication." Cornettist Bent is all right in the fingers; but a cricket-bat having knocked out almost all of his teeth, he, also, has to exercise a lively amount of musical caution. His case is doubly unfortunate, considering the number of times he will have to listen to the dear old gag concerning "falsetto" tones, which his new false teeth *will* provoke.

FRED J. HUBER, comedian of Miner & Canary's Eighth-avenue Theatre, was the recipient on Christmas-night of a gold-headed cane and a basket of flowers. Prof. Hindley made the presentation in behalf of numerous friends of the other Mr. H.

GEO. TOPACK of Topack and Steel was presented by his wife with a ten-pound girl Dec. 26. Too late for Christmas, but in ample time for New-Year's.

LYONS' BOWERY RESTAURANT, where professionals have dined for years when in town, is gayly decked for the holidays. Professionals need not eat now. It will suffice for them to sit there and feast their eyes on greens.

THE ELTONS, gymnasts, are booked with Forepaugh for the coming season; also Jagendorfer, the strong man, at present abroad; Dezano, a famous European vender; and A. E. Menter, who has been re-engaged as bandmaster.

HARRY PHILLIPS, partner of W. H. Hayden, manager of Tom Keene, and who is at present managing a company of Japanese in conjunction with Mr. Hayden, telegraphs from Terrill, Tex., under date of Dec. 28: "Detained here for shooting rough. Probably will be acquitted." The telegraph furnishes these additional particulars under date of Dec. 29: "The Imperial Dragon Japanese Troupe was to have appeared here Thursday night, but failed to get a house, and Harry Phillips, the manager, went on a spree with some friends. During the night he and a farmer named Sullivan, residing near here, exchanged hats. About 5 o'clock yesterday morning, while in the Crescent Hotel, Sullivan took his hat off Phillips' head and started off, whereupon Phillips drew his pistol and fired three shots without effect. Phillips was arrested, paid a fine for carrying a pistol, and gave bonds in $300 to appear at the next term of the District Court to answer a charge of assault with intent to murder."

IT IS REPORTED that Leon and Cushman are to join Emerson's Minstrels.

THE BARNUM white elephant has got as far as Suez on its way to America, according to a cabling Dec. 29.

MANAGER JOE LANG of the Adelphi, Buffalo, N. Y., was on Christmas presented with an elegant silver tea-set by the attaches of his theatre.

ADAM FOREPAUGH is going to import a white elephant, even if it takes all Summer and costs $50,000.

LAST WEEK we credited to *The N. Y. Times* an alleged interview its correspondent had had with Isaac W. Sprague, who was therein represented as dying of atrophy. *The Times* reporter must have got hold of the wrong skeleton, according to this letter from Mr. Sprague:

MILWAUKEE, Dec. 29.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I see an article in your CLIPPER this week stating that I am fast failing, which is entirely false. I still eat my three square meals every day, and can whip any man in this country of my size and weight for one or two thousand dollars. Would like to hear especially from Col. Goshen. My fighting weight is 43lb, height 5ft. 5½in., age forty-two years.

I. W. SPRAGUE, Living Skeleton.

THE MIDNIGHT FIEND is again abroad, according to this dispatch to *The Sun;* and still the world wonders at crime: "Harrisburg, Pa., Dec. 29.—Miss Carrie Swain, the actress, who is starring the country in the role of Cad the Tomboy, appeared here on Christmas-night in that character. After the play she took rooms on the second story of the Lochiel, one of the leading hotels of the city. A balcony adorned the front of her room, and soon after she retired for the night three or four gentle raps on the window awakened her from a quiet slumber. She paid no attention to it for a time, but reached under her pillow for her revolver, which she always carries with her. Soon the window was raised, and a young man sprang into the room. Miss Swain's first impulse was to fire, but, woman-like, she changed her mind and cried for help. Her maid, who slept in an adjoining room, at once responded, as did a number of the hotel employes, and the intruder proved to be Ross Reno, a son of ex-Major Reno, U. S. A. He was taken out and placed in his own room, he being a boarder at the hotel. The affair was quieted down, and was not known to the public until to-day. Miss Swain declined to prosecute the young man, but the proprietor of the Lochiel told him that he must seek other quarters. Miss Swain says that the reason she did not shoot the intruder was because it would have detained her here as a witness and broken up her engagements for the season."

MANAGER KIT CLARKE of Haverly's New Minstrels received an elegant Christmas present, with a very flattering address from his company. It was a massive gold watch, weighing 88 pennyweights. On the same evening (Dec. 25) the manager invited his company to a banquet at the Grand Central Hotel, Columbia, S. C., which, judging from the *menu* sent us, must have been quite a swell affair. On all sides this company is reported as doing an exceedingly large business. The address presented with the watch and Mr. Clarke's reply are printed in another column.

WM. E. BURKE the clown next week returns to his old love—Forepaugh. At present he is watching affairs of state in Washington.

ADAM FOREPAUGH has added fourteen dwellings to his real-estate possessions in Philadelphia.

THE GENIAL MICHAEL COYLE is wintering in Weedsport, N. Y.

CHARLES H. DAY is spending a short vacation at his home in New Haven, Ct., before beginning his active duties with the Forepaugh Show.

"HURRY UP before they get out on us!" is the comical suggestion of a performer to his partner on coming on for the encore.

CHARLES PERRY and Eddie Heron are to withdraw from the Beedle & Prindle Party in March.

THE PAULINE HARVEY, soprano of the "American Ladies' Quartet," lately singing at Theiss', is Mrs. J. E. McEvoy, wife of the well-known Hibernicon manager and comedian. Her voice will soon be heard on the novelty stage. Apropos of these Fourteenth-street public resorts, we are informed that Mrs. Davene, wife of the proprietor of Davene's Allied Attractions, was recently singing at the Palm Garden.

EDWARD ATKINS, topical singer, has finished his engagement with Cerrito's Mastodons.

THOMAS MURPHY, the Harlem violinist, is leading the orchestra with Harry Watson's "Wrinkles" experiment.

MISS ANNA ZANFRETTA of Miner & Canary's Eighth-avenue Theatre was on Christmas-night presented with an animated French doll almost as large as herself.

MISS MINNIE BELMONT'S original rendition of "How Much Does the Baby Weigh?" scored as great a hit at a church entertainment in Brooklyn, N. Y., lately, as it invariably scores in the variety theatres.

CHARLES MCCARTHY, the restless Hibernian-Chinaman, has "thought up" a new song with the taking title of "O'Donnell has been Hanged."

FROM the specialty to the "Chanteuse Internationale" line would appear to require a decided change of name, since the Mlle. Barretta and the Miss Carrie Lewis of the variety stage have developed into the Vanoni of Koster & Bial's and the Mlle. Ottilie of Guenther's Palm Garden—or the Ottilie Lewis of Koster & Bial's.

VAL VOSE the ventriloquist is to come back here in September next.

IN SPRINGFIELD, ILL., recently, Signor Blitz the magician gave an entertainment in aid of the Home for the Friendless in that place.

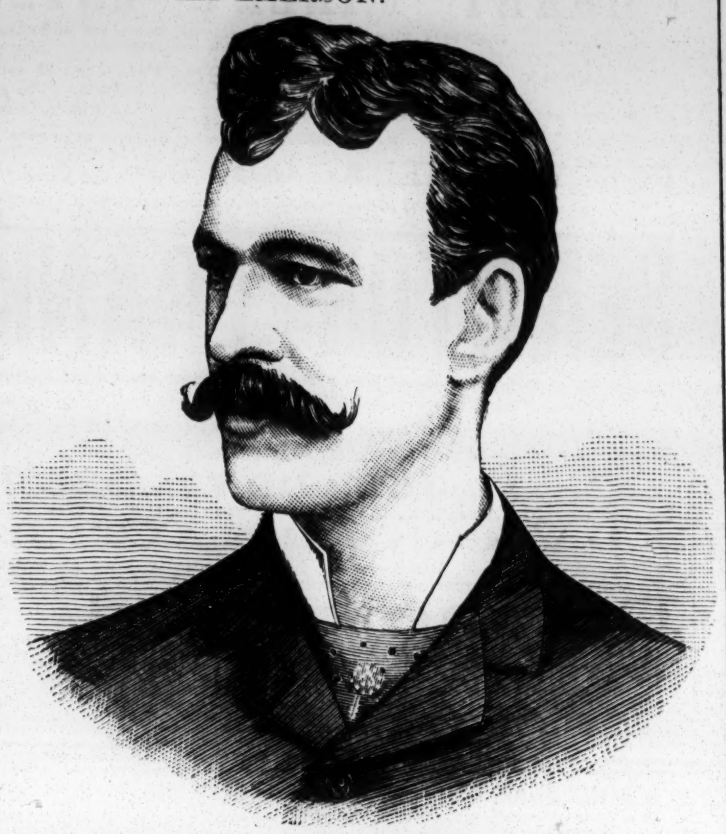
A CIRCUS was opened on the east-side of the Bowery, near Hester street, last week. Philo Nathans is managing it.

MCINTYRE AND HEATH leave Hyde & Behman this week.

ROBERT FILKINS has quit Forepaugh.

H. B. BAILEY has become advance-agent of Walter S. Moss' Boston Operatic Minstrels, reported to be drawing excellent houses at their various stands in Kansas.

WILLIAM EMERSON.



This talented song-and-dance performer, whose portrait appears on this page, is a native of Ireland, and came to this country in long-clothes in 1848. He was born in Belfast July 4, 1846. He resided in Oswego, N. Y., for several years before going on the stage, being known there under his original name, William Redmond. His first appearance in the amusement professions was at Coombs' Hall, Washington, D. C., in 1857, as a member of the minstrel troupe of the then famous banjo-player Joe Sweeney. Emerson was then about eleven years of age, and ballad-singing and jig-dancing were his specialties. He was one of the first to popularize the quiet and genteel song-and-dance, which during the past dozen years has to a great extent been superseded in the variety business by what is known as "breakneck song-and-dance." From about 1860 to 1863 he performed almost altogether in music-halls. In the Summer of 1864 he joined Roberts & Wilson's Minstrels in Washington, D. C., and he has been with minstrels almost ever since, perhaps the only notable exception being a season in 1866 at the Varieties, New Orleans. About 1868 he was one of the chief attractions of Newcomb & Arlington's Minstrels in Cincinnati and other Western cities. Later Emerson & Manning's Minstrels were organized; but he withdrew from them soon after they had located at the Dearborn-street Theatre, Chicago, and early in 1870 he put Emerson's Minstrels on the road. On Nov. 23 of that year he opened with them at Maguire's Opera-house, San Francisco. Within a few months he located them at the Alhambra, in the same city. His troupe came East in the Summer of 1872, but he returned to the Alhambra Nov. 25, 1872, when the troupe changed its name from Maguire's Minstrels back to Emerson's. In April of 1873 he again disposed of his interest in that house to Thomas Maguire, as he had done in 1872. He subsequently went back to San Francisco, and for several years he and his wife alternately managed Emerson's Opera-house, in that city. In the Winter of 1877-8 he undertook to manage the Olympic Theatre, this city; and he was about as successful in doing so as most others were during the closing years of that since demolished house. He remained but a few weeks, and then he and the Big Four organized a traveling minstrel and specialty company to start out on Feb. 28, 1878. He was not many months with that organization, and with R. M. Hooley he organized the Megatherian Minstrels in opposition to Haverly's Mastodons. This new troupe opened in Chicago on June 30, 1879, and on March 30, 1880, he withdrew from it to join the opposition Mastodons for a period of three years, only a part of which term he served. He reorganized his own troupe, and on Oct. 17, 1881, opened with them at the Standard Theatre, San Francisco, in which city he has been ever since, with the exception of making professional trips occasionally to the outlying towns. In January, 1882, we were telegraphed that he was studying for the operatic stage; but we have not yet heard of his appearing even in very light opera. Doing end-business has probably been sufficient to fill in his time with. His troupe are still occupying the Standard Theatre, and they may be said to have become a fixture in San Francisco. The name of Emerson, we have been told, comes to him from his stepfather, although his mother, when we last heard of her, was bearing the name of Cecilia Redmond. Mr. Emerson's wife is a sister of Nat Homer, favorably known in various amusement circles. Song-and-dance and minstrelsy have both materially changed since the days when "Billy" Emerson, about the strongest card in his profession, was not only demanding, but also receiving $250 a week; and it is not likely that he is now ever seen in his great specialties of fifteen or twenty years ago, "The Old Clothes-dealer" and the song-and-dance "The Big Sunflower." St. Louis presented him with a handsome and costly medal commemorative of that famous song-and-dance, and—an unknown appropriated it some years afterwards.

THE VETERAN FRANK WHITTAKER has laid before us one of the oldest circus-bills extant, it having come to him through the courtesy of W. J. Davis, dispatcher of the Third-avenue Railroad. It is printed on satin, and has a green border of the same material. The circus exhibited in Columbia, S. C. All the performers named therein are dead, with the exception of Levi J. North, who is residing in Brooklyn, N. Y. With North, Master James Raymond was then the crack rider of this country. William Kelly afterwards became noted as a tumbler. The Lawson was James, ringmaster and singer, and a good general performer. George Nichols later became conspicuous as a clown, and made a feature of the negro song "Jim Brown," in which he introduced the cymbals. Mr. Stickney was the noted manager of later days—Samuel P., father of Robert, the present Sam and the Stickney girls.

CIRCUS.
LAST NIGHT BUT THREE
FOR THE BENEFIT OF MASTER RAYMOND.
ON THURSDAY EVENING, THE 21st OF DECEMBER, 1826,
The performance will commence with a
GRAND ENTREE
of all the beautiful Horses, which will go through their performances, such as lying down, sitting up, etc., etc.
HORSEMANSHIP BY MASTER RAYMOND,
who will go through a number of feats, and conclude by jumping through a balloon.
RUNNING VAULTING
By the whole Troupe of Flying Phenomena.
Riding-master.....Mr. Lawson | Clown.....Mr. Hughes
Metamorphoses of the Sack on two Horses by Mr. Stickney, in which he will introduce a
FRICASSEE DANCE.
With Mr. Hugnes the Clown.
SONG BY MR. LAWSON.
GROUND AND LOFTY TUMBLING
By Mr. Stickney, Masters Kelly, Nichols, Worth, etc.
SLACK-ROPE BY MASTER KELLY.
He will stand on his head and hang by his heels to the rope in full swing. He will hang with the rope under his knee, with his arms folded and his toe in his mouth. He will perform the surprising feat of whirling on the rope, turning round with such velocity as to make his form imperceptible.
HORSEMANSHIP BY MR. STICKNEY.
The whole to conclude with the
SLACK-WIRE BY MR. HUGHES,
who will go through many astonishing equilibriums with hoops, balls, glasses, tambourine, flags, etc., and conclude with his body completely surrounded with fireworks, representing two fiery suns.

Doors open at 6 o'clock. Performance to commence at 7 o'clock precisely. Price of admission, 50 cents. Children under ten years of age half price. Tickets to be had at the CIRCUS RETREAT BAR, corner of Richardson and Lady streets, throughout the day and at the Circus during the evening. No Smoking allowed in the Circus.

HARRY E. CONNERS and Charles P. Kohler have again reunited as a song-and-dance team.

CHARLES HEYWOOD, male soprano, sailed from Australia Oct. 25 for Venice, Italy. After fulfilling an engagement there he will make a tour of Germany and France before returning to America. G. Lawless accompanied him.

THE N. Y. S. P. C. C. announce that $100 reward will be paid for reliable information leading to the conviction of any persons unlawfully training and educating young children as rope and wire-walkers, or as gymnasts, contortionists, riders or acrobats, or in the like performances dangerous to life and limb, or of any persons indenturing or selling children for any such training or purpose. This is intended to cover the cases of children who may be trained here to travel with circuses, although they may not perform in public here.

HARRY MONTAGUE and the Duncan Sisters were chief among the attractions at Koster & Bial's, this city, last week. Till's Marionettes and the Elliott Family were also in favor there, in conjunction with Adele Martinetti, the Caron Brothers, Ignatz Conradi and Mlle. Ottilie Lewis, vocalist.

HARRY MINER was taken aback on entering his office in the People's Theatre on Christmas-day by finding it handsomely decorated in satin and plush, the handiwork of his children and his wife, at one time a popular member of the profession.

THE VETERAN Levi J. North still occasionally suffers severely from liver-complaint.

MISS STELLA DE VERE, a popular vocalist in England and on the Continent, is to make her American debut at Tony Pastor's Theatre. Miss De Vere sings in all the modern languages. She is to arrive about Jan. 15, 1884.

CHARLES W. FISH challenges any bareback somersault trick rider to a contest for money.

IN the ballet "Farandole," in Paris, Mlle. Merante has introduced a toilet novelty. She enhances her saltatorial elasticity by wearing an india-rubber corset! If this style of thing is allowed to commence, we shall soon see our prominent actresses acting "sandwiches" for "Boot's Prime Blacking," "Crisp's Baking-powder," or "Hack's Liniment."

JOHN PURVIS, clown and acrobat, has arrived from England. He and Clara Purvis are descendants of the noted English clown William Purvis, who died about a quarter of a century ago.

PROF. BUSHNELL and Kitty Thomas will soon be back from Europe.

LATEST ACCOUNTS from John F. Sheridan are that latterly he has *not* been "soaking away six or seven hundred dollars a week" as a result of his professional tour in Great Britain, although for a time he was "making money hand over fist."

THE AMERICAN Society of Professors of Dancing held its annual meeting in Philadelphia Dec. 27. Members were present from New York, Brooklyn, Poughkeepsie, N. Y.; Providence, R. I.; Pittsburg, Pa.; St. Louis, Mo.; New Haven, Ct.; and Washington, D. C. It was agreed that the introduction of new dances should not be encouraged, but the old dances should be improved. The leading dances will still be the "Saratoga" lancers and "Lawn-tennis" quadrille, and the "Glide" for the waltz. The next meeting was appointed for Washington, D. C., on Sept. 15, next year. William B. De Garmo of this city, S. D. Spink of Providence, C. H. Rivers of Brooklyn and Joseph T. Martin of Brooklyn were severally re-elected president, vice-president, secretary and treasurer.

THE BOSTON LODGE OF ELKS, No. 10, on Dec. 27 presented Harry Miner with a badge set with diamonds. The presentation took place at the People's Theatre, this city, between the first and second acts of "A Bunch of Keys," the comedian Charles W. Bowser doing the honors, and Manager Miner returning thanks in a brief speech.

THE PURVIS SISTERS, who have withdrawn from one of M. B. Leavitt's companies, will go back to England after the season of 1883-4 is finished.

SAN FRANCISCO, Cal., has unearthed a giant. He is Thomas Robinson, is seven feet high at seventeen years of age, and still growing. Sideshowmen are warned.

ALFRED IRELAND, whose death by a fall was announced in our last issue, was buried from this city Dec. 24. His son and daughter, Alfred Ireland and Millie Tournour, were to have left for Havana, Cuba, last week. The deceased was associated with Blondin in this country many years ago. He had been abroad for about ten years, and had but recently returned. He was a pyrotechnist by profession, and was to have been employed at Manhattan Beach, Coney Island, next Summer, in connection with the fireworks annually given there.

JAMES T. JOHNSON'S PARLOR CIRCUS disbanded Dec. 22 in Chanot, Kas., and the performers were left in the lurch. W. S. Wheeler, the Harrises, Frank Jones and a few others went to Humboldt, where they are to perform Jan. 5, 6.

CHARLES GIRARD, song-and-dance, was married to Miss Lizzie Clarey Dec. 9.

DORA DAWRON, the double-voiced vocalist, who is now in this city, thinks of visiting Great Britain professionally in February next.

WHAT might have been a very serious panic occurred at the Christmas-matinee at the National Theatre. The champion idiot, being present, caught sight of some steam passing one of the windows, and immediately yelled "Fire!" The theatre was emptied in two minutes, which shows that the agility of the audience was as remarkable as the efficiency of the means of exit. Manager Heuman and his assistants displayed the most praiseworthy presence of mind, and to them is doubtless due the fact that no serious accident occurred.

P. C. FOY, the tenor, is at present managing the vocal and other talent in a saloon on the Bowery.

MISS FANNY BEANE is popularizing a new song, said to be her own composition. It is called "Colleen Dhas Machree." The melody is the same as that of the approved ballad "Call Me Back Again."

HARD-WORKING Thomas Maguire, leader of the orchestra at Harry Miner's Variety Theatre, in the Bowery, has purchased a house in Williamsburg.

CHESS.

To Correspondents.

E. S. J.—"Sulmate" means that, having the move, you compel your adversary to checkmate you—commit *felo de se*, as it were.

THOS. DANIELS.—The White Queen stands on the left of her King; the Black, to the right of hers, bringing the four royal pieces opposite one another.

BOOK OF LONDON INTERNATIONAL TOURNEY.—A splendid work of 371 pages, edited by J. Innes Minchin, published by Jas. Wade, 18 Tavistock street, Covent Garden, London, W. C. The book contains the usual historical matter; and then, the main thing, the games. Of these there are 243 in the major tourney, and fifty-three selected from the Vizayanagaram Tourney. Unlike some writers, we have expressed our satisfaction with the arrangement that the great masters were applied to to annotate each his own games. We still applaud this course. Dr. Zukertort annotated all his games, thirty-two in number, and they stand an imperishable record and monument of every quality that can adorn a chess genius and scholar, and command the highest honor for a chess-master. Herr Steinitz edited his thirty, omitting the two with Zukertort. Blackburne's games are ably and impartially supervised by Mr. Bird, as well as most of his own. Mason's games are analyzed by himself, and in a very modest, unpretentious way. Tchigorin has been criticised by the Rev. W. Wayte, and no critic could more fairly or appreciatively enter into the spirit of his principal. One Mackenzie is annotated by Rev. A. B. Skipworth, two by Bird, and the rest by the editor; as are mostly Englisch's and Rosenthal's games; also the few remaining games of Winawer. Lastly, of a batch of nine games by Mortimer, Noa, Sellman and Skipworth, three are by Rev. Mr. S., the rest by the editor. The current notes of *The Field* and *Chess Monthly* have been pretty freely drawn on, but always appreciatively acknowledged. The Vizayanagaram games are edited by W. M. Gattie. The committee justly prides itself on the promptitude with which it has closed its labors; and that its "Book of the Congress" is incomparably nearer the events that produced it than any other ever before issued. The criticisms on the "Book" seem to be the absence of an analytical index and illustrative diagrams. We quite agree with *The Field* on this latter point.

CITY OF LONDON VS. CAMBRIDGE UNIVERSITY.—Ten of the Cantabs, captained by W. H. Gunston, St. John's, met a like number of the City Club's "fighting fourth" (Kt class) at Cambridge Nov. 24, and at the close of the fray the score stood: City, 5½; Cantabs, 6½, with one game yet to decide

LIVERPOOL VS. MANCHESTER.—This, one of the most important English provincial matches of the year, was last fought at Manchester Nov. 17. It was one of the most spirited of all the series, both clubs sending their very best men to the field, sixteen each. Manchester had in her ranks Jones, Von Zabern, Steinkuhler, etc.; Liverpool: Burn, Leather, Rev. J. Owen, etc. For the first time in several years Manchester won, the score being: Drawn, 4; Liverpool, 9; Manchester, 11. So great was the enthusiasm evolved, and so manifest the increased interest and strength in chess and the number of players in these two great cities that a match and return the same season is now earnestly mooted. County Associations, too, are now the rage.

CHESS NOTES.—The Danites Chess Club of Brooklyn held its last weekly meeting for 1883 on the night of Dec. 27 at the residence of Secretary Reynolds, in Flatbush avenue. Mr. Reynolds resigned recently after five years of efficient service in the office, and Mr. Manvel, the clerk of Plymouth Church, was unanimously elected secretary, and he will assume the duties of the office in January, 1884. The club tourney record to the close of the year shows the players occupying the following relative positions in the race for the several prizes:

Players.	*Won.*	*Lost*	*Dr'n*	*Pl'yed.*	*Players.*	*Won.*	*Lost.*	*Dr'n.*	*Pl'yed.*
Thayer....	8	2	0	10	O'Higgins.	3	2	0	5
Simls.....	7	4	0	11	Horner...	3	3	0	6
Chadwick.	7	7	1	15	Mannel...	3	5	1	9
Reynolds..	6	0	0	6	Thompson	2	0	0	2
Sands.....	5	4	0	9	Rolfe.....	1	2	1	4
Orr.....	4	2	0	6	Bell.....	1	2	0	3
Raymond.	4	3	0	7	Frommel..	1	5	0	6
Wilde.....	4	4	0	8	Fenrow...	1	6	0	7
Whitlock..	3	1	1	5	Metz.....	0	10	0	10

The first meeting of 1884 will take place Jan. 3. The club is one of the most flourishing as well as the most influential and social chess organizations Brooklyn has ever had. There are now six regular chess clubs in Brooklyn, viz., the Danites, the Paul Morphy, the Philidor of the Eastern District, the Columbia and Neighbors of South Brooklyn, and the Greenpoint Club.

Solutions.

Of Enigma No. 1,405.—1..R to K B 5 +, K to R 5 (*a*); 2..R to K B 4 +, P × R (*b*); 3..Q × P +, K to R 6; 4..B-home, pinning Q.

(*a*) If P × R, Q +, and wins Q.

(*b*) If K return to Kt 4; P to R 4, mate.

Problem 1,405.—We have received two radically different solutions, and have not yet dismissed it.

OF ENIGMA NO. 1,406.

1..K R × P +	R × R	4..Kt to B 6 +	K to B sq
2..Kt-Kt 8 +	K-home	5..Q-Kt 8, mate!	
3..Q-K 6 +	B-K 2	A beauty, Mr. M.	

OF PROBLEM 1,406.

Black.	White.	Black.	White.
1..B to R 3 +	Q to her 3!	6..Q × B P	Kt to K 2
2..Q-K 5	Q B-K 3	7..P (Q) +	R × Q
3..B × Q +	K-Kt sq	8..R × R +	Kt inter
4..P × B	P-K B 3	9..R × Kt, mate (*c*).	
5..P-K 7	P-K Kt 3	Good enough! No solver.	

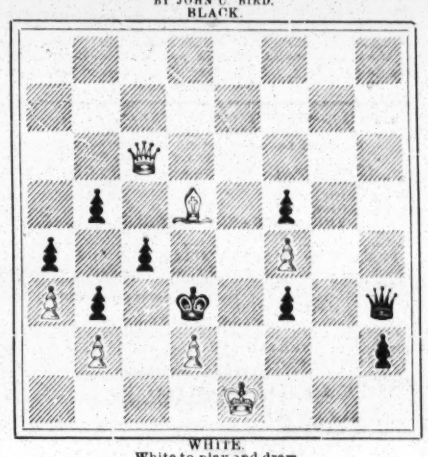
(*c*) There are many variations; but Black forces mate in nine, let White play as he may.

Chess in St. Louis.

Suggested by a termination between Messrs. Judd and Holman.

BY JOHN C. BIRD.

BLACK.



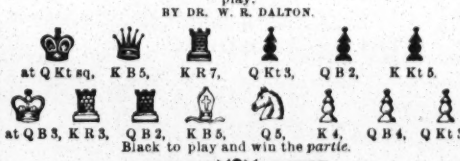
WHITE.

White to play and draw.

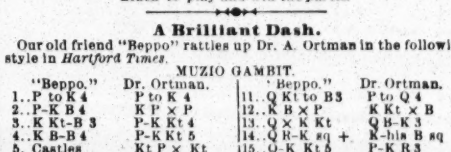
Enigma No. 1,411.

Contributed by J. C. Bird, the author saying it occurred in actual play.

BY DR. W. R. DALTON.



at Q Kt sq, K B 5, K R 7, Q Kt 3, Q B 2, K Kt 5.



at Q B 3, K R 3, Q B 2, K B 5, Q 5, K 4, Q B 4, Q Kt 3.

Black to play and win the *partie*.

A Brilliant Dash.

Our old friend "Beppo" rattles up Dr. A. Ortman in the following style in *Hartford Times*.

MUZIO GAMBIT.

"Beppo."	Dr. Ortman.	"Beppo."	Dr. Ortman.
1..P to K 4	P to K 4	11..Q Kt to B 3	P to Q 4
2..P-K B 4	K P × P	12..K B × P	K Kt × B
3..K Kt-B 3	P-K Kt 4	13..Q × K Kt	Q B-K 3
4..K B-B 4	P-K Kt 5	14..Q R-K sq +	K-his B sq
5. Castles	Kt P × Kt	15..Q-K Kt 5	P-K R 3
6..Q × B 3d P	Q-K B 3	16..Q-K B 6	K R-his 2
7..P-K 5	Q × K P	17..Q-her 8 +	K-Kt 2
8..P-Q Kt 3	K B-B 4 +	18..Q × Q B	K R-home
9..K-his R sq	K Kt-B 3	19..Q-Kt 4 +	K-B sq (*g*)
10..Q B-Kt 2	Q × Q B	White mates in three.	

(*g*) A little prolonging, but that only, had been 19..K to R 2.

Game No. 1,411.

Opening game of the recent Judd-Haller match for the challenge cup of the St. Louis C. C. Mr. Judd gave the odds of Kt, P and two, and P move, winning the first and third, Mr. H. the second. Contributed by J. C. Bird.

CENTRE COUNTER-GAMBIT.

White, Max Judd.	Black, Wm. Haller.	White, Max Judd.	Black, Wm. Haller.
1..P to K 4	P to Q 4	26..P to Q R 4	P to Q R 4
2..P-K 5	P-K B 3	27..K-his R 3	K R-Kt sq
3..P-Q 4	P-K 3	28..Q-K B 3	Q-K sq
4..K B-Q 3	P-K B 4	29..Q-K R 5	K-his R 2
5..K Kt-R 3	P-Q B 4	30..P-K 6 (*b*)	Q B × P
6..P-Q B 3	Q Kt-B 3	31..Q R-Kt 4 (*c*)	Q-K B 2
7..K Kt-B 4	K Kt-R 3	32..Q R-Kt sq	K B-Q 3
8..Q B-K 3	B P × P	33..Q-K B 3	Q × K R
9..B P × P	K B-Kt 5 +	34..Q R × Q	K × Q R
10..K-his B sq	K Kt-his 5	35..K R-B 2	K-his B 3
11..Q R-B sq	K Kt × B +	36..K B-Kt 3	P-K Kt 4
12..B P × Kt	Castles	37..Q-K R 5,(*)	P-Kt 5 +
13..Q R-B 2	K B-R 4	38..K-Kt 2	K R-Kt 3 (*d*)
14..R-K B 2	P-Q R 3	39..P-K 4	K B-his 5
15..K R-Kt sq	P-Q Kt 4	40..K B × P (!)	K-Kt 2
16..P-K Kt 4 (*a*)	Q Kt-K 2	41..K B × B	K R × B
17..P-K R 4	Kt-Kt 3	42..K P × P	K R-K 7 +
18..Kt P × P	K Kt × Kt	43..K-his B sq	K R-K 5
19..Q R × Kt	K P × P	44..Q-Kt 6 +	K-his B sq
20..Q-K B 3	Q R-his 2	45..Q-K B 6 +	Q R-B 2
21..K R-Kt 5	P-K R 3	46..Q-K R 8 +	K-his 2
22..K R-Kt 6	K B-Kt 5	47..P-B 6 + (*e*)	K-Q 3 (*f*)
23..P-Q R 3	K B-K 2	48..Q-her 8 +	Q R-Q 2
24..Q-K Kt 3	K-his R sq	49..Q-Kt 6 +	K-Q 4
25..K-Kt 2	P-Q Kt 5	50..Q-B 5 +	K-his 3

51..Q-her B 3, and ultimately won.

NOTES, BY MR. HALLER.

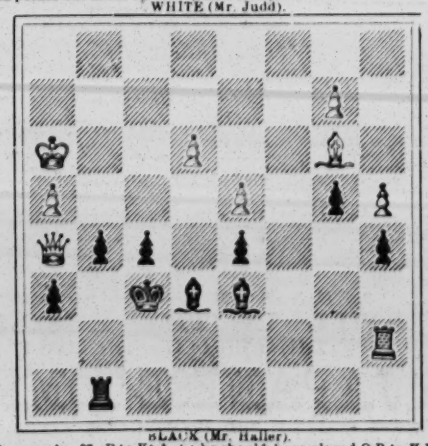
(*a*) Black is too slow in meeting the attack.

(*b*) Mr. J. here missed an opportunity for a fine sacrifice; Q R to Kt 4 catches the Q

(*c*) His only move now.

(*) At this point our contributor very justly delineates the field and points out Black's winning move, *e. g.*:

WHITE (Mr. Judd).



BLACK (Mr. Haller).

Move made—37..P to Kt 5 +; he should have played Q R to K R 2, and won.

(*d*) Tries to hem in Q, which is bad policy.

(*) A fine move, effectually liberating his Q.

(*e*) If Black 47..R × P; 48..Q to R 7 +, winning an R.

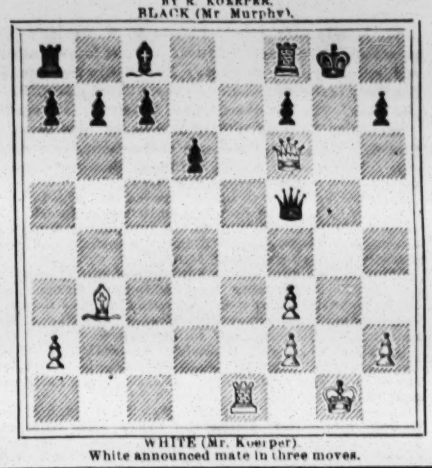
(*f*) Black still tries to win. K to Q 2 would have drawn. [To this observation by Mr. H., in *Globe-Democrat*, our contributor thus objects: "If Black 47..K to Q 3; White continues 48..Q to her R 8, and Black has no move that will not result in the loss of a piece."]

Problem No. 1,411.

A neat end-game in St. Louis, contributed by John C. Bird.

BY R. KOERPER.

BLACK (Mr Murphy).



WHITE (Mr. Koerper).

White announced mate in three moves.

CHECKERS.

To Correspondents.

H. D. LYMAN.—1. Thanks; will be examined. 2. The same to you.

W. E. TINNEY.—Thanks for game, which is on file for examination.

JAMES MACDONALD.—Duly received, and will be examined soon. Thanks.

J. F. LAUGHLIN.—O K. Glad to renew your acquaintance.

J. H. BISHOP.—1. Decidedly welcome; send them along. 2. Correct.

H. WISEMAN.—Thanks for position, which will be examined.

C. A. APPEL.—O K.

Game No. 43, Vol. 31.

Played in Washington, D. C., Jan. 31, 1883, between H. D. Lyman and Hon. Theodore M. Rice, Member of Congress.

"GOLD FOURTEENTH."

Black, Lyman.		White, Rice.		Black, Lyman.		White, Rice.	
1..11	to 15	23	to 19	21..6	to 9	13	to 6
2..8	11	22	17	22..1	19	7	2
3..4	8	17	13	23..26	31	2	7
4..15	18	24	20	24..19	26	30	23
5..11	15	28	24	25..16	19	23	16
6..8	11	26	23	26..12	19	7	10
7..9	14	31	26	27..14	17	10	15
8..5	9	21	17	28..19	23	32	28
9..14	21	23	5	29..31	27	15	19
10..15	18	26	23	30..27	31	19	26
11..18	22	25	18	31..31	22	28	24(†)
12..10	15	19	10	32..22	18	24	19
13..6	22	23	18	33..17	22	5	1
14..7	10	24	19	34..22	26	1	6
15..3	7	27	23	35..26	31	6	2(*)
16..11	16	20	11	36..31	27	2	7
17..7	16	18	15	37..27	24	19	16
18..10	14	15	11	38..24	19	16	11
19..22	26	19	15	39..21	25	29	15
20..2	6	11	7	40..19	3	Lyman won.	

NOTES, BY MR. LYMAN.

(†) This forms Position 17, Vol. 3, *Leeds Weekly Draught player*.

(*) With colors reversed, Percy Bradt will observe that Position No. 76, Vol. 31, is essentially the same as at this point. This was first published in the above magazine March 3, 1883. In *The Turf, Field and Farm* of June 6, 1879, I published Position No. 1,070, which is as follows:

Black man on 25. Kings 22, 30.
White men on 23 and 29. King 7.
Black to move and win.

Black.	White.	Black.	White.
1..30 to 26	23 to 19	3..23 to 19	16 to 11
2..26 23	19 16(*a*)	4..22 18	Black wins.

(*a*) 19 to 15, 22 to 18, Black wins.

The above may be of interest to your readers and Mr. Bradt, in connection with Position No. 76, Vol. 31. H. D. LYMAN.

Extra Game.

Played in the Glasgow Central Club Tourney, between Messrs. McKelvie and Campbell.

"ODD FOURTEENTH." [*Ayrshire Post.*]

Black, W. Campbell.		White, D. G. McKelvie.		Black, W. Campbell.		White, D. G. McKelvie.	
1..11	to 15	23	to 19	12..15	to 24	28	to 19
2..8	11	22	17	13..1	6	19	15
3..4	8	26	23	14..3	8	30	26
4..15	18	23	14	15..12	16	26	23
5..9	18	24	20	16..9	13	31	26
6..11	15	28	24	17..8	12	15	8
7..8	11	17	14	18..16	19	23	16
8..10	17	21	14	19..12	19	20	16
9..6	9	19	10	20..6	10	8	3
10..2	6	32	28	21..10	17	Mr. McKelvie won.	
11..6	15	24	19				

Solution of Position No. 77, Vol. 31.

BY MR. MCALLISTER.

White.	Black.	White.	Black.
1..26 to 22	21 to 25	4..14 to 10	26 to 22
2..22 18	25 30	5..10 7	White wins.
3..18 14	30 26		

Solution of Position No. 78, Vol. 31.

BY CLARK B. AUGUSTINE.

White.	Black.	White.	Black.
1..19 to 15	10 to 19	3..11 to 7	4 to 11
2..31 27	23 32	4..7 23	White wins.

Solution of Position No. 79, Vol. 31.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..19 to 15	12 to 19	4..8 to 24	32 to 28
2..15 11	6 13	5..22 18	28 19
3..11 7	2 11	6..18 27	White wins.

Position No. 80, Vol. 31. Board Numbered.

BY F. M. BRADT.

BLACK.

WHITE.

White to move and win.

BLACK.

WHITE.

[For students.]

Place Black men from 1 to 12.
White men from 21 to 32.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

GHIO'S NEW OPERA-HOUSE. Everything new and attractive. New scenery. Seating capacity, 800. The best Opera-house in Northeast Texas or South Arkansas. For further information address BEST & BLAKE, Lessees and Managers; also Proprietors of the Draughon Hotel, Texarkana, Ark., and Tex. [38-13t

WIGS, WIGS.—CHMIDT & FOOTNER, 108 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3 50; Beards, $1 50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1 50. Goods sent C. O. D. 36-12t

CONCERT HALL, MALONE, N. Y., recently refitted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN, Proprietor and Manager. 37-17t

THEATRICAL RECORD.

Continued from page 717.

MISSOURI.

St. Louis.—At Pope's Theatre M. W. Hanley's Company presented "McSorley's Inflation" Dec. 31 to good attendance, and remain during the week. The Madison-square Theatre Company drew full audiences to see "Young Mrs. Winthrop" last week. The Wyndham Comedy Company is to open Jan. 7.

STANDARD THEATRE.—"Her Atonement" was given at this theatre Sunday night and was enthusiastically received by a full house Geo. H. Adams' "Humpty Dumpty" Combination drew full to fair audiences last week.

PEOPLE'S.—"Nobody's Claim" opened Dec. 30 a full house. "The Devil's Auction" drew full audiences last week. Considering it was the second visit of the company in a month, their success was phenomenal. Richard Mansfield and company present "Parisian Romance" Jan. 6.

OLYMPIC THEATRE.—Roland Reed presented "Cheek" Sunday evening to a noticably large audience. Joseph Jefferson did a fine business last week, appearing in "The Rivals." "Rip Van Winkle," "Cricket on the Hearth" and "Lend Me Five Shillings." "Romany Rye" follows Jan. 6.

GRAND.—"The Lights o' London" was well attended Dec. 30. Joseph Murphy drew top-heavy audiences last week, and the box-receipts were quite heavy. Rice's Surprise Party will present "Pop" Jan. 6.

EDWARDS' THEATRE COMIQUE.—Welch and Hughes, Clarence Burton, Lizzie Ray, Dillon and Lynch, Alice Gilmore, Rice Brothers, Alice Evans, Geo. Derious, Sunlin Bros. and Alice Jackson, opened Dec. 31. Julia Walcott, Gus Garholt, Thorn and Williams, Lillie Ellis, Andy Morris, Ida Maussey and Young Tootsey closed 30. Good houses last week.

CRYSTAL PALACE THEATRE.—The Donaldsons and the Murdells opened Dec. 31. The Pendys, Marren and Parant, C. C. Mathews, and Mullally and Moreland closed Dec. 30. Business good.

ESHER'S ALHAMBRA THEATRE.—An excellent business was done last week. Alf. Gibson took Lew Milton's position as stage-manager. Arrivals 31: The Harper Bros., Mlle. Francis, Lottie Dyencourt, and Lizzie Davis closed 30. Carrie Avery, O. K. Kurtz, May Raymond and Joe Billadeau.

CHAT.—On Christmas-day Joe Murphy presented each member of his company with a gift—sleeve-buttons, earrings, dressing-cases, finger-rings, etc.; and they, in turn, presented him with the finest dressing-case they could purchase..... Cole's Circus Company arrived on 27, and went into Winter-quarters at the Fair Grounds.....The oratorio of "The Messiah" was given in the Chamber of Commerce Hall Dec. 28 to about two thousand people. Theo. Thomas' Grand Orchestra and the St. Louis Choral Society, under the direction of Prof. Atten, acquitted themselves creditably.....A. W. Decker of "The Devil's Auction" Company attempted to whip or chastise Miss Julia Parkes of the same company at Barnum's Hotel after midnight of Dec. 26, and was taken to the police-station in the hoodlum-wagon. Miss Parkes refused to prosecute, and Decker was released in the morning.....Geo. H. Adams signed contract with Standard Theatre proprietors 29 for three years from September next, and will travel under the management of W. H. Smith next season.....Last week was a phenomenal one in amusement circles. All the theatres were well filled, and Joseph Jefferson, "Young Mrs. Winthrop" "The Devil's Auction" and "Humpty Dumpty" had large audiences at every performance. Dec. 28 the immense hall of the Chamber of Commerce was well filled to hear the St. Louis Choral Society and Thomas' Orchestra render "The Messiah." Over four thousand tickets were sold for the floor and the gallery was well-filled. Mme. Gabriella Boema, Miss Emily Winant, Theo. Toedt and Franz Remmertz did fairly, but the greatest praise was due to the chorus.

Kansas City.—At Coates' Opera-house Herne's "Hearts of Oak" Company opened Dec. 31 for three nights and New-Year's matinee. Clara Morris is due 3, 4, 5. Grau's French-opera Company opened Dec. 24 to light business. At the matinee Christmas there was a good house, and Christmas night Mlle. Fouquet made her debut here in "Boccaccio" to a large and very enthusiastic audience. Her reception amounted to an ovation. Aimee was not in the cast. John W. Ransone, billed for 28, 29, did not appear, and the house was closed.

GILLIS OPERA-HOUSE.—Joseph Murphy commenced Dec. 31 a three nights' engagement and matinee. Grover's Comedy Company are billed for Jan. 4, 5. Lizzie Evans opened in "Fogg's Ferry" Dec. 24 to good business, and at the matinee Christmas had a crowded house and created quite a sensation. She also had a crowded house Christmas-night and was warmly received as Dewdrop. Rice's Surprise Party held the boards 27, 28, 29. By invitation of Manager Callahan and the Gillis management, the Aimee Company occupied a box at the Wednesday matinee, when "Dewdrop" was given.

COLISEUM THEATRE.—Arrivals Dec. 31: Thorne and Williams, Sullivan and Brown, Ryan and Lynne and Chas. W. Chase and Hettie Bernard commence an engagement in "M'liss." Closed 30: the Donaldsons and Lee and Ryan. Business remains good. There has been an entire new set of scenery put in and an elegant drop-curtain, which adds greatly to the appearance of the theatre.

WALNUT-STREET THEATRE.—Arrivals Dec. 31: Ida Siddons' Mastodon Female Minstrels. Closed 29: The Yales, Clark and Williams, Alice Gilmore, Georgie Kaine, Fields and Burdell, Chas. H. King, May Arnot and Antonio Vengafre. Morton and Leslie, who were billed for 24, disappointed. Business has been excellent. After the show Christmas-eve there was a masquerade ball, which was well attended.

KANSAS CITY MUSEUM.—Business remains good. New attractions: Maggie Minot, four-footed lady, Hew's Marionettes and Mme. Etta.

INDIANA.

Indianapolis.—At English's Opera-house "A Friendly Tip" Co. commenced a three nights' engagement Dec. 31 to a good house. Mr. and Mrs. Florence in "Facts" follow. Palmer's Co. in "The Danites" 24, 25, 26 had small business excepting 25, when there was a crowded house. The introduction of dogs is in bad taste. Charlotte Thompson in "Jane Eyre," "Camille" and "Queena" had good houses 27, 28, 29. "Queena," a drama in four acts by J. K. Tillotson, was originally produced in Canada, and has been played a few times in the South. As it has not been reviewed in THE CLIPPER, the cast and a brief synopsis by telegraph are appended:

Queena Montrose and Mlle. Rene.....Charlotte Thompson	Sir Walter Huntington, George Learock
Florence Nightingale Fletcher, Emma Hinckley	Frank Horton.....Wm. Yerance
Alice St. Clair.....Olga Brandon	John Henry Wilkins, J. L. Wooderson
Mrs. Montrose....Mrs. L. Watson	Lord Huntington.....J. Herman
Little Queena.....Bertie Conway	Servant.....J. Burke

Queena married Walter Huntington secretly before play opens. Huntington goes to England to see his father, having failed to get marriage certificate. Wife has baby born during his absence. She leaves home disgraced, and is reported dead. Having changed her name to Rene she becomes a successful singer, and meets her husband at the American Minister's in Paris. The husband thinks her dead on account of notices he has received from America, and because, recovering from fever and blindness, he can hardly see. Queena finds he intends to marry Alice, and, hurling locket and chain he had given her at him, discloses her identity. Curtain falls on the only one strong scene in the play. Queena returns home, having obtained a divorce. Walter returns and asks forgiveness. They are reunited on account of daughter. The play was received with favor by a moderate audience. Queena was excellently acted and elegantly dressed by Charlotte Thompson. The character might, however, have been more clearly drawn. Learock as Walter was acceptable. Emma Hinckley make a hit as Florence. The remainder of the cast were acceptable. The mounting was good, particularly the room at the American Minister's, Paris. Several legal blunders by the author marked the play. It will probably secure moderate success.

GRAND OPERA-HOUSE.—Chas. Wyndham opened a three nights' engagement Dec. 31 in "Cosy Couple" and "Butterfly Fever" to a large house. "Brighton" is to be given New-Year's matinee, and "The Great Divorce Case" evening. "Where's the Cat?" Jan. 2. W. J. Scanlan fills out the week. "The Romany Rye" ran for the week of 24 to fair business. Heavy houses Christmas. The cast is not quite up to last year's standard.

PARK THEATRE.—Castle's Celebrities opened for a week Dec. 31 to big business. The Two Johns Co. did a deservedly splendid business all last week.

DIME MUSEUM.—This place was opened Dec. 24, and immediately secured popular favor. It is on Pennsylvania street, opposite Grand Opera-house. The entrance is on the ground-floor and is nicely fitted up, under the efficient management of S. W. Brady, who intends to make it a family resort. The attractions for the first week in the theatre are Giovanni and Son, Jennie Mason, Marco, and Prof. Bauer and dogs. In the museum: Giovanni and Son, the Carab Family, Aztec Children, Tilly Sanville, Seven Brule Indians (Sioux) and Lottie Grant.

NOTES.—Geo. Whitcomb has been tendered a position in the "Nobody's Claim" Co. to play Vesuvius. He has not yet accepted.....Charlotte Thompson's engagment was for the benefit of the Charity Fund of the G. A. R., who sold about 2,000 tickets.....Randall Roberts, in advance of Chas. Wyndham, was in the city last week.

NEW JERSEY.

Trenton.—"The Diamond Necklace, or Robbery," a melodrama in five acts, written by George Hoey for Katharine Rogers, was acted for the first time on any stage in the Taylor Opera-house at a matinee Dec. 26, and was repeated at night. It was well received by a large audience. Owing to illness, Miss Rogers was unable to appear, and the leading dual-role was undertaken at short notice by Elinor Moretti, who acquitted herself creditably. The fourth act of the drama had to be omitted, owing to the brief time allowed Miss Moretti for study. It was cast thus:

Zoe Durand and Celeste. Marquese De San Cœur, Elinor Moretti	Furet.....F. E. Dunbar
	Crapaud.....Geo. J. Secor
	Commissary of Police. Mr. Cooper
Marquis De San Cœur, King Hedley	also Warden of the Morgue
	Philippe.....Edw. Stanel ff
Nevada Perkins.....F. O. Rose	Eph.....Geo. J. Secor
Tricot.....W. J. Fleming	Chouette.....Miss Carrie Rose
Pierre Blondeau..W. H. Courtney	Annette Blondeau..Miss C. Earle

Newark.—At the Park Theatre the Knights played to only fair houses Dec. 28, 29. Mrs. Langtry 31 to a very large audience. Lodoski Young in "East Lynne" was the New-Year's attraction, both matinee and evening performances being largely attended. Mr. and Mrs. Nat Goodwin are due 4, 5.

GRAND OPERA-HOUSE.—Haverly's Mastodon Minstrels appeared Dec. 27, 28 to immense audiences. Katharine Rogers, supported by an efficient company, gave a good performance of "Led Astray" New-Year's day and night.

OPERA-HOUSE.—Dec. 31 the following company opened to a big house: The Big Little Four, the Davies, Beatty and Bentley, Bennett and Gardner, Pickert and Vincent, Novelty Four, Excelsior Musical Trio, the Murphys and the Weston Sisters. Booked Jan. 7, Harry Watson's Combination.

NOTES.—Geo. S. Knight committed an assault on the stage-doorkeeper of the Park Dec. 29, because the latter attempted to prevent a lady acquaintance of Mrs. Knight from passing on the stage.....Manager Gray of the Park was thrown from a sleigh while riding in Orange with a lady 28. Fortunately, he escaped without injury.

GEORGIA.

Augusta.—Haverly's Minstrels—Kit Clarke, manager—played at New Masonic Theatre Dec. 24. During the first-part a war of words between the endmen and the interlocutor took place, and the manager was called for. On coming upon the stage he was presented by the company with a gold watch by Mr. Gulick, the stage-manager, as spokesman. Manager Clarke returned thanks in a brief speech. Later during the performance our local manager stepped to the front of the stage and called for the cashier of the box-office, to whom the attaches of the house presented a gold pen....Dion Boucicault and Co. are due Jan. 4, 5, nothing else being booked until that time.

Continued on page 712.

14TH-ST. THEATRE, COR. SIXTH AVE.
INDISPUTABLE SUCCESS.
Roars of Laughter attend the Eminent Comedian.
JOHN T. RAYMOND'S
IMPERSONATION OF "MAJOR BOB BETTER, SAH!"
IN PARADISE. Matinees Wednesday
IN PARADISE. and Saturday, 2 o'clock.
IN PARADISE. Evenings at 8 o'clock.
THIS WEEK ONLY. AVOID SPECULATORS.
In Preparation, "FOR CONGRESS." 42-1t*

DALY'S THEATRE, BROADWAY AND 30TH ST.
Under the management of Mr. Augustin Daly. Orchestra, $1.50; Dress-circle $1; Second-balcony, 50c. Every evening at 8 o'clock. Matinees begin at 2. "The most agreeable feature of the holiday season."—MAIL-EXPRESS.
SEVEN-TWENTY-EIGHT.
"For three hours it keeps the audience in a state of uproarious merriment."—HERALD. SEVEN-TWENTY-EIGHT. "The perfection of comedy acting."—HERALD.
MATINEE WEDNESDAY. 42-1t

THEATRE COMIQUE,
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HARRIGAN AND HART IN EDWARD HARRIGAN'S NEW COMEDY, ENTITLED
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
FIVE NEW MUSICAL GEMS BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 42-1t

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POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50c.
AN IMMEDIATE AND POSITIVE SUCCESS,
THE PAVEMENTS OF PARIS.
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The best and most interesting drama produced in years.
GREETED WITH ROARS OF APPLAUSE.
MATINEES WEDNESDAY and SATURDAY at 2. 42-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
ONE WEEK ONLY, COMMENCING MONDAY, DEC. 31,
The ever-popular Mestayer's
TOURISTS.
Three hours of merriest laughter and jolliest fun.
"We are all right up to the present time."
NEW-YEAR'S DAY AND SATURDAY MATINEES.
Next week, Mr. LAWRENCE BARRETT as Lanciotto, in FRANCESCA DI RIMINI. 42-1t

TONY PASTOR'S THEATRE.
Good Reserved seats for 50 cents. Great Hit. Standing-room Only.
THE NURSERY RHYME QUADRILLES.
Splendid Holiday Show. Duncan the Ventriloquist, Fannie Beane and Chas. Gilday, St. Felix Sisters, Kelly and O'Brien, Professor Parker's Dog-circus, Miss Florence Bindley and Professor Bindley, Thomas Dayton and Percy Lorraine, Miss Emma Alfredo, Victor, Frank Titus and Fannie Knight's Shadowgraphs, Bonnie Runnells, Jacques Kruger, Miss Florence Irwin, Jennie Satterlee, Florence Bell, Harry Woodhull. Matinees Monday, Tuesday and Friday. 1t

LONDON THEATRE, Bowery, opposite Prince street.
A MAMMOTH COMPANY FOR WEEK COMMENCING MONDAY, DEC. 31.
Hallen and Hart, Electric Quartet, Dan Collyer, Foreman and Meredith, Hattie Westcott and May Clark, Andy Collins, the Holdsmiths, Jos. and Jas. Russell, Winstanley Bros., Lawrence and Baldwin, Frank Bell, Harry P. Kiely, Keating and Sands and E. D. Gooding.
MATINEES MONDAY, WEDNESDAY and SATURDAY at 2.30 P. M.
POPULAR PRICES. 42-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
31-13t FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
40-1t PETER RICE, Business-manager

G. FECHNER,
Composer and arranger of Music, has moved to No. 63 East Third street, City. 42-1t*

PROFESSIONAL SONGS.—"Tender Loving Eyes of Blue" (song and chorus), by F. Lavarnie. "Won't You Come In?" (serio-comic). "Keep a Singin'" (Jubilee). "When Stars are Softly Beaming" (waltz). "Hush-a-Bye Baby" (Tyrolean song and chorus). Professionals, 25 cents each.
43-1t HARDING'S, 229 Bowery.

BEN BROWN, the retired Minstrel Performer, Banjoist, Champion Jig-dancer and General Performer, has got a full hand at last. Born on Dec. 18, a little Girl Weighs 14lb. Which makes 3 Girls and 2 Boys in the Brown Family, or 3 Queens and a Pair of Jacks. Regards to the Profession. BEN BROWN, 1,008 Grattan street, St. Louis, Mo. 42-1t*

ACT A SUCCESS IN BOSTON!
STILL IN THE BUSINESS.
THE ORIGINAL, THE ONLY
JAPANESE TOMMY
THE SMALLEST, THE FUNNIEST, THE GREATEST, THE FINEST COMEDIAN, VOCALIST AND BURLESQUE PRIMA DONNA IN THE WORLD.
Little Jappy having entered into partnership with GEO. W. HARDING, the talented young Facial-dialect Comedian and Vocalist, will be ready to present their own new and original afterpiece entitled "Fun in a Chinese Laundry." Wardrobe new, lithos new, biz new, novelty new.
Managers of first-class variety halls can address JAPANESE TOMMY, 6 Tremont row, Boston, Mass., or care of CLIPPER. 1t*

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

HARRY MINER'S COMEDY 4 COMBINATION.
Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. 39 tf HARRY MINER, 165 Bowery, New York

SENATOR FRANK BELL

Opened with us on Monday of the present week and scored an instantaneous hit. In fact he received as much if not more genuine applause during his Burlesque Speech on the tariff question than any of the twenty-six artists that appear in the same bill. We pronounce him a sure card and a valuable acquisition to the best variety theatres in the land, and are ready to play him at any time.

JAS. DONALDSON JR.,
MANAGER LONDON THEATRE, PER E. D. GOODING, S. M.
DATES OPEN AFTER JAN. 5.
42 1t* Address 106 EAST TENTH STREET, NEW YORK.

Dermott and Doyle,

THE CELEBRATED IRISH KNOCKABOUT SONG-AND-DANCE MEN,
Having appeared at TONY PASTOR'S TWO WEEKS where they made a BIG SUCCESS and have been RE-ENGAGED for OTHER DATES. Also played at the NATIONAL THEATRE, BOWERY, and SCORED ANOTHER TRIUMPH. Then followed WALDMANN'S OPERA-HOUSE, NEWARK, meeting the success THEY MERITED THROUGH their ARTISTIC KOCKABOUT BOXING business, being the CLEVEREST PIECE-ACTING DONE IN THIS COUNTRY. They have imitators, but no equals. Also played at HOPKINS & MORROW'S THEATRE COMIQUE, PROVIDENCE, where they CREATED a FURORE by their SONG-AND-DANCE and KNOCKABOUT BUSINESS in proof of which they have RECEIVED RETURN DATES at each place. Those wishing new features and SURE CARDS will do well by applying at once for open dates and terms to our authorized agent
42-1t J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street, New York.

E. D. DAVIES, Premier Ventriloquist of the World, will be pleased to hear from managers for balance of season.
N. B.—Send 12 cents in stamps for Davies' New Book on Ventriloquism (Lessons given daily in ventriloquism). Address E. D. Davies, or his agent, J. ALEXANDER BROWN, Dramatic Agency, 64 East Fourteenth street. 42-1t

GRAND CENTRAL THEATRE,
Eighth street, between Broadway and Fourth avenue, New York City.
ALBERT KRAEMER.....Sole Lessee and Manager
ONE OF THE FINEST THEATRES IN THE METROPOLIS.
Playing Novelty Stars Recognized by the Elite; also First-class Combinations.
OPEN EVERY EVENING
MATINEES MONDAY, THURSDAY AND SATURDAY.
JOHN HAMMOND, Business agent. 42-1t

MANAGERS, ATTENTION.—The writer would like to go "on shares" at all times with Minstrel, Variety or Dramatic Companies. Troupes coming this way, please write. H. R. OVERTON, Advertising Agent and Billposter, New Hartford, Ct. 42-1t*

FOR SALE.—Complete Apparatus for Inflating Rubber Balloons, Copper Generator, Receiver, etc.; only $6. C. E. GRIFFIN, Albia, Ia. 42-1t*

PLUM UP ON TOP OF THE TIMES.
Miller's Smoking Tobacco Minstrels. First annual tour. Route: Open Heater-street Opera-house Jan. 1, Mott-street Music Hall 2, Ward's Island 3, Bellevue Academy 4. All communications address FITZY, Ryan's, Third and Bowery, or FRANK COLLINS, Hollman's, Stanton and Bowery.
P. S.—Regards to opposition parties. 42-1t*

MANY THANKS TO MANAGERS,
BUT ALL DATES FILLED TILL MAY 5, 1884.
THE FAMOUS SEFTON
(The only Dancing-spider), return after eight months' tour in the West. Sefton's business is different to any other artists in this country. There is only one Sefton, pronounced by press and public, and JESSIE DANVERS, Scotch Character Change-artist and Champion Lady Highland Dancer. Out West again in May. Still on the war-path. Great success, Miner's Bowery. Monday, Eighth-avenue Theatre, New York. 42-1t*

MASONIC OPERA-HOUSE, mining town, on Cleveland and Pittsburg R.R. Pay days 10 to 20 of each month. Average amount of monthly pay-rolls $25 000. Seating capacity, 350. Population, 3,000. For open dates address I. B. CAMERON, Manager, Salineville, O. 42-10t*

CIRCUS WARDROBE MADE BY
42-1t* MISS ALICE SHIPP, Petersburg, Ill.

COLUMBIA HOUSE.
E. A. HUTTON, 111 and 113 North Broad street, PHILADELPHIA. One square from Broad-street Station.
Special rates to professionals. 42-13t

CLIMAX COMEDY COMPANY.
WANTED, A good, useful Woman. No objection to a good amateur. Established company. No fares advanced. Parishville, N. Y., Jan. 3, 4, 5, Colton, N. Y., Jan. 7, 8, 9, Hermon, N. Y., Jan. 14, 15, 16. [42-1t*] GEO. A. HILL.

NEW OPERA-HOUSE, Belleville, Ontario, Canada, will be completed Jan 10, 1884. Open for first-class attractions only. Capacity of house, twelve hundred. Population of city, twelve thousand. Belleville is half way between Montreal and Toronto, and this is the only opera-house within sixty miles. For sharing terms and dates address H. TAMMAGE, Manager. 40-3t*

BOARD.—FINE ROOMS WITH WELL-PREPARED TABLE for the accommodation of professionals; also rooms for permanent gentlemen. 104 York street, Jersey City, N. J 40-4t*

MAGIC.—MANUFACTURER OF FINE CONJURING APPARATUS, Juggling Tools, Punch-and-Judy and Ventriloquial Figures, etc. Catalogue, 10 cents. THOS. W. YOST,
40-13t 35 North Ninth street, Philadelphia, Pa.

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to
24-26t* J. R. TOGNI, Proprietor.

MUSIC HALL, 124 Bank street, NEW LONDON, CT. James A. Wilkinson, Proprietor. Seats 1,000 people. On the first floor. Heated by steam. Well lighted. Stage 35x50 ft. Good Scenery. Size of hall, 50x80ft. As good a hall as there is in Eastern Connecticut, and good billboards. P. O. Box 27. 42-1t*

GUS. M. MORATH, PROPRIETOR OF THE STAR MUSEUM, McKEESPORT, PA., wishes to engage with some responsible party for the tenting season 1884. Gus. Morath, Champion Sword swallower; also Lightning Ticket-seller for Side-show and Talker. Miss Laura Lavonn, Tattooed lady and Snake-charmer, with her own Snakes and Paintings, Monkeys and Beautiful Birds. Address STAR MUSEUM, McKeesport, Pa. Would like to hear from GEO. W. FURSMANN. 42-1t*

MY SONGS, SKETCHES, DRAMAS, etc., are recommended by Charles Gilday, Frank Jones, Rice and Barton, Mr. and Mrs. W. J. Conway, Lieut. Allen, C. J. Williams, Delmore and Wilson, Smith's Bellringers, Harry Cereni, Hensley and Hastings, Phillips and Bach, and many others. Originality a feature. Send stamp for estimate. BOB WATT, 610 Arch street, Phila., Pa. 42-1t*

IMPORTANT NOTICE
FOR THE BENEFIT OF ARTISTS:
WE, THE UNDERSIGNED,
PLAYED AT THE FALL RIVER OPERA-HOUSE
LAST WEEK TO GOOD BUSINESS
AND SATURDAY NIGHT ARCHIE HOLT, MANAGER,
FAILED TO PAY THE COMPANY
THEIR FULL SALARIES. BE CAREFUL.
Mr. and Mrs. Joe Allen, Petrie and Fish, Milo Brothers, Harry Rogers, De Witt Cook, Rosa Story, Tennyson and O'Gorman. 1t*

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures; also the Indian Basket, Magic Fish-bowls, Spirit Bells and Padlocks, Spiritual Slate, 75c.; Fire-eater, 20c. Punch-and-Judy, with 24 illustrations and a ventriloquial dialogue, 25c. Send 2c. for price-list, or 10c. for illustrated 128-paged catalogue. Address W. J. JUDD, 98 John street, New York City. 38-13t*

JACK BINNS,
BAND-LEADER AND SOLO B-FLAT CORNETTIST, late of Barlow, Wilson and San Francisco Minstrels, is at liberty. Address 136 East Twelfth street, New York. 42-1t*

OWEN E. GALE, SONG-AND-SKETCH WRITER,
161 Columbia street, Brooklyn, N. Y. Parodies, Songs, Dances, etc., written to order. 42-1t*

CUPONTI, ROYAL HINDOO JUGGLER,
Has made a hit at Andrews' Dime Museum, Boston, Mass., and has been re-engaged for three weeks. 42 1t*

ERIN'S DREAM,
An Irish Drama. A play for the times. For sale by HENRY J. LYDA, 929 N. Twentieth street, St. Louis, Mo. 42 1t*

TO SIDESHOW MANAGERS.
Send your order for a first-class Mermaid, $18 to $30; an Alligator Boy, $20 to $35; Egyptian Mummy, 4 feet, $25. JULIUS HANSEN, 187 Forsyth street, New York. 42-1t*

FOR RENT.
SLEEPING-CAR
with accommodations for 48 people; three state-rooms. For particulars address CAR, 326 East Sixteenth street, New York City. 1t*

EQUESTRIANS.
Pauline Lee
ARTISTIC PRINCIPAL BAREBACK-RIDER AND JUGGLER ON HORSEBACK,
AND
WM. GORMAN,
THE BEST HURDLE-RIDER IN AMERICA,
can be engaged for the coming circus season, with their two horses. Address Baden P. O., North St. Louis, Mo., care JAS. ROBINSON. 42 2t*

Wanted at Once,
MUSICIANS
to double brass and string, with THOS. STATTON'S STANDARD THEATRE CO. Have not lost a night since last August. Salaries prompt every week. Wanted, men that are used to regular salaries, and are willing to work for reasonable terms. No kickers wanted. Address THOS. STRATTON,
42-1t* Manager, Bound Brook, N. J.

WANTED:
Living Curio-ities and Mechanical Marvels for Museum and Sideshow.

FOR SALE:
Band-wagon, Bill-wagons, Passenger-wagons, all platform-spring, nearly new; 25 lengths of Tier-seats, 90ft. Round-top Canvas. No reasonable offer refused. **Frank A. Robbins,**
42-1t* 201 CENTRE STREET, New York City.

STOCK CUTS.
THREE-SHEET POSTER CUTS IN COLORS
For comic opera, burlesque, specialty companies, pantomime, negro minstrelsy, etc. Address J. E. JACKSON, care of James Reilley, 12 and 14 Spruce street, New York. 42-1t*

NOTICE.
PERFORMERS WILL CONSIDER ALL DATES AT THE
GRAND CENTRAL THEATRE
CANCELED.
COMBINATIONS NEGOTIATE AT ONCE.
42-1t ALBERT KRAEMER, Sole Lessee and Manager.

PEOPLE'S THEATRE,
LOUISVILLE, KY.
The new family resort. Seating capacity, 2,500. Scenery complete. The largest stage in the city. Located in the principal part of Louisville. COMBINATIONS desirous of playing Louisville on sharing terms telegraph PEOPLE'S THEATRE COMPANY.
42-2t Louisville, Ky.

WANTED TO PURCHASE,
A Pad-horse
or will exchange a Performing-stallion. Also wish to purchase A PAIR OF LIONS. Address L. W. WASHBURN,
42-1t* Occidental Hotel, Bowery, New York.

WANTED, an Engagement by a Lady of Experience
in some first-class Dramatic Co. Salary moderate. Address all communications to M. B. G., 60 West Maryland street, Indianapolis, Ind. 42-1t*

TO MUSEUM MANAGERS.
THE GIANT SERPENTS
that were on exhibition at Coney Island last Summer, by far the largest ever exhibited, are open for engagements for a few weeks. Address E. C. HOWES, Libby Hotel, Fourth avenue and Twenty-seventh street, New York. 42 1t*

S. S. Stewart's
PARLOR, CONCERT AND ORCHESTRA BANJOS.
Price-list and a specimen copy of THE BANJO AND GUITAR JOURNAL sent free on receipt of stamps. New Banjo-music and Songs published constantly. Banjo-songs for the stage a specialty. New ones in press. S. S. STEWART,
42-1t* No. 412 North Eighth street, Philadelphia, Pa.

TO COMBINATIONS and VARIETY ARTISTS.
THE PEOPLE'S VAUDEVILLE THEATRE, MEMPHIS, TENN.,
will positively open Monday, Jan. 14, 1884, under the management of Harry Walker of Cairo, Ill. Parties wishing the above and future dates address THEATRE COMIQUE, Cairo, Ill. 42-1t*

NEW OPERA-HOUSE, COLUMBIA CITY, IND.
To open Jan. 19, 1884. Wanted, a good first-class attraction on shares. Town of 3,000. Four towns immediately tributary. Seating capacity, 1,000. Stage, 22ft. x25ft. C. K. HIVELY, Manager. 1t*

FULLY INDORSED EVERYWHERE.

The Leading Papers of Cleveland, viz.,

THE LEADER, HERALD AND PLAINDEALER,

UNANIMOUS IN THEIR PRAISE.

THE ONLY COMPLETE MINSTREL ORGANIZATION,

BARLOW, WILSON & COMPANY'S

MAMMOTH MINSTRELS.

MERRY MINSTRELS.—BARLOW, WILSON & CO.'S MINSTRELS ARE EVIDENTLY PLEASED WITH THE OUTCOME OF THE MINSTREL WAR HERE THIS WEEK. THEY MARCHED IN PROCESSION THIS FORENOON FROM THEIR QUARTERS AT THE KENNARD HOUSE, THROUGH SENECA AND SUPERIOR STREETS TO THE NEW YORK, PENNSYLVANIA AND OHIO STATION TO TAKE THE TRAIN FOR YOUNGSTOWN. MANAGER H. J. CLAPHAM MARCHED AT THE HEAD OF THE COLUMN, FLANKED BY MESSRS. BARLOW AND WILSON. NEXT WAS THE BAND, AND THEN THE REST OF THE LARGE COMPANY, EVERY MAN CARRYING A BROOM. THE REAR WAS BROUGHT UP BY THE DONKEY-CART USED FOR PRELIMINARY ADVERTISING, AND DECORATED WITH BANNERS INSCRIBED, "WHERE ARE THE FRIENDS OF MY YOUTH" AND "WE NEVER SPEAK AS WE PASS BY." WHILE PASSING THE WEDDELL HOUSE, WHERE Thatcher Primrose & West's MINSTRELS STAY, THE BAND PLAYED "WE NEVER SPEAK AS WE PASS BY" AND "AULD LANG SYNE."—CLEVELAND PLAINDEALER, Dec. 22.

BARLOW, WILSON & CO.—Yesterday afternoon the young people enjoyed the admirable entertainment given by Barlow, Wilson & Co. in the Opera house. IN THE EVENING MANAGER HARRY CLAPHAM, THE VETERAN, WHO HAS NEVER BEEN KNOWN TO LIE OR MISLEAD A NEWSPAPER FIEND, ASSURED A REPRESENTATIVE OF "THE OBSERVER" THAT HE WOULD SEE THE STRONGEST AND BEST MINSTREL ENTERTAINMENT IN THE WORLD, AND HIS STATEMENT WAS VERIFIED. THE HOUSE WAS PACKED. From the opening to the close of the performances the fun was fresh, furious, and full of the best of good things. George Wilson was in his element, and never was funnier. Milt Barlow and Billy Carter do the Uncle Remus act in good style, and there is no living with Ferguson and Mack, they are so uproariously funny. The singing included the best efforts of that kind that have been heard in a long time, the instrumental music is first-class, and the dancing and other specialties in this unrivaled troupe were thoroughly enjoyable.—UTICA OBSERVER, Dec. 26.

MINSTRELS.—Barlow, Wilson & Co.'s Minstrels gave a matinee at the Opera-house yesterday afternoon, and another entertainment in the evening. At the evening performance the Opera house was crowded to its fullest capacity. THE ENTERTAINMENTS GIVEN BY THIS COMPANY HAVE NEVER BEEN EXCELLED IN THIS CITY, AND THE STATEMENT THAT THE COMPANY IS BETTER THAN EVER BEFORE IS LITERALLY TRUE. The overture is interesting, funny and excellent, THE SINGING BEING UNUSUALLY GOOD. The second part is composed of a large number of variety acts, and everyone is excellent, and there is no poor feature in the entire programme. Without taking space to particularize on the merits of the different acts, the company gave the very best of satisfaction, and all who left the Opera-house felt that they had enjoyed the evening in the happiest manner possible. THE COMPANY IS INDEED MAMMOTH IN MEMBERS, IN MAGNIFICENCE AND IN EXCELLENCE.—UTICA HERALD, Dec. 26.

PARDON ME IF I SMILE.

HARRY J. CLAPHAM.

42-1t

A BIG CARD FOR MUSEUMS!

IRENE ZIEG, THE CHILD WONDER,

ASSISTED BY HER PARENTS.
LEVY, THE GREATEST.

MR. CHARLES ZIEG,

Solo Cornettist,

BOOKED FOR

HARRIS' MUSEUMS

PITTSBURG, PA.

AND

CINCINNATI, O.

ADDRESS

18 EAST STREET,

Allegheny, Pa.

LITTLE IRENE, AGED 5 YEARS.

THE SMALLEST CORNET-SOLOIST IN THE WORLD.

MRS. CHARLES ZIEG

Slide-Trombonist.

LITTLE IRENE

was applauded to the echo at every performance.

A GOOD DRAWING CARD

HARRIS' MUSEUM.

G. O. STARR.

IRENE, THE SMALLEST. 42-1t

WANTED FOR

Washburn & Hunting's

CONSOLIDATED SHOW,

CIRCUS, MUSEUM AND MENAGERIE,

MALE AND FEMALE RIDERS.

Also People in all Branches of the Business.

ENTIRE PRIVILEGES TO RENT. Address Occidental Hotel, Bowery, New York. 42-1t*

NOTICE!!

To Performers and Curiosities, especially those engaged to appear at Drew's Museum, Providence, R. I. My Cleveland Museum opens Monday, January 21. If you are now engaged in the West you can play with me at the latter place first. I have open dates for attractions of all kinds. Address me immediately to Cleveland, Ohio.

FRANK M. DREW.

42-1t*

ORRIN BROS.'

GRAND CIRCUS & MENAGERIE

CITY OF MEXICO.

FIRST-CLASS CIRCUS SPECIALTIES WANTED AT ALL TIMES, LADIES ESPECIALLY

Any thorough novelty that can be done in a circus-ring, and not depending on the English language for success. Artists with more than one act preferred for change of programme daily. Good engagements to good artists for two, three or more months. Can leave from New York or New Orleans. We pay salaries in Mexican dollars (100 cents there). Half fares on to company (balance advanced), and half-fares to United States at end of engagement. Board there, seven to ten dollars per week. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First-class Artists ONLY wanted. Inclose no stamp. Consider silence a polite negative. Address to ORRIN BROTHERS, Ashland House, New York. 42-1t

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Montreal Dime Museum

(MECHANICS' HALL).

HAZLIE & CO., Proprietors. GEO. HAZLIE, Manager. LARRY HOWARD, Stage-manager.

The first and original Dime Museum in Montreal, Canada. Patronized by the masses. Crowded each performance from pit to dome. Thousands turned away. Ladies and children our chief patrons. FIRST-CLASS ATTRACTIONS, THE VERY BEST, WANTED AT ALL TIMES. JOHN THEURER engaged for four weeks at enormous salary. Will play strong drawing cards from two to four weeks. Apply to our sole agent, TONY SMITH, 136 Bowery, New York, or LARRY HOWARD. 42-1t*

CENTRAL AGENCY, CHICAGO, LL.

WANTED, SPECIALTY ARTISTS AND COMBINATIONS.

JANUARY 7, 14, 21, 28. Telegraph at once.

42 1t MARBLE & HARRINGTON.

A VOICE FROM

The Singers.

We wish to inform managers and the public that we close our very successful engagement with Messrs. Hyde & Behman at Chatham, Canada, on Jan. 5, after which we have a few open dates for

FIRST-CLASS MANAGERS ONLY.

Remember, we stand alone and have **NO RIVALS.** We do our own acts, write our own music and sing our own songs, and our sketches are always the **ACME OF NEATNESS** and we are continually producing something new, not forgetting we have been cards for the past **TEN YEARS,** and we are the originators of our style of performance. Therefore we conflict with no one. OPEN AT LONDON THEATRE, NEW YORK, JAN. 14, AND OUR NAMES ARE

Yours Singing,

CHAS. T. ELLIS and MISS CLARA MOORE

THE BEST CHARACTER SINGER BEFORE THE PUBLIC.

THE QUEEN OF ALL CHARACTER AND DESCRIPTIVE VOCALISTS.

P. S.—Look out for GOTTLEIB, by WILLIAM CARLTON ESQ. A GRAND BOOM.
Address all communications care

42-1t HYDE & BEHMAN'S Theatre, Brooklyn, N. Y.

CHAS. B. PALMER'S

Standard Amusement Attractions.

CARRIE SWAIN IN "CAD THE TOMBOY,"
CORINNE OPERA CO., PALMER'S "DANITES" CO.,
PALMER-ULMER'S "'49" CO., PALMER'S "'49" CO. (Eastern),
PALMER'S NEW HAVEN IDEAL OPERA CO.,
NEW HAVEN OPERA-HOUSE, NEW HAVEN, CT.,
AMERICAN THEATRE, NEW HAVEN, CT.,
GRAND OPERA-HOUSE, NEW BRITAIN, CT.,
and his Very Latest and Greatest Triumph,

THE PALMER-DALY COMEDY COMPANY,

presenting THOS. A. DALY and FRED G. MAEDER'S Brilliant Neoteric Comedy entitled

VACATION, or HARVARD vs. YALE,

a ludicrous absurdity in 3 acts and a thousand laughs, graphically depicting the humorous phases of life at school and the amount of "solid fun" a party of convivial collegians can make during a short vacation, introducing

MR. THOS. A. DALY, MISS LIZZIE DERIOUS, THE DALY BROTHERS.
MISS ADELE KENDRICK, MR. F. M. KENDRICK,
MISS JENNIE LELAND, MR. TONY FARRELL,
MISS JOSIE DE VOY, MR. CHAS. J. NEWTON,
MR. WILLIAM JOHNSON,

and a superb company of the MASTER SPIRITS OF COMEDY. A BIG "HIT" FROM THE WORD "GO." In the entire annals of amusement history no such PHENOMENAL SUCCESS has ever been recorded. Opening at New Haven, Ct., Dec. 15, 1883, without any preliminary flourishes or booming of guns, the company have met with

AN OVATION EVERYWHERE,

Crowding the largest theatres, receiving the most flattering indorsement from press and public alike, and, what is a still better and an infallible criterion, arranging return dates for both 1884 and 1885 at better terms. This tells the whole story. Address all communications for any of the above attractions to CHAS. B. PALMER, Manager, Courant Building, Hartford, Ct.

BUSINESS STAFF PALMER-DALY CO.:

THOS. A. DALY, Associate-manager. WALTER POND, Treasurer.
GEO. MANDERBACK, Advertising agent. W. J. CHAPPELLE, Advertising-manager. 42-1t

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NOTICE!

PETER CONKLIN the Clown, the Man with the Hippodrome Voice. Special attention given to making announcements, concert, etc. Can be engaged for the coming season as principal clown. Permanent address, Ripley, O. 42-4t*

AT LIBERTY SOON,

PIANIST, ORGANIST, SOLO-ALTO in BRASS. Good reader. Address E. C. GAYLORD, care of CLIPPER. [42-1t*

MISCELLANEOUS.

FOR YOU.—Two Rare Photos, Female Beauties, and old-time catalogue for 10c. [42-1t*] HENRY A. (N). Hope Valley, R. I.

SPORTING.

A Short-stop and Second-baseman can be engaged for next season. For further particulars, address J. L. K., P. O. Box 1,563, Rockford, Ill. 42-1t*

THE SAME CASE AS LAST SEASON

With the Ever-popular, Justly-celebrated and World-famed

C. S. SULLIVAN'S FEMALE MASTODONS

PLAYING TO CROWDED HOUSES NIGHTLY. HUNDREDS TURNED AWAY AT EACH PERFORMANCE.

Playing against the Largest Opposition ever in the City of Detroit—Howard Athenæum Specialty Co., Pat Rooney's Company, and "Her Atonement." Crowding the houses all week. Playing the GEM THEATRE, BRADFORD, PA., DEC. 24, to the Largest Monday and Saturday night houses ever in the theatre. The same backed by Manager M. J. Cain and Box-office statements. Rebooked for May 5.

Read the Indorsements of the Bradford Press and the NEW YORK CLIPPER of last week.

C. S. Sullivan's Female Mastodons opened last evening at the Gem to an audience the largest ever assembled at this theatre. The swinging first part introduced a bevy of bewitching girls, four end men and a female interlocutor, who for thirty-five minutes gave one of the most pleasing and taking entertainments given in this city for a long time. The olio opens with Cavana and Peters in "Success," and we can only say their act or specialty is a success in every sense of the term. Mlle. Ellsworth's reception on her return to this city was flattering to the artiste. Harry A. De Vere and Kitty Oakes in their new creation "On Time" were royally received, and the musical act is worthy of much commendation. Frankie Howard made a hit in her specialty, "Grimes' Cellar-door." Lack of space forbids particularizing, but suffice it to say the show is thoroughly enjoyable to lovers of vaudeville.—THE DAILY ERA, Dec. 28.

THE GEM.—Sullivan's Female Mastodons held the boards of the Gem last week, and rightly gave performances that pleased, entertained and amused large audiences. The ladies and gentlemen comprising the company are all first-class specialists, and present a pleasing bill.—THE SUNDAY NEWS, Dec. 30.

Sullivan's Female Mastodons opened at the Gem Monday night. So great was the rush that people were turned away. The entertainment was found pleasing. Three performances, the last commencing at midnight, were given yesterday.—THE EVENING STAR, Dec. 26.

C. S. Sullivan's Female Mastodons opened Dec. 24 to a packed house, people being turned away.—THE NEW YORK CLIPPER of Dec. 29.

Week of Jan. 21, 28, open for a good week stand in the Eastern circuit. WANTED IMMEDIATELY, Two good Specialty Ladies and Leader of Orchestra. For open time and all communications address C. S. SULLIVAN, Grand Opera-house, Syracuse, N. Y. [44-1t

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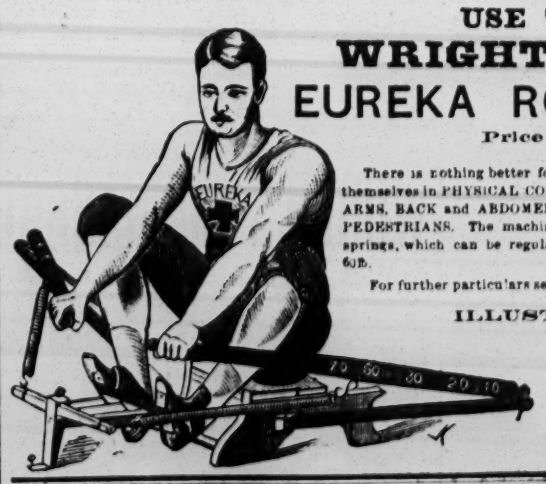

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A CHRISTMAS PRESENT.

THE CHRONICLE AND CONSTITUTIONALIST,
AUGUSTA, GA., DECEMBER 25, 1883.

"Last evening, at the Masonic Theatre, before the fall of the curtain after the first act, Mr. Kit Clarke, manager of Haverly's Blackbirds, was called upon the stage and presented with an elegant and massive gold watch. Mr. Gulick, in behalf of the company, read this address:

AUGUSTA, GA., Christmas eve, Dec. 24, 1883.

MR. KIT CLARKE—DEAR SIR: This company, which under your able direction has met with such phenomenal success, desire at this happiest time of the year to offer you a token of the esteem in which they hold you as a gentleman, a friend, and a manager, and beg you to accept this memento of our regard.

Our friendship toward you, sir, is founded on a long intimacy, which, we trust, may continue until time itself—the emblem of which we offer you—shall cease to exist.

We wish you a merry Christmas and a happy and prosperous New Year.

CLINTON COLBY,	N. R. FLING,
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TOM SADLER,	F. A. KENT,
J. T. GULICK,	J. SIMON,
ROSELLE,	JOHN MOORE,
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HORACE RUSHBY,	FRED WHITE,
P. M. LANG,	BEN PRICE,
JOHN GARIS,	ALLEN COOKE.
GEORGE LEWIS,	

COLUMBIA, S. C., Dec. 25, 1883.

TO HAVERLY'S MINSTRELS—GENTLEMEN: I need scarcely recall the familiar saying that "the profession we follow is a continuous round of romance and pleasure." The "romance" is ever present, but the "pleasure" we create ourselves, and I am free to confess that I have experienced no pleasure so gratifying as that afforded me upon receiving your handsome Christmas-gift, with its doubly welcome address. I can only emulate the venerable colored lady we met upon the South Carolina Railroad, whose emphatic "Tell 'em all a heap o' howdy" expressed the sentiments of a full heart. Accept my most sincere thanks, with the compliments of the season. [42 1t] Yours respectfully, KIT CLARKE.

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A COMPLIMENT.

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NOTICE.

THE NEW YORK CLIPPER ANNUAL FOR 1884.

Instead of issuing an Almanac in January, as has been our custom every year since 1874, we shall publish our Annual for 1884 in March, as we are led to think that THE RECORDS OF FASTEST TIME AND BEST PERFORMANCES and THE CHRONOLOGIES, completed up to that date, will be much more useful and more acceptable then, just before the opening of the outdoor sporting season, than if given during holiday times, when there is less general interest manifested in athletic matters by that large class of readers who look upon the Annual as A STANDARD HANDBOOK OF ALL LEGITIMATE SPORTS AND PASTIMES. We are of opinion, too, that that other large section of our readers who have yearly welcomed THE ALMANAC on account of its theatrical records will also be pleased with the change, as it will enable us to place before them a condensed history of the doings in the amusement world for virtually the entire season of 1883-4, instead of stopping when but half the story is told, as we have had to do heretofore in ending the record in December.

THE CHRONOLOGY and other data referring to the theatrical season will be MUCH MORE COMPLETE IN THE 1884 ANNUAL than they have been in any of our preceding almanacs, and we shall publish THE RECORD OF DEATHS IN THE PROFESSION in it—instead of in THE CLIPPER, as has been our custom.

As THE CLIPPER ANNUAL is now firmly established and everywhere recognized as THE AMERICAN SPORTING AND THEATRICAL ENCYCLOPEDIA of the year, no pains nor expense will be spared in making the next edition yet worthier of public confidence and esteem than the preceding issues. THE BOOK WILL BE ENLARGED by the addition of as many pages as may be necessary to give space to THE NEW FEATURES ADDED; and, instead of a paper cover, we shall give it a MORE SUBSTANTIAL BINDING, the suggestion having been made that so USEFUL A BOOK OF REFERENCE, which has to undergo very frequent handling, requires a more durable cover.

It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turfmen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

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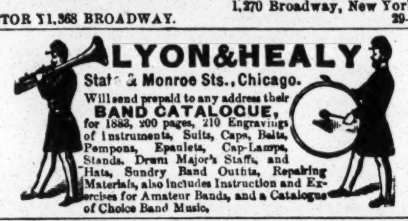

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READ THIS CARD:

MILWAUKEE, DEC. 24, 1883.

TO WHOM IT MAY CONCERN.—As my engagement with the Barnum and London Shows demand my time and attention in the East, I have this day disposed of my interest in the Cosmopolitan Dime Museum to my former partners, Messrs. Broadway & Treyser, and have relinquished the management of this popular place of amusement. I feel confident that the excellent reputation of the Museum will not deteriorate under its new management. Messrs. Broadway & Treyser are gentlemen widely known, and as thoroughly practical business-men and gentlemen of unimpeachable character stand pre-eminently in the foremost ranks of the profession. They assume all contracts made with curiosities and performers, and to these engaged I will say keep your engagements inviolate; your salaries are sure, and the care and comforts and rules and regulations will continue the same as in the past. The personal supervision and management of the Museum will be in the hands of Mr. James A. Barnes, a gentleman of long years of experience, and to whom all communications pertaining to engagements, etc., should be addressed. In taking my leave of this Museum and my associates, employes and all parties interested, I wish you all many returns of a Merry Christmas. J. R. WARNER.
P. S.—My personal address, Lansing, Michigan. 42-1t

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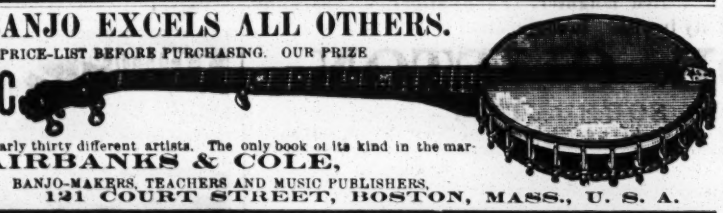

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